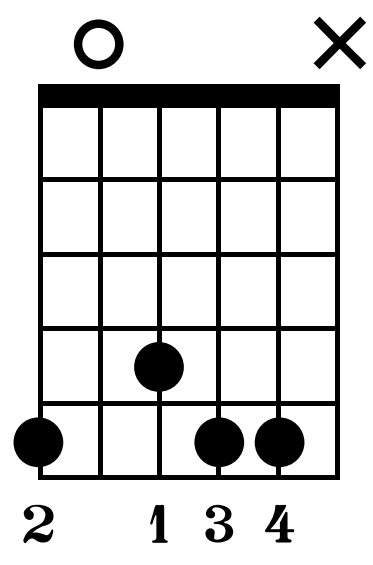


Gentle Rain

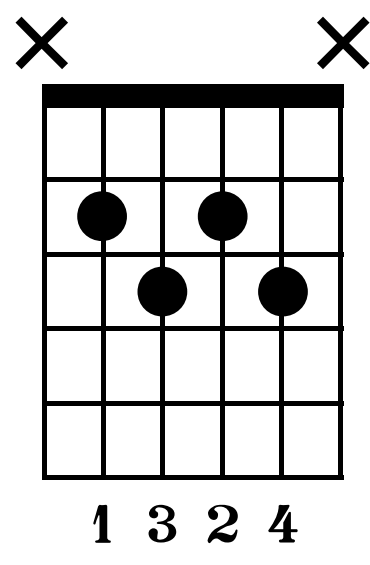
Luiz Bonfá

Lead Sheet

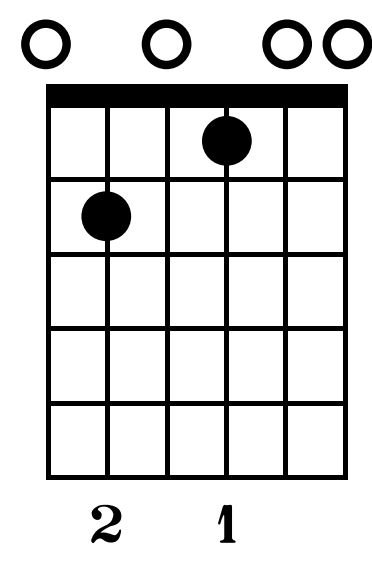
Am6



B^ø



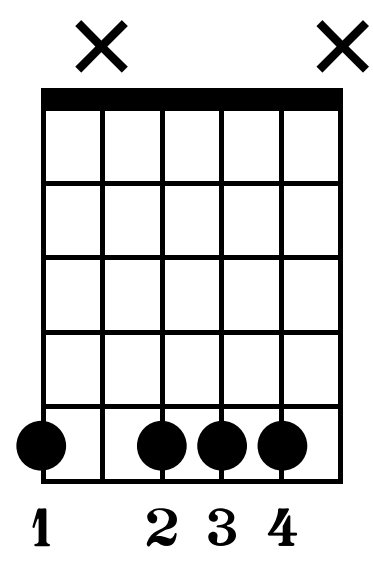
E7



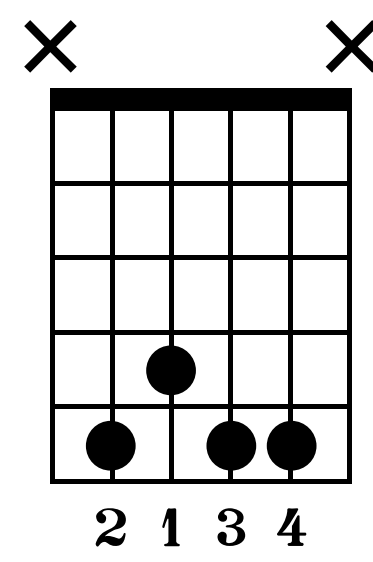
Musical notation for the first system, measures 1-4. The staff shows a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows the fret numbers for each note.

TAB

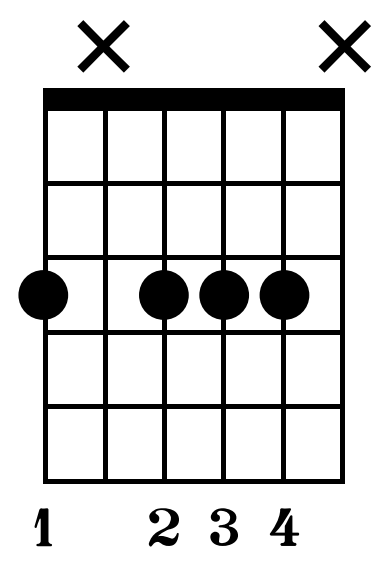
Am7



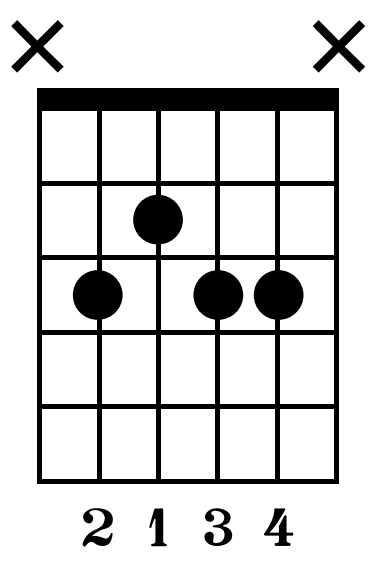
D9



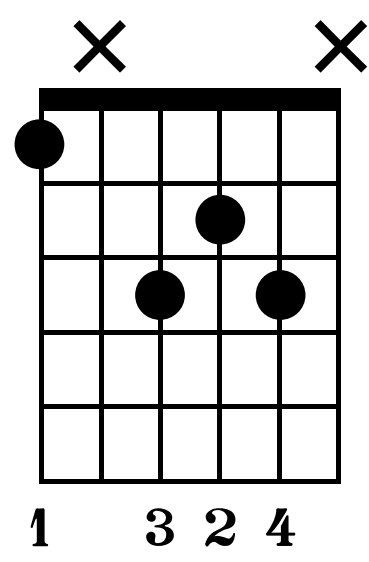
Gm7



C9



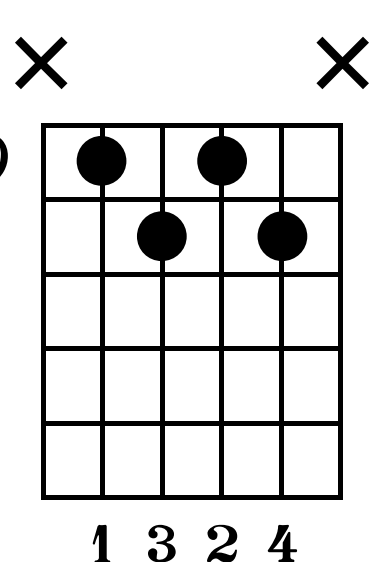
F6



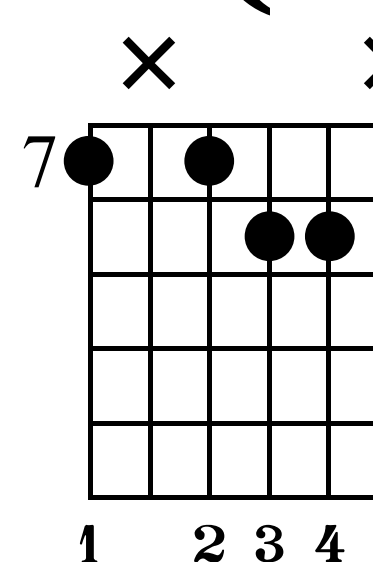
Musical notation for the second system, measures 5-8. The staff shows a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows the fret numbers for each note.

