

# Folk, Blues & Beyond

taught by  
**John  
Renbourn**



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# JUDY

Standard Tuning, Capo 2

Musical score for guitar part A. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a capo at the second fret. The tablature shows six measures of chords and strumming patterns. Measure 1: A (capo 2). Measures 2-6: A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2).

Musical score for guitar part B. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a capo at the second fret. The tablature shows six measures of chords and strumming patterns. Measure 1: A (capo 2). Measures 2-6: A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2).

Musical score for guitar part C. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a capo at the second fret. The tablature shows six measures of chords and strumming patterns. Measure 1: A (capo 2). Measures 2-6: A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2).

Musical score for guitar part D. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a capo at the second fret. The tablature shows six measures of chords and strumming patterns. Measure 1: A (capo 2). Measures 2-6: A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2), A (capo 2), D7 (capo 2).

TAB

B

C

TAB

B

TAB

B

C

### LINK PHRASE INTO ANJI

TAB

B

# ANJI

Standard Tuning, Capo 2

**A**

**B**

*top string in*

**B**

VARIATION

**B**

**B**

18

16

**B**

18

12

TAB

	1	2	0	1	3	1	0	2		1	0
A	0	2	3	0	2	3	2	0	3	2	0
B	0	2	3	0	2	3	2	0	3	2	0

The image shows a musical score for a single melodic line on a staff with a treble clef, followed by a tablature for a six-string guitar. The music consists of six measures. Measure 1 starts with a grace note (open string) followed by a eighth note (B) and a sixteenth note (A). Measures 2-4 show eighth-note patterns with grace notes. Measure 5 features a descending eighth-note scale. Measure 6 concludes with an eighth note. The tablature below provides the fingerings for each note: measure 1 has 0, 1, 3; measure 2 has 0, 2, 3; measure 3 has 1, 3; measure 4 has 0; measure 5 has 3, 3; and measure 6 has 2, 0.

Diagram illustrating a guitar technique, likely a percussive or rhythmic pattern, across two staves.

**Staff 1:** Treble clef. The pattern consists of eighth-note pairs connected by slurs. The first pair is enclosed in a box labeled "C". The second pair has a grace note. Subsequent pairs are indicated by "(etc.)".

**Staff 2:** Bass clef. The pattern consists of eighth-note pairs connected by slurs. The first pair is labeled "B". The second pair has a grace note. Subsequent pairs are indicated by "(etc.)".

**Hand Position:** The left hand is shown in a "T" position above the staff, and the right hand is shown in a "B" position below the staff.

1.

Guitar tablature below the staff:

```

T B 3 3 1 2 0 2 0 0 2 2 0 2
0 0 0 0 0 0 0 0 0 0 0 0

```

Guitar tablature below the staff:

```

T B 3 3 1 2 0 2 0 0 2 2 0 2
0 0 0 0 0 0 0 0 0 0 0 0

```

2.

Guitar tablature below the staff:

```

T B 3 3 1 2 0 2 0 0 2 2 0 2
0 0 0 0 0 0 0 0 0 0 0 0

```

bend

3.

Guitar tablature below the staff:

```

T B 3 5 3 5 4 3 1 2 0 1 0 3 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

$\frac{18}{16}$

Guitar tablature below the staff:

```

T B 2 2 2 0 3 0 0 4 0 2 0 1 2 3 0 4 0 5 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

```

# WHITE HOUSE BLUES

Standard Tuning

INTRO.

3 times

LINK

VERSE Mister McKinley He didn't do no

3

wrong, He just rode on down to

3

*long,*

*Hard*

*times,*

The image shows a musical score for guitar. The top half is a staff notation in common time, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 120 BPM. The melody consists of eighth and sixteenth notes, with slurs and grace notes. The bottom half is a tablature for a six-string guitar, showing the fingerings and string connections for the same melody. The tablature uses a standard six-line staff with vertical bar lines indicating measures. Fingerings are indicated above the strings: 0, 5, 5, 4-5, 4, 2, 2, 4-5, 2, 0, 0, 1-2, 2, 2, 0.

## **WHITE HOUSE BLUES**

Mister McKinley, he didn't do no wrong  
Just rode on down to Buffalo now, he didn't stay too long,  
    Hard times, hard times, hard times.

The people they came running 'round to see what had been done  
You have shot the president down with your Ivor Johnson gun,  
    Hard times, hard times, hard times.

The train, yes the train, running on down the line,  
Blowing at every station: McKinley is a-dying,  
    From Washington to Buffalo, hard times.

Roosevelt he's in the White House, he's doing his best,  
McKinley he's in the graveyard now, a-taking of his rest.  
    Hard times, hard times, hard times.

I said, Roosevelt he's in the White House, drinking out of a silver cup,  
And McKinley he's in the graveyard now, he'll never wake up,  
    Hard times, hard times, hard times.

# WATCH THE STARS

Standard Tuning, Capo 2

The sheet music consists of four staves. The top two staves are standard musical notation (treble and bass clefs). The bottom two staves are guitar tablature, with the left staff showing the neck diagram and the right staff showing the tablature itself.

**INTRO.**

**VERSE**

*Watch the stars, See how they run.*

*Watch the stars, See how they*

**TABLATURE**

Guitar neck diagram (Tuning: A, D, G, B, E, A) and corresponding tablature (Fret 0, 6, 6; Fret 6, 4, 4; Fret 2, 2, 0).

Guitar neck diagram (Tuning: A, D, G, B, E, A) and corresponding tablature (Fret 0, 6, 6; Fret 7, 5, 5; Fret 0, 5, 5; Fret 0, 4, 4, 0).

Guitar neck diagram (Tuning: A, D, G, B, E, A) and corresponding tablature (Fret 0, 1, 2, 4, 6; Fret 3, 5, 3, 5; Fret 3, 5, 3, 5, 3, 5).

run.

Well the stars run

down at the setting of the sun,

Watch the stars, See how they run.

1ST BREAK