TAB

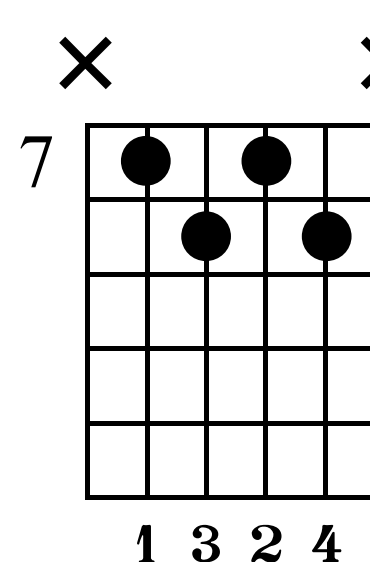
F[#]ø



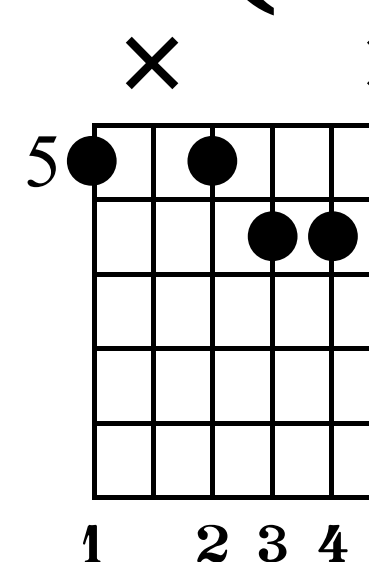
B7(#5)



E^ø



A7(#5)



Musical notation for the third system, measures 9-12. The staff shows a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows the fret numbers for each note.

TAB

[illegible]

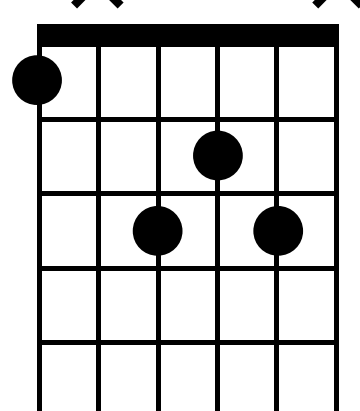
12.

Am7 **D9** **Gm7** **C9** **F6** **C9**

1 2 3 4 2 1 3 4 1 2 3 4 2 1 3 4 1 3 2 4 2 1 3 4

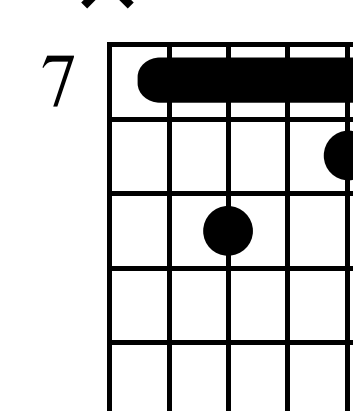
TAB 5 (5) 5 8 5 5 7 (7) 5 8 5 5

F6



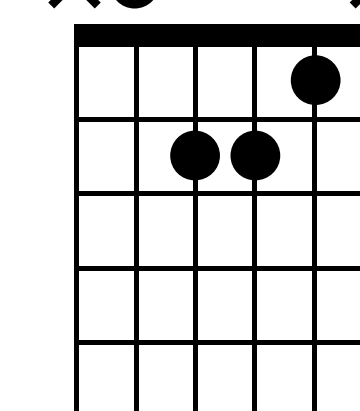
1 3 2 4

Em7



1 3 1 2 1

Am



2 3 1

(E7)



1 3 1 2 1

TAB

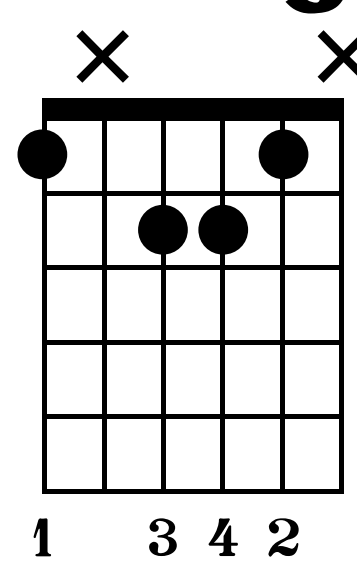
7 (7) 7 10 7 8 10 (10)

The Girl from Ipanema

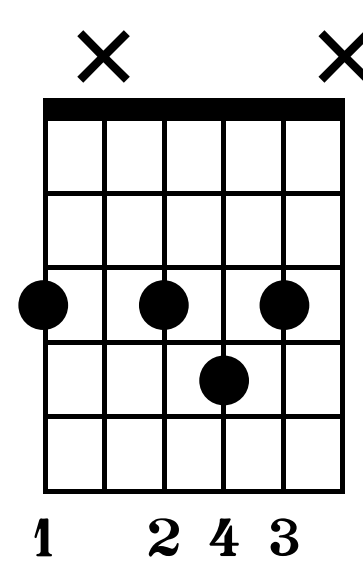
Getz/Gilberto

A

Fmaj7



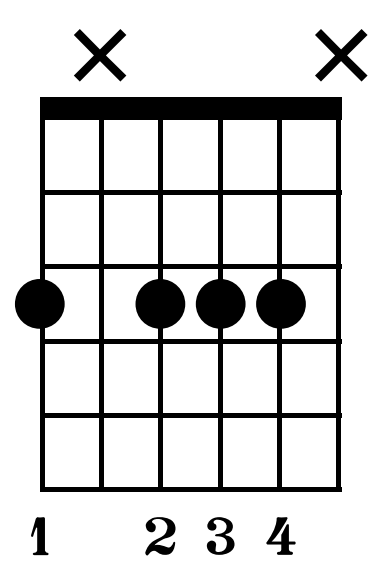
G7



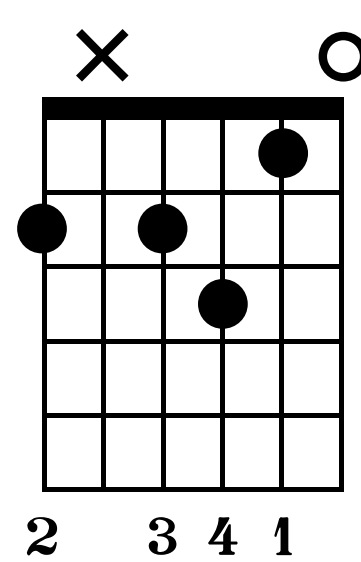
Musical notation for the first system of the song. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) section with four measures. The TAB notes are: 3 0 0 3 3, (3) 0 0 0 3 3, (3) 0 0 3 3, and (3) 3 0 0 0 3 1.

1.

Gm7



G^b7^b5



Fmaj7

G^b7^b5

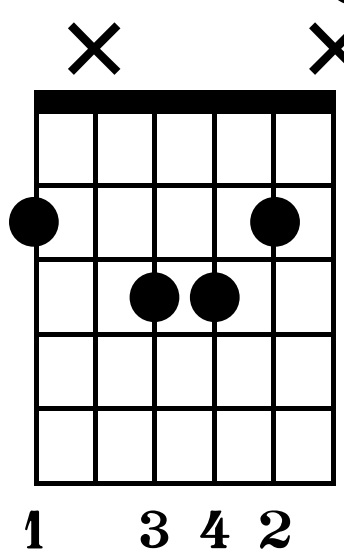
Musical notation for the second system of the song. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) section with four measures. The TAB notes are: (1) 3 3 1 0, (0) 1 1 1 3, 1, and (1)

2.

B

Fmaj7

G^bmaj7



Musical notation for the third system of the song. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. Below the staff is a guitar tablature (TAB) section with four measures. The TAB notes are: 1, (1), 1, and (1) 2 1 4 1 4.