Musical score for guitar tablature in G major (two sharps) and common time. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows the corresponding guitar tablature with fingerings (0, 2, 3) and a capo at the second fret.

**Measures 1-4:**

- Measure 1: 0, 2, 2 | 2, 2
- Measure 2: 0, 2 | 2, 2
- Measure 3: 0, 2 | 2, 2
- Measure 4: 0, 2 | 2, 2

**Measures 5-8:**

- Measure 5: 2, 3 | 2, 0
- Measure 6: 0, 2 | 2, 2
- Measure 7: 0, 2 | 2, 2
- Measure 8: 0, 2 | 2, 2

**Measures 9-12:**

- Measure 9: 2, 2 | 0, 3
- Measure 10: 1, 2 | 0, 2
- Measure 11: 2, 2 | 4, 2
- Measure 12: 2, 2 | 4, 2

**Measures 13-16:**

- Measure 13: 2, 2 | 3, 2
- Measure 14: 6, 7 | 6, 7
- Measure 15: 6, 5 | 4, 5
- Measure 16: 0, 5 | 4, 5

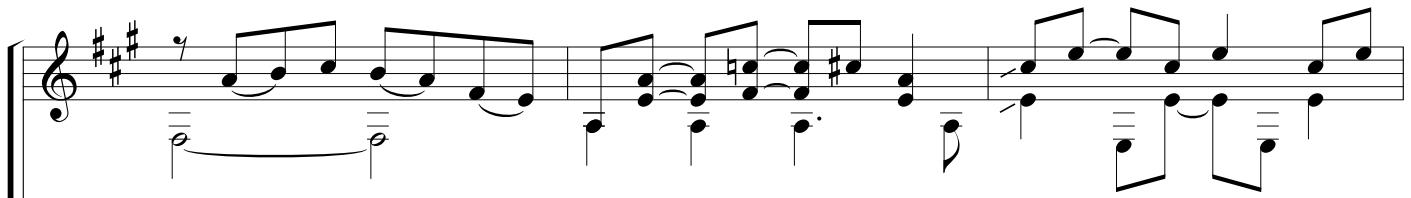
The image shows a musical score for guitar. The top half is a staff-based notation with a treble clef, a key signature of four sharps, and a time signature of common time. It features a melodic line with various note heads, stems, and slurs. The bottom half is a tablature for a six-string guitar, showing the neck with six vertical strings and six horizontal frets. The tablature includes numerical values above the strings and below the frets, indicating specific notes and fingerings. A label "2ND BREAK" is positioned between the two halves.

The image shows a musical score and its corresponding tablature for a six-string guitar. The score consists of two staves: the top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The music features a variety of note heads, including solid dots, hollow circles, and small 'x' marks, with several grace notes indicated by short horizontal strokes above the main notes. The tablature below shows the fingerings for each string, with numbers indicating which fret to play and arrows indicating the direction of the stroke. The strings are labeled T (top) and B (bottom). The tablature shows a sequence of notes starting at the 3rd fret of the 6th string, moving down to the 0th fret, then up to the 4th fret, and so on, with specific fingerings like 3-4 for the 6th string and 2-2 for the 2nd string.

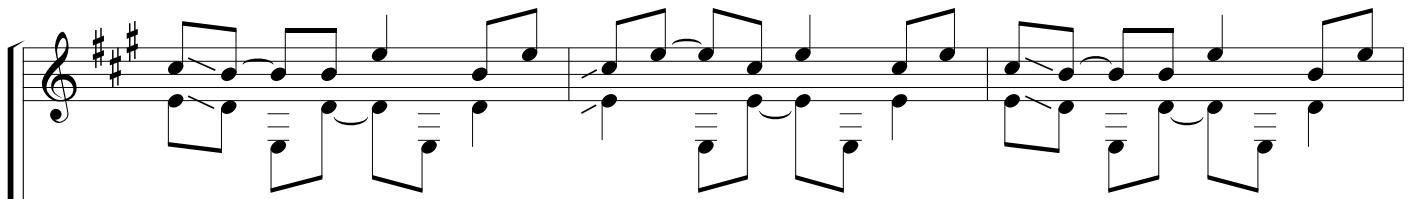
The image shows a musical score for guitar. The top half is a standard staff notation with a treble clef, a key signature of two sharps, and a time signature of common time. It features a melodic line with various note heads, stems, and slurs. The bottom half is a tablature for a six-string guitar, showing the fingerings and string selection for the corresponding notes. The tablature includes letter symbols (A, B) at the beginning, followed by a series of numbers and 'x' marks indicating specific frets and strings.

Treble clef, 2 sharps, Common Time

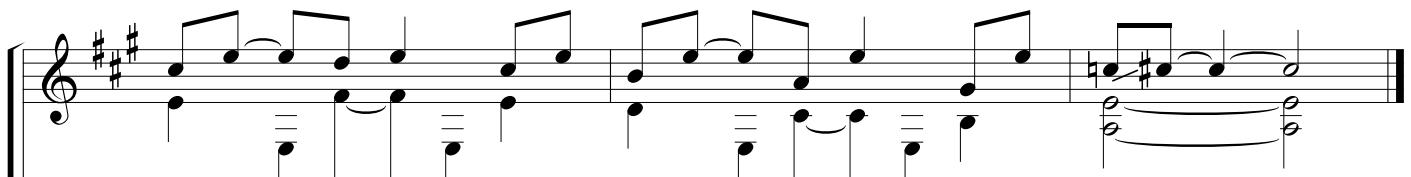
Tablature (bottom line): A, B, 7, 5, 7, 8-5, 7, 7, 5, 7, 8-5, 7, 7, 5, 7, 8-5, 7, 9, 9, 7, 7



A six-string guitar tablature showing the notes for the first section of the song. The strings are labeled A, B, D, G, B, E from top to bottom. The tab shows various note heads and stems, with some notes having horizontal dashes above them.



A six-string guitar tablature showing the notes for the second section of the song. The strings are labeled A, B, D, G, B, E from top to bottom. The tab shows various note heads and stems, with some notes having horizontal dashes above them.



A six-string guitar tablature showing the notes for the third section of the song. The strings are labeled A, B, D, G, B, E from top to bottom. The tab shows various note heads and stems, with some notes having horizontal dashes above them. The letter 'B' is written above the 5th string in the last measure.

Watch the stars, see how they run,  
Watch the stars, see how they run,  
The stars run down at the setting of the sun,  
Watch the stars, see how they run.

Watch the moon, see how it glows...  
The moon sure glows when the sun goes down...

Watch the wind, see how it blows...  
The wind's gonna blow when the sun goes down...

# LORD FRANKLIN

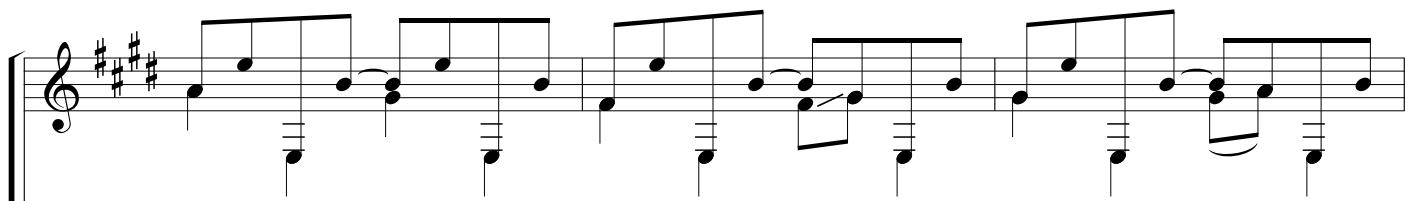
Standard Tuning

BASIC PATTERN

INTRO.

har.12

har.12



A guitar tablature for the first section of the song. It shows two lines of six strings each. The top line represents the treble clef staff and the bottom line represents the bass staff. The tab includes numerical fret numbers and some slurs.

A musical score consisting of two staves. The top staff is a treble clef staff with six measures of music. The bottom staff is a bass staff with three measures of music. The bass staff has a key signature of A major (two sharps) and a time signature of common time.

A guitar tablature for the second section of the song. It shows two lines of six strings each. The top line represents the treble clef staff and the bottom line represents the bass staff. The tab includes numerical fret numbers and some slurs.

A musical score consisting of two staves. The top staff is a treble clef staff with six measures of music. The bottom staff is a bass staff with three measures of music. The bass staff has a key signature of A major (two sharps) and a time signature of common time.