B9

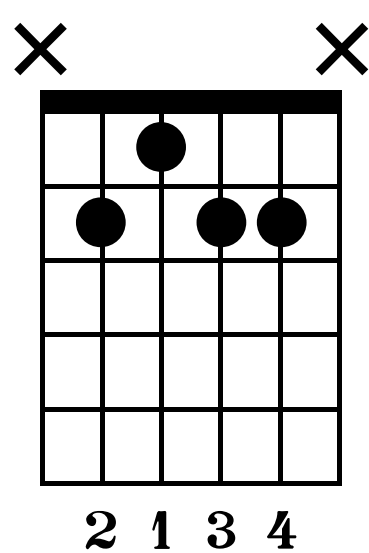


Diagram of the B9 chord on a guitar fretboard. The chord is played on the 2nd fret. The notes are B (2nd fret, 1st string), D (1st fret, 2nd string), E (2nd fret, 3rd string), F# (2nd fret, 4th string), G# (2nd fret, 5th string), and A (2nd fret, 6th string). The 2nd and 4th strings are marked with an 'x' at the 2nd fret, indicating they are not played.

F#m7

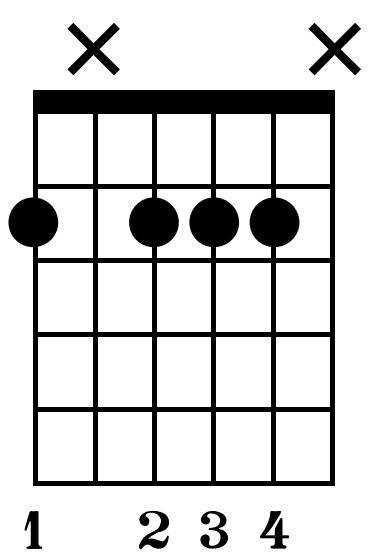


Diagram of the F#m7 chord on a guitar fretboard. The chord is played on the 1st fret. The notes are F# (1st fret, 1st string), G# (1st fret, 2nd string), A (1st fret, 3rd string), B (1st fret, 4th string), C# (1st fret, 5th string), and D (1st fret, 6th string). The 2nd and 4th strings are marked with an 'x' at the 1st fret, indicating they are not played.

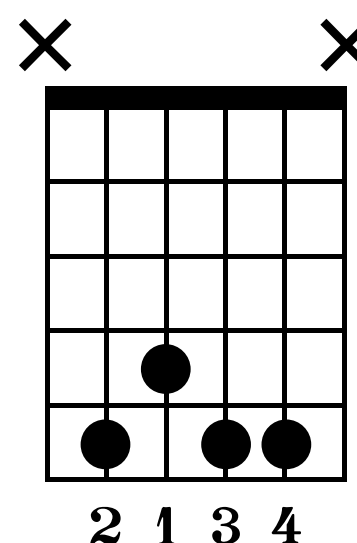
2 1 3 4

1 2 3 4

TAB

2 4 (4) 4 (4) (4) 5 4 2 4 2

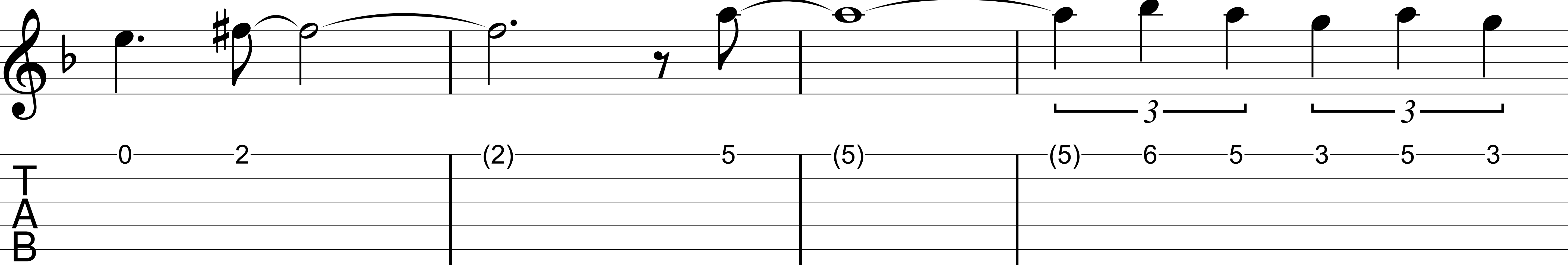
D9



x x

2 1 3 4

Gm7



TAB

0 2 (2) 5 (5) (5) 6 5 3 5 3

E $\flat$ 9

x x

2

2 1 3 4

Am7

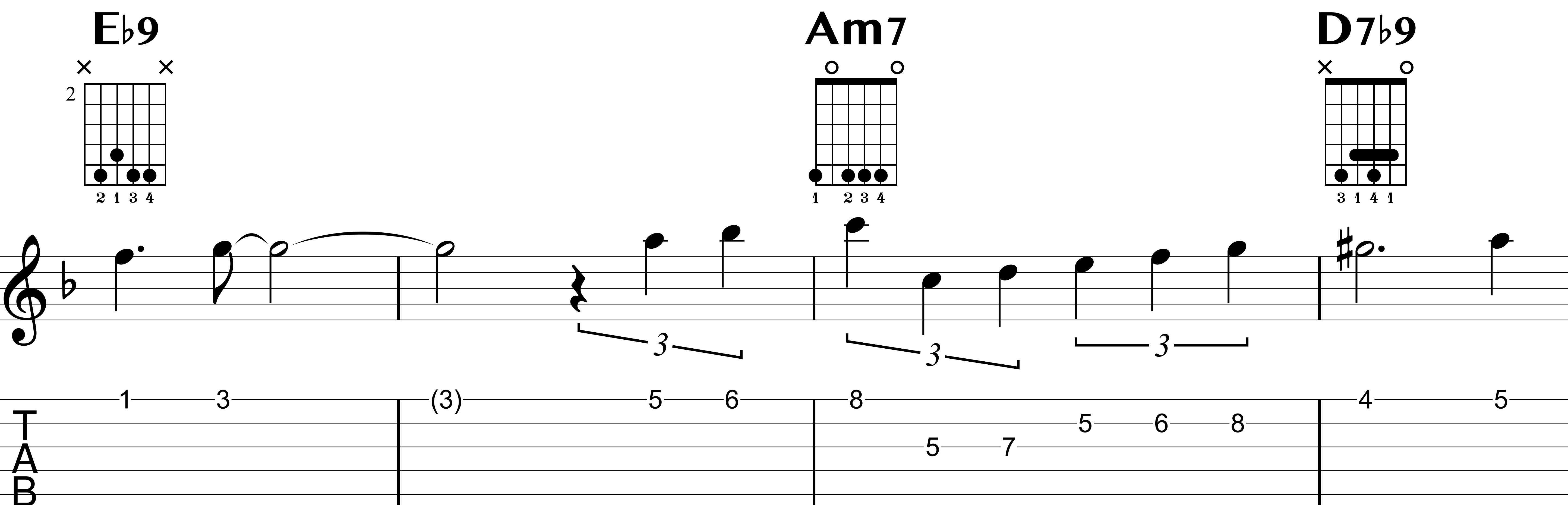
o o

1 2 3 4

D7 $\flat$ 9

x o

3 1 4 1



TAB

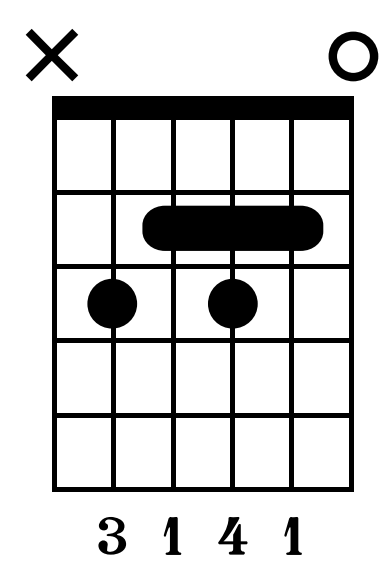
1 3 (3) 5 6 8 5 7 5 6 8 4 5

C

Gm7

C7 $\flat$ 9

Fmaj7



Musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a melodic line with triplets and a guitar tablature line with fret numbers (6, 3, 5, 3, 5, 6, 2, 3, 0, 0, 3, 3, (3), 0, 0, 0, 3, 3).