VERSE  
Home - - - ward bound one night

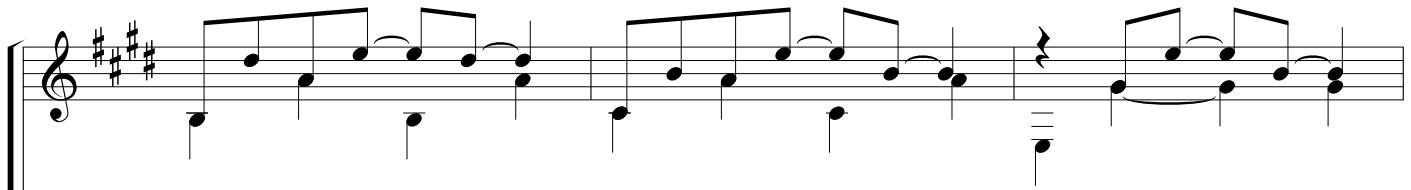
A guitar tablature for the verse section of the song. It shows two lines of six strings each. The top line represents the treble clef staff and the bottom line represents the bass staff. The tab includes numerical fret numbers and some slurs.

A musical score consisting of two staves. The top staff is a treble clef staff with six measures of music. The bottom staff is a bass staff with three measures of music. The bass staff has a key signature of A major (two sharps) and a time signature of common time.

on the deep, Swinging in my ham -

A guitar tablature for the chorus section of the song. It shows two lines of six strings each. The top line represents the treble clef staff and the bottom line represents the bass staff. The tab includes numerical fret numbers and some slurs.





TAB notation for the first line:

	4	0	4	2		0	2	0	2		0	1	0	1
A					B									
	2		2			4		4			0			

TAB notation for the continuation:

	1	2	0	0	0	2	2	0	0	0	1	2	0	0	1	0	1	0	4	2
A					B															

Homeward bound one night on the deep,  
Swinging in my hammock I fell asleep,  
I dreamed a dream, and I thought it true,  
Concerning Franklin, and his gallant crew.

With a hundred seamen he sailed away,  
To the frozen ocean in the month of May,  
To seek a passage around the pole,  
Where we poor sailors do sometimes go.

Through cruel hardships they mainly strove,  
Their ship on mountains of ice was drove,  
Only the Eskimo, in his skin canoe,  
Was the only one that ever came through.

In Baffin Bay where the whale fishes blow,  
The fate of Franklin no man may know,  
The fate of Franklin no tongue can tell,  
Lord Franklin along with his seamen do dwell.

Now my burden, it gives me pain,  
For my lost Franklin I would cross the main,  
Ten thousand pounds would I freely give,  
To say on earth, my Franklin do live.

# MY SWEET POTATO

Dropped D Tuning: DADGBE

The sheet music consists of five staves, each with a treble clef and a key signature of one sharp (F#). The first staff is labeled "BASS PATTERN". The second staff is labeled "INTRO.". The fifth staff is labeled "THEME". The guitar tablatures below each staff show the fingerings and string muting for each note.

**BASS PATTERN:**

T	B				
0	0	2	x	0	2

**INTRO.:**

T	B				
0	0	2	0	2	3
x				x	

**THEME:**

T	B								
5	6	7	5	7	6	5	3	5	4
0				x		0	2	x	2

Musical score and tablature for the first measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the first measure of the score.