G7

Gm7

G $\flat$ 7 $\flat$ 5

Musical notation for the second system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a melodic line with triplets and a guitar tablature line with fret numbers ((3), 0, 0, 3, 3, (3), 3, 0, 0, 0, 3, 5, (5), 1, 1, 1, 3, 8, (8), 0, 0, 0, 3).

Fmaj7

(G $\flat$ 7 $\flat$ 5)

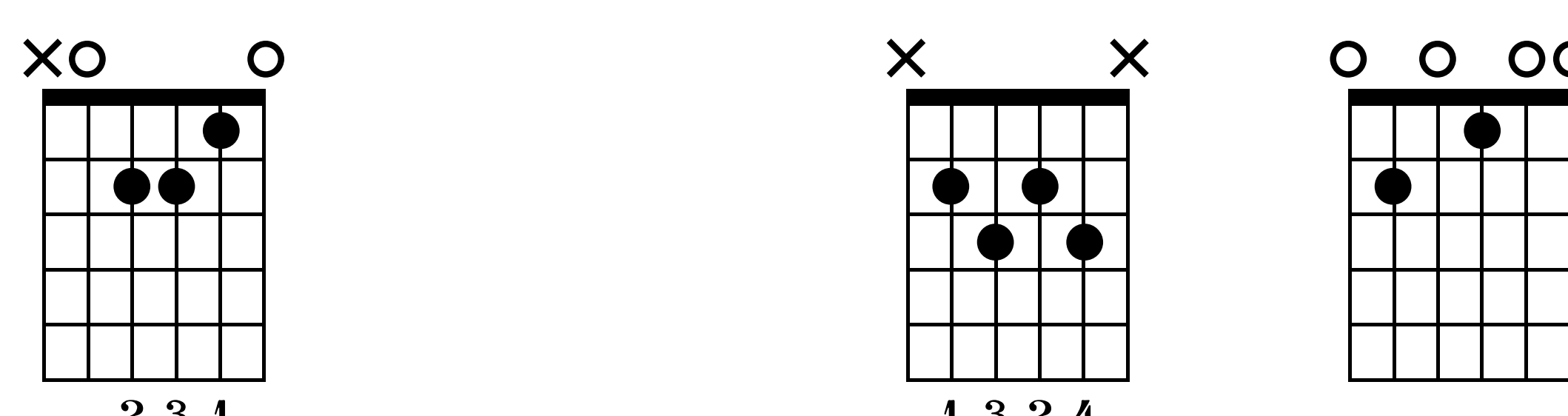
Musical notation for the third system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a melodic line with a long note and a guitar tablature line with fret numbers (0, (0)).

Black Orpheus

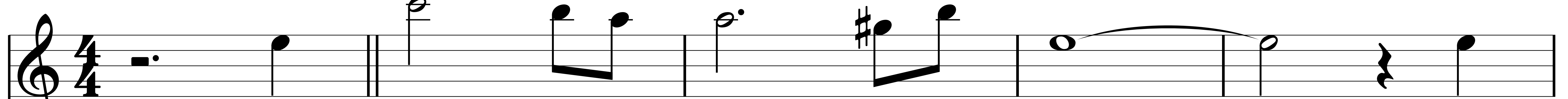
Luiz Bonfa

Lead Sheet

Am **B^ø** **E7** **Am** **B^ø** **E7**

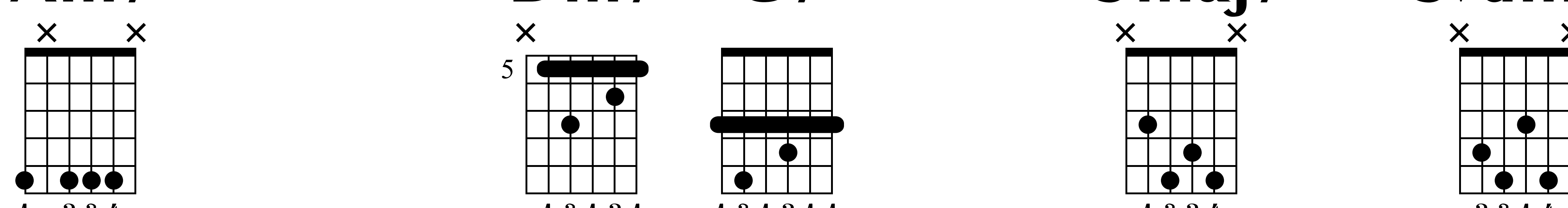


Am: x o o, 2 3 1
B^ø: x x, 1 3 2 4
E7: o o o o

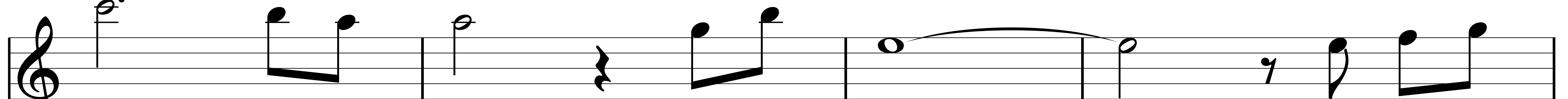


TAB: 5 | 8 7 5 | 5 4 7 | 5 | (5) 5

Am7 **Dm7** **G7** **Cmaj7** **C[#]dim7**

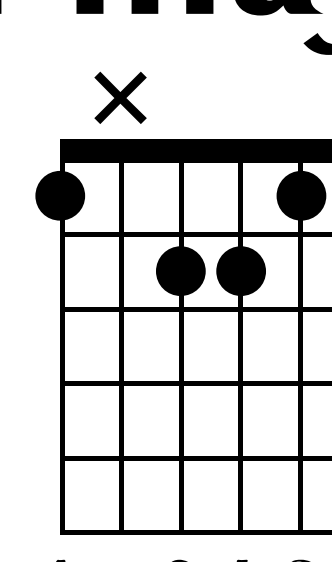


Am7: x x, 1 2 3 4
Dm7: x, 5 1 3 1 2 1
G7: 1 3 1 2 1 1
Cmaj7: x x, 1 3 2 4
C[#]dim7: x x, 2 3 1 4

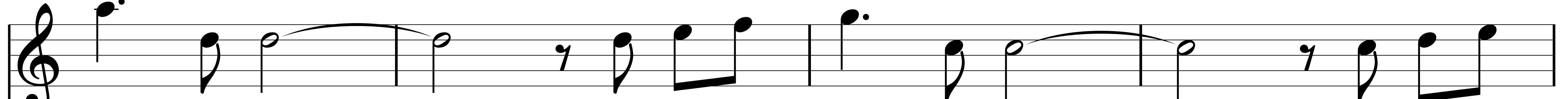


TAB: 8 7 5 | 5 3 7 | 5 | (5) 5 6 8

Dm7 **G7** **Cmaj7** **Fmaj7**

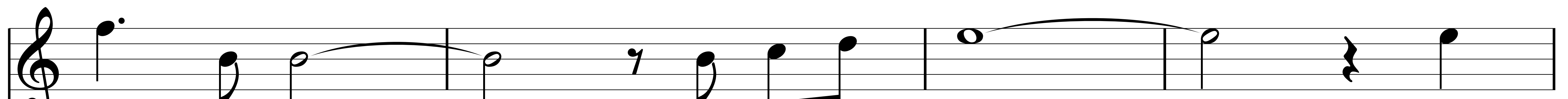


Fmaj7: x x, 1 3 4 2



TAB: 5 7 7 | (7) 7 5 6 | 8 5 5 | (5) 5 7 5

B^ø **E7** **Am** **B^ø** **E7**



TAB: 6 4 4 | (4) 4 5 7 | 9 | (9) 5

Am B^ø E7 Am B^ø E7

TAB

E^ø A7(#5) Dm7

TAB

Dm7 Dm/C B^ø E7 Am Am/G Fmaj7

TAB

B^ø E7 Am (B^ø E7)

TAB

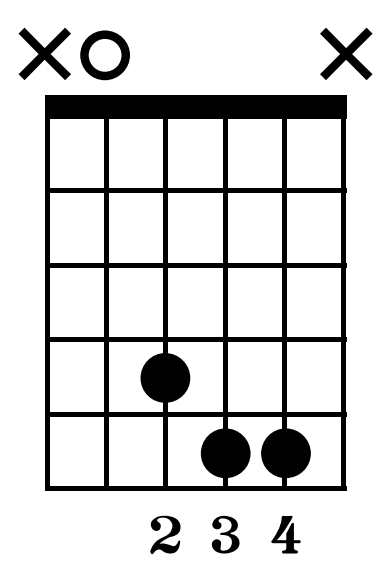
Corcovado

Antonio Carlos Jobim

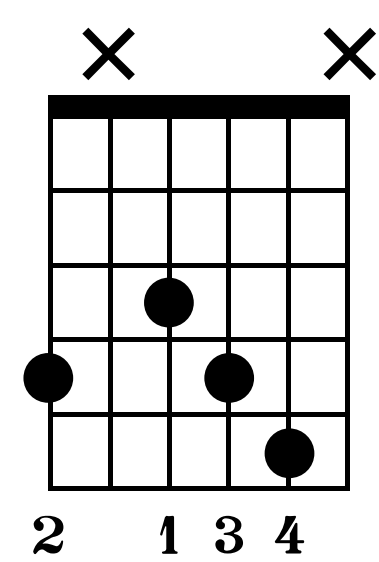
Lead Sheet

A

Am6



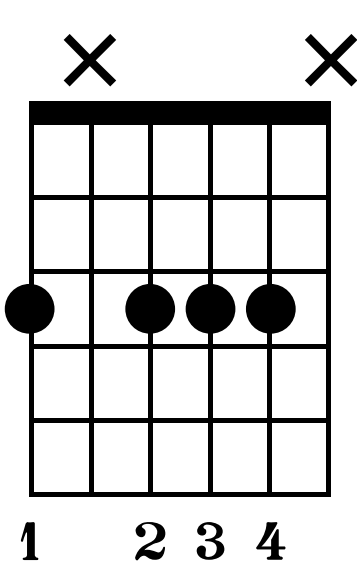
A^bdim



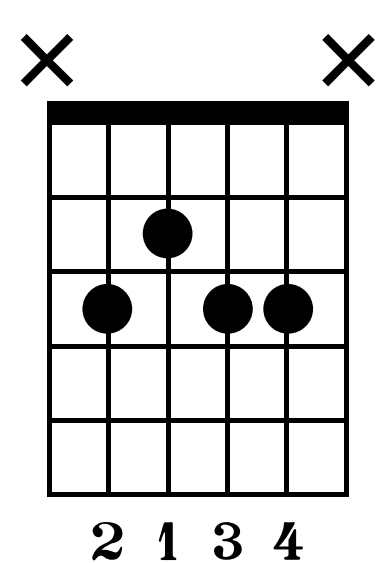
Musical notation for the first system, measures 1-4.

TAB: 5 3 5 3 5 | (5) 3 5 | 5 3 5 3 5 | (5) 3 5

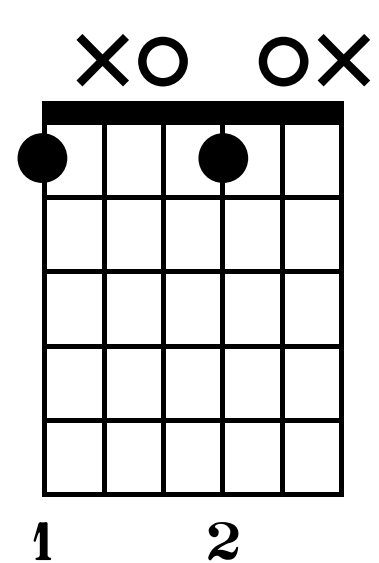
Gm7



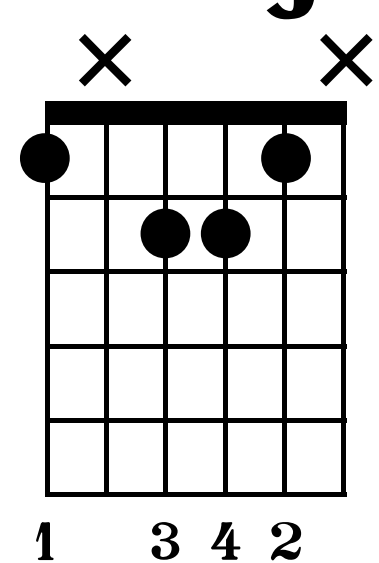
C9



Fdim7



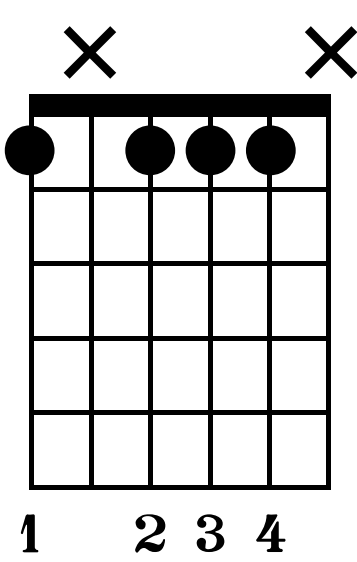
Fmaj7



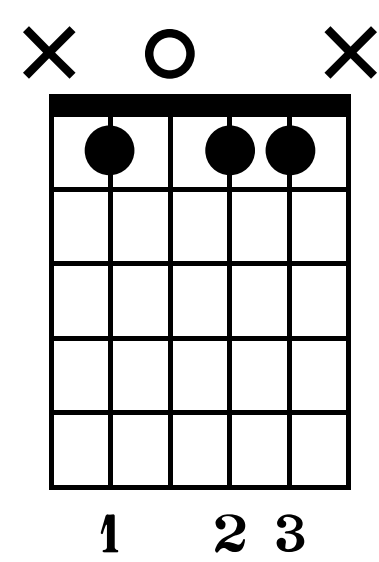
Musical notation for the second system, measures 5-8.

TAB: 7 5 7 5 7 | (7) 5 6 5 5 | (5) 7 | (7)

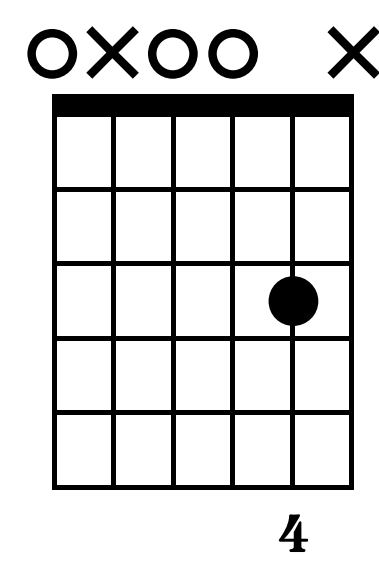
Fm7



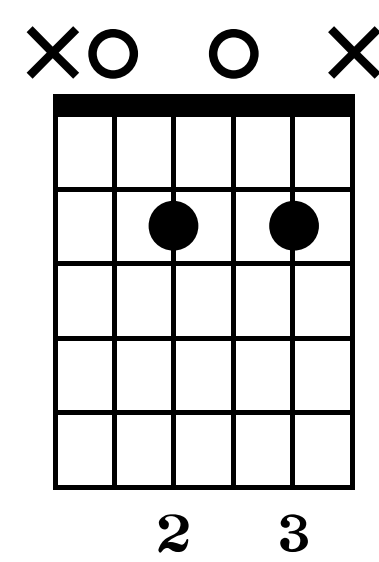
B^b9



Em7



A7

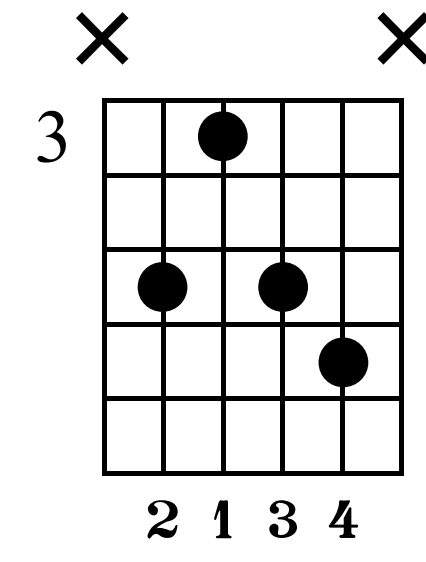


Musical notation for the third system, measures 9-12.