Musical score and tablature for the second measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the second measure of the score.

Musical score and tablature for the third measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the third measure of the score.

Musical score and tablature for the fourth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the fourth measure of the score.

Musical score and tablature for the fifth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the fifth measure of the score.

Musical score and tablature for the sixth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the sixth measure of the score.

Musical score and tablature for the seventh measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the seventh measure of the score.

Musical score and tablature for the eighth measure. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows a six-string guitar neck with the strings labeled A (top) to B (bottom). The notes correspond to the eighth measure of the score.

Musical score for guitar, Treble clef, key signature of two sharps. The score consists of two staves. The top staff shows a melodic line with grace notes and a harmonic progression. The bottom staff shows a harmonic progression with chords and fingerings.

Guitar tablature for the first variation, A major (two sharps). The tab shows a melodic line with grace notes and a harmonic progression. Fingerings are indicated above the strings.

Musical score for Variation 1, Treble clef, key signature of two sharps. The score consists of two staves. The top staff shows a melodic line with grace notes and a harmonic progression. The bottom staff shows a harmonic progression with chords and fingerings.

VARIATION 1

Guitar tablature for Variation 1, A major (two sharps). The tab shows a melodic line with grace notes and a harmonic progression. Fingerings are indicated above the strings.

Musical score for the second variation, Treble clef, key signature of two sharps. The score consists of two staves. The top staff shows a melodic line with grace notes and a harmonic progression. The bottom staff shows a harmonic progression with chords and fingerings.

Guitar tablature for the second variation, A major (two sharps). The tab shows a melodic line with grace notes and a harmonic progression. Fingerings are indicated above the strings.

Musical score for the third variation, Treble clef, key signature of two sharps. The score consists of two staves. The top staff shows a melodic line with grace notes and a harmonic progression. The bottom staff shows a harmonic progression with chords and fingerings.