TAB: 8 6 8 6 8 | (8) 6 8 | 6 5 6 5 6 | (6) 5 6

Am6

Dm7



A $\flat$ dim

Musical notation for the first system, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes with ties. Below the staff is a TAB section with a 5-string layout, showing fret numbers: 5, 3, 5, 3, 5, (5), 3, 5, 3, 6, (6), 5, 6, 5, 6, (6), 5, 3, 5.

Am6

A $\flat$ dim

Musical notation for the second system. The melody continues with eighth and quarter notes. The TAB section shows fret numbers: 5, 3, 5, 3, 5, (5), 3, 5, 5, 3, 5, 3, 5, (5), 3, 5, 5, 3, 3.

Gm7

C9

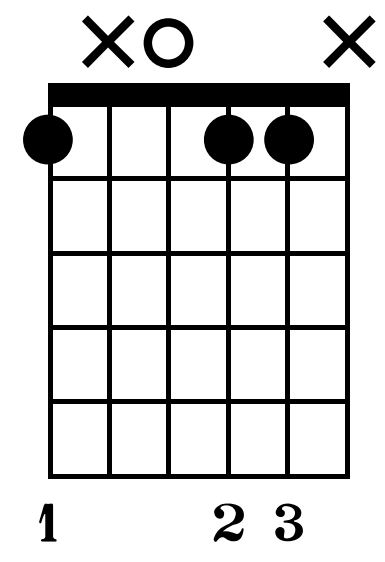
Fdim7

Fmaj7

Musical notation for the third system. The melody includes a triplet of eighth notes. The TAB section shows fret numbers: (3), 5, 3, 5, 3, 5, 6, 5, 5, (5), 3, (3).

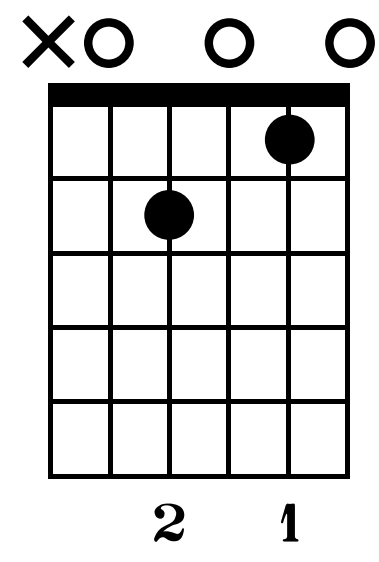
Fm7

Fm6



Em7

Am7



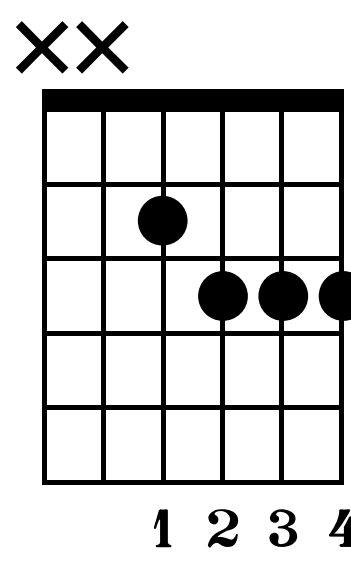
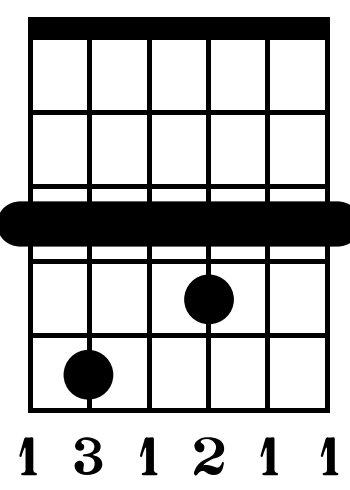
Musical notation for the fourth system. The melody includes a sharp sign and a flat sign. The TAB section shows fret numbers: 8, 6, 9, 8, 6, 5, 7, 7, 5, 8, 6, 5, 7, 5.

Dm7

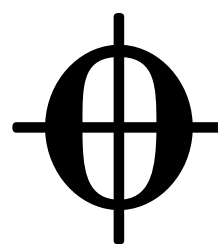
G7

E[∅]

A7



Musical notation for the first system, including a treble clef staff and a TAB staff with fret numbers (5, 8, 6, 5, 7, 5, 4, 5, 7, 8, (8), (8)).

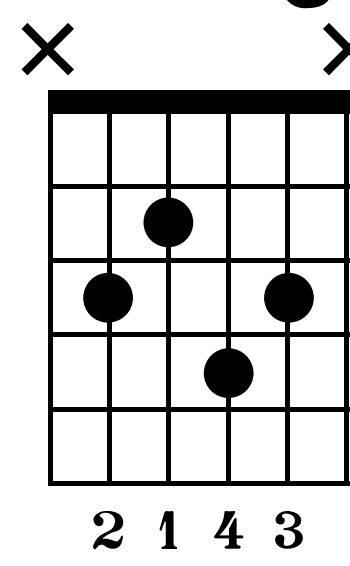
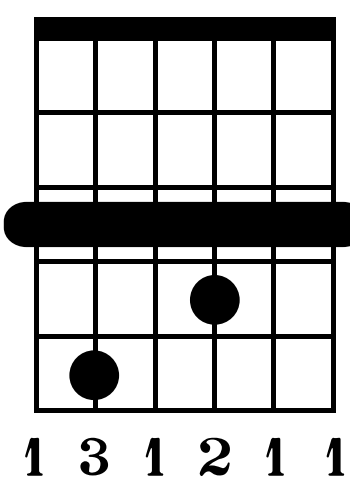


(last time)

Dm7

G7

Cmaj9



Musical notation for the second system, including a treble clef staff and a TAB staff with fret numbers (5, 8, 6, 5, 7, 5, 4, 5, 7, 5, (5), (5)).

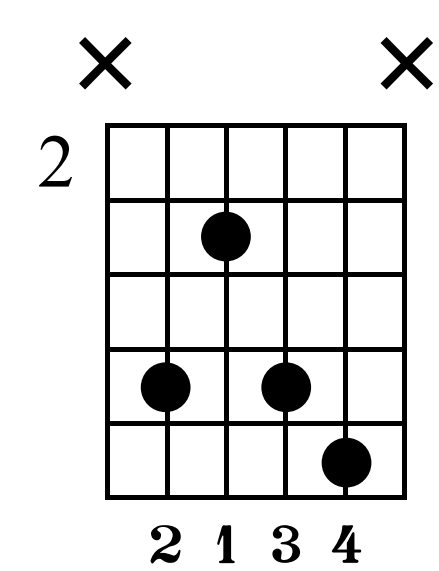
Wave

Antonio Carlos Jobim

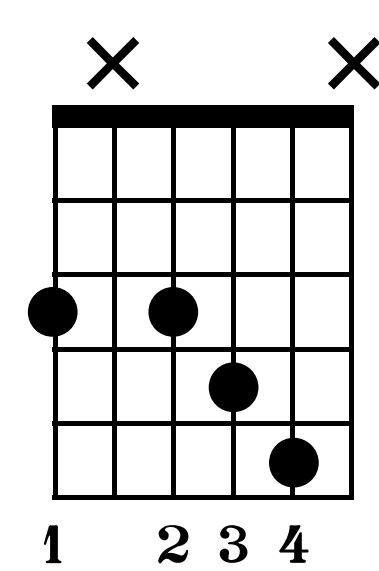
Lead Sheet

intro

Dm7



G13



Dm7

G13

Dm7

G13

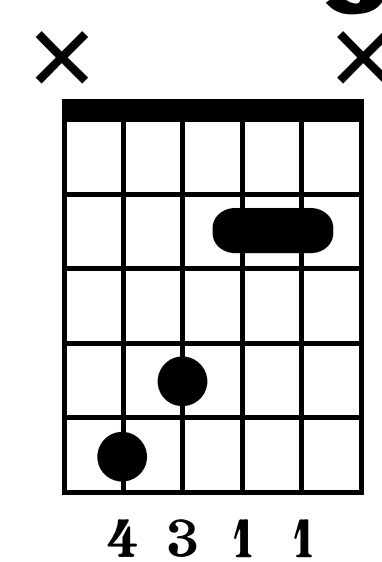
Dm7

G13

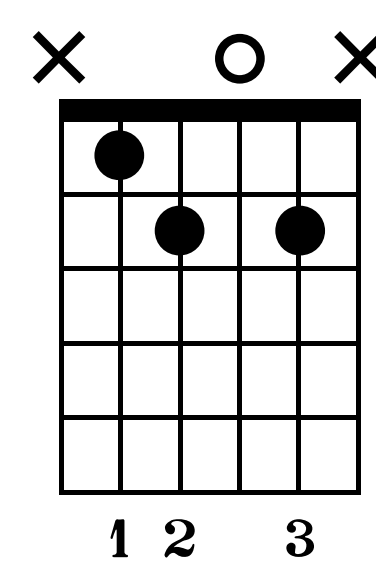
Musical notation for the intro section, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is indicated by a TAB system below the staff, showing fret numbers for the left hand.

TAB: 5 3 3 3 | (5) 6 6 5 | 6 5 5 4 | (5) 4 3 2

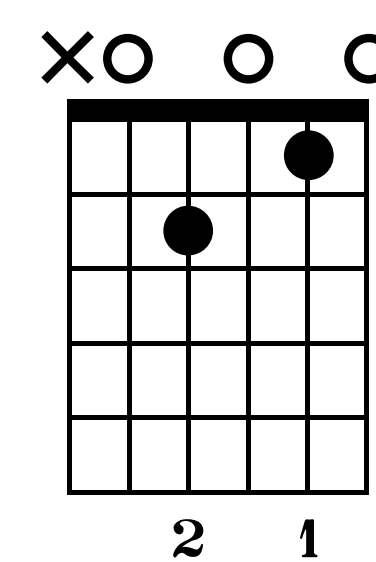
Dmaj7



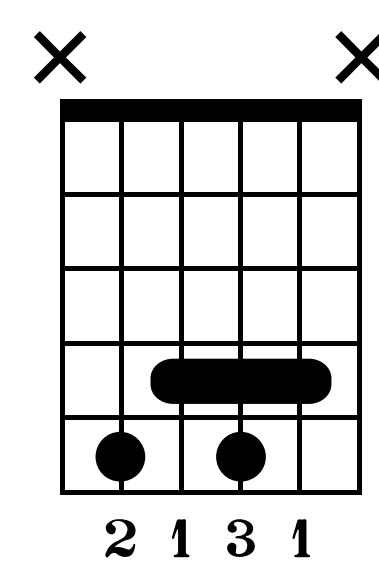
B^bdim7



Am7



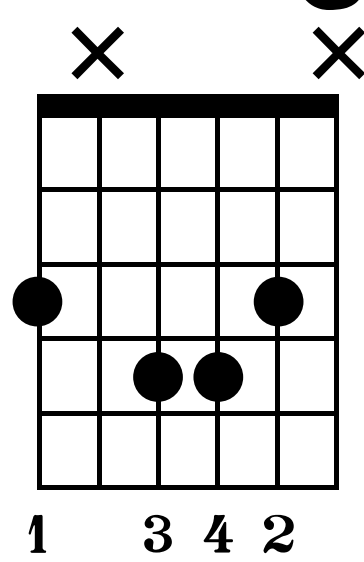
D7^b9



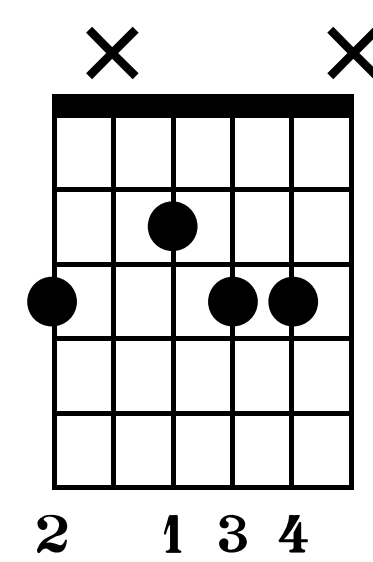
Musical notation for the first section, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is indicated by a TAB system below the staff, showing fret numbers for the left hand.

TAB: . 2 4 | 0 3 2 5 | (5) 5 5 7 5

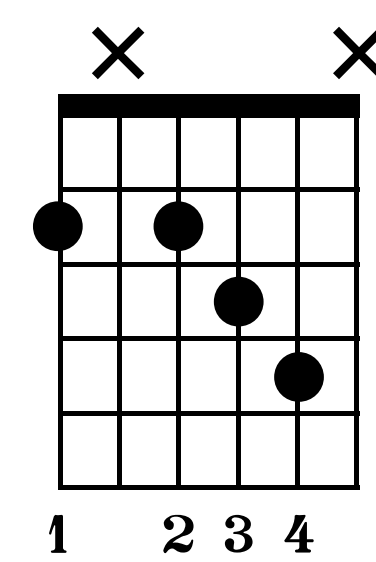
Gmaj7



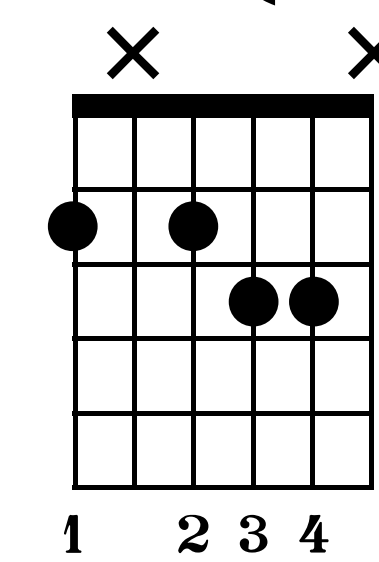
Gm6



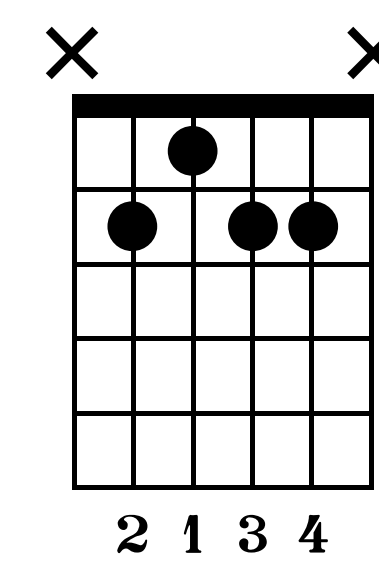
F#13



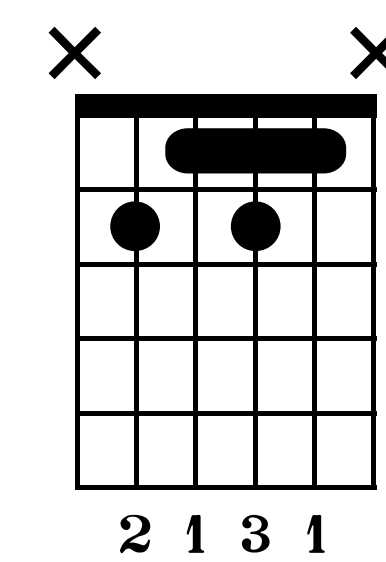
F#7(#5)



B9



B7^b9

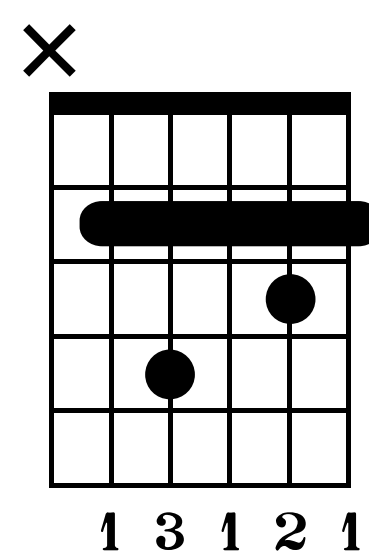


Musical notation for the second section, featuring a treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is indicated by a TAB system below the staff, showing fret numbers for the left hand.

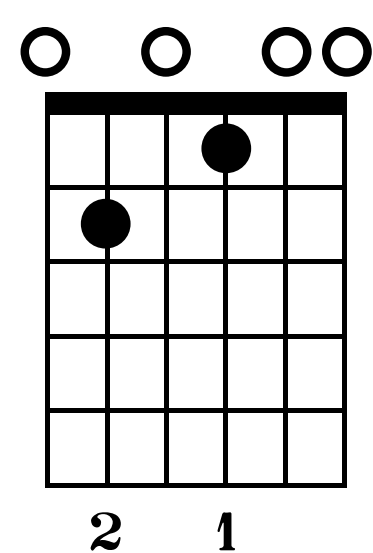
TAB: (5) 8 8 7 8 | (8) 7 8 5 7 | (7) 2 5 4 3 2 2

1.

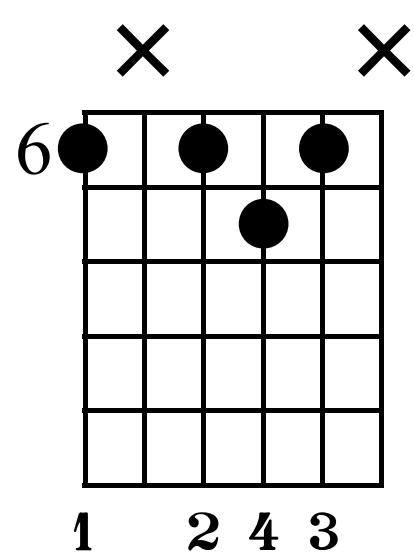
Bm7



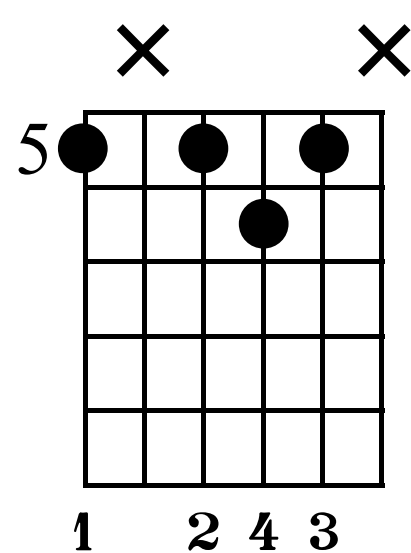
E7



B $\flat$ 7



A7



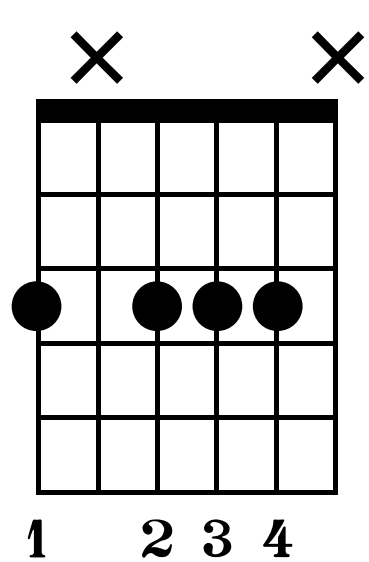
Dm7 G13 Dm7 G13

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff with fret numbers.

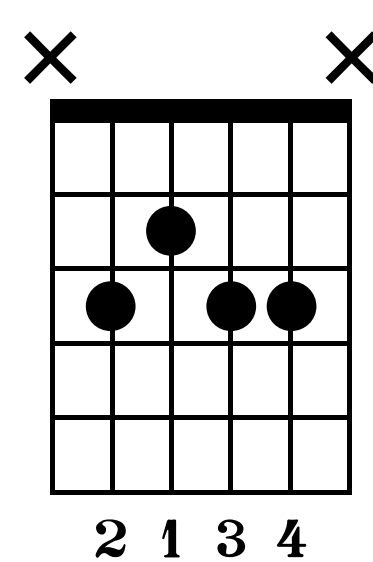
2.

Dm7 G13

Gm7



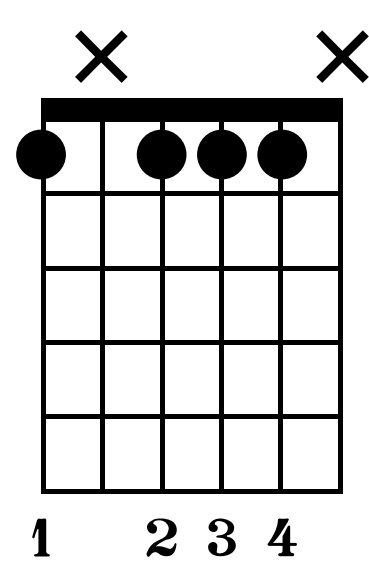
C9



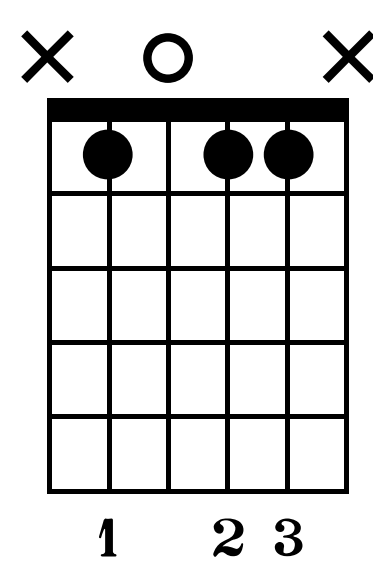
Am7

Musical notation for the second system, including a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff with fret numbers.

Fm7



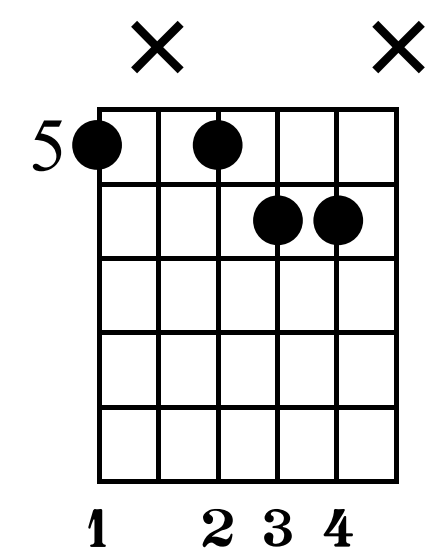
B $\flat$ 9



Gm7

Musical notation for the third system, including a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff with fret numbers.

A7(#5)



Dmaj7

B $\flat$ dim7

Am7

Musical notation for the fourth system, including a treble clef staff with a key signature of two sharps (F# and C#) and a TAB staff with fret numbers.

D7 $\flat$ 9

Gmaj7

Gm6

TAB

5 5 7 5 (5) 8 8 7 8 (8) 7 8 5 7

F#13

F#7

B9

B7 $\flat$ 9

Bm7

E7

TAB

(7) 2 5 4 3 2 2 (2) 3 3 0 3 0

B $\flat$ 7

A7

Dm7

G13

(Dm)

TAB

6 3 5 6 5 3 5 (5) 5 (5)