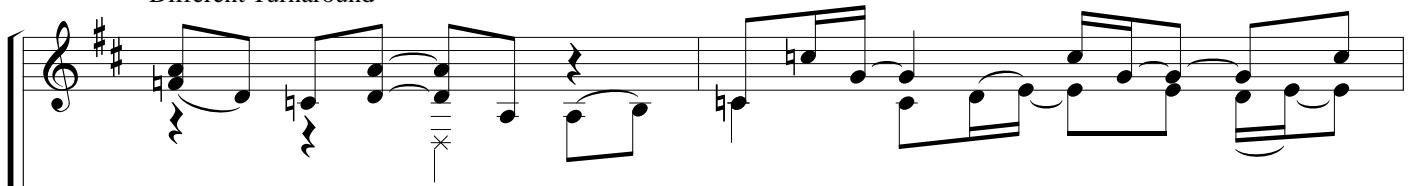
Guitar tablature for the third variation, A major (two sharps). The tab shows a melodic line with grace notes and a harmonic progression. Fingerings are indicated above the strings.

### VARIATION 2

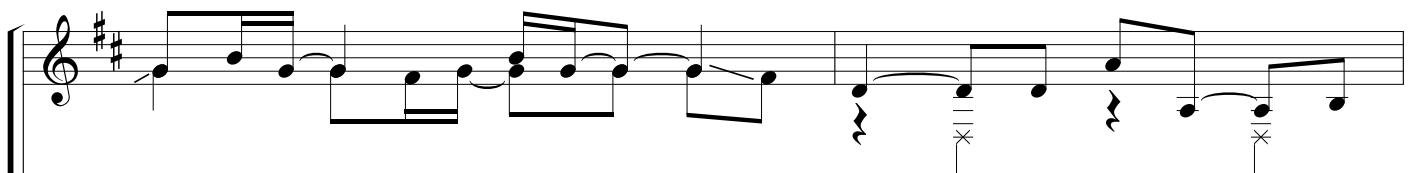


VARIATION 3

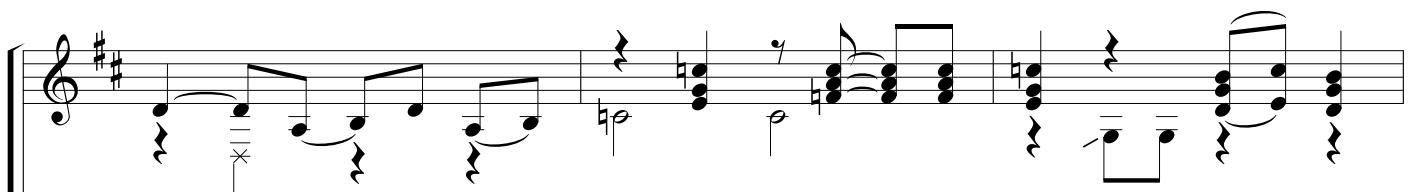
Different Turnaround —



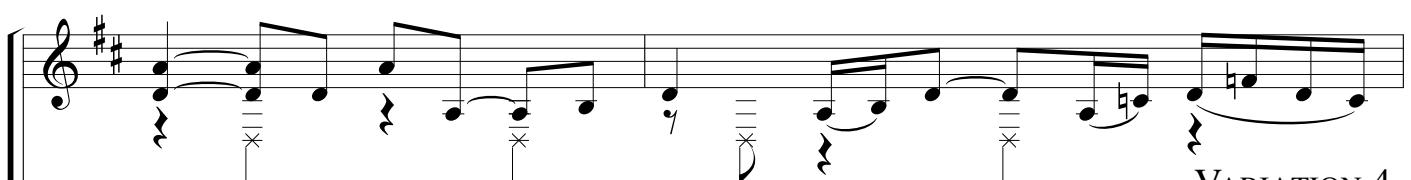
Guitar tablature for the turnaround in G major. The top line shows the neck position, and the bottom line shows the strings. Fret numbers are indicated above the strings, and 'x' marks indicate muted strings.



Guitar tablature for the turnaround in G major. The top line shows the neck position, and the bottom line shows the strings. Fret numbers are indicated above the strings, and 'x' marks indicate muted strings.

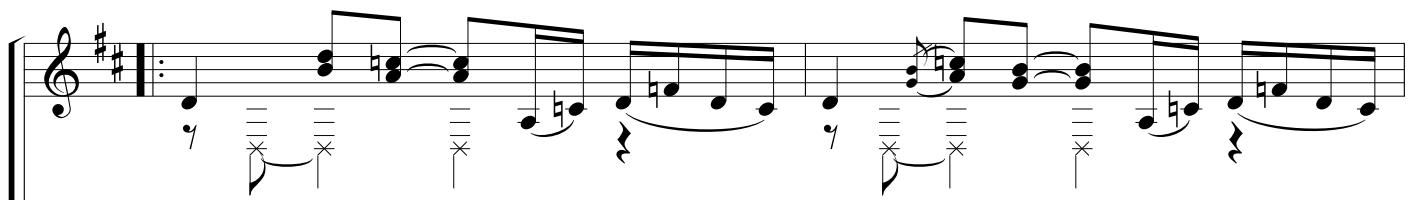


Guitar tablature for the turnaround in G major. The top line shows the neck position, and the bottom line shows the strings. Fret numbers are indicated above the strings, and 'x' marks indicate muted strings.



VARIATION 4

Guitar tablature for Variation 4 of the turnaround in G major. The top line shows the neck position, and the bottom line shows the strings. Fret numbers are indicated above the strings, and 'x' marks indicate muted strings.



Guitar tablature corresponding to the first two measures of the music. It shows the left hand fingers (0, 3, 2) and right hand muting (x) and plucking (0, 3, 0, 3).

Musical notation for guitar in G major (two sharps). The melody continues with eighth and sixteenth-note patterns.

Guitar tablature corresponding to the third measure of the music. It shows the left hand fingers (0, 3, 3, 0) and right hand muting (x) and plucking (0, 3, 0, 3).

Musical notation for guitar in G major (two sharps). The melody continues with eighth and sixteenth-note patterns.

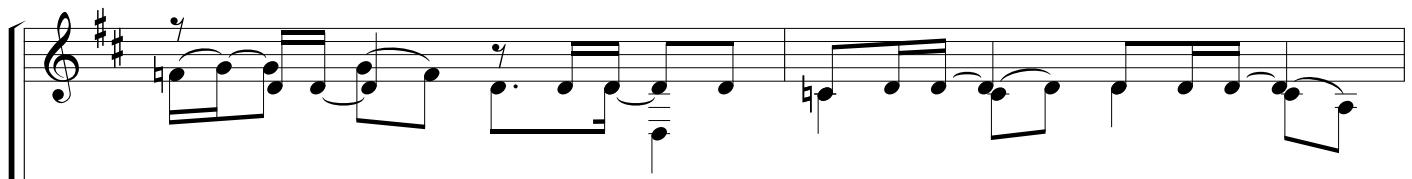
Guitar tablature corresponding to the fourth measure of the music. It shows the left hand fingers (0, 3, 0, 0) and right hand muting (x) and plucking (0, 3, 0, 3).

Musical notation for guitar in G major (two sharps). The melody continues with eighth and sixteenth-note patterns.

Guitar tablature corresponding to the fifth measure of the music. It shows the left hand fingers (0, 0, 0, 0) and right hand muting (x) and plucking (0, 3, 0, 3).

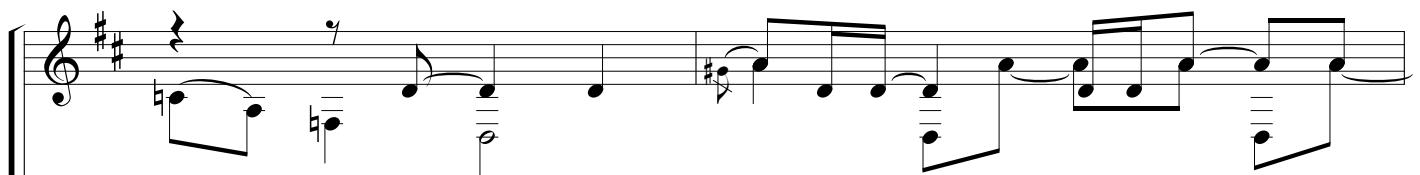
2.

VARIATION 5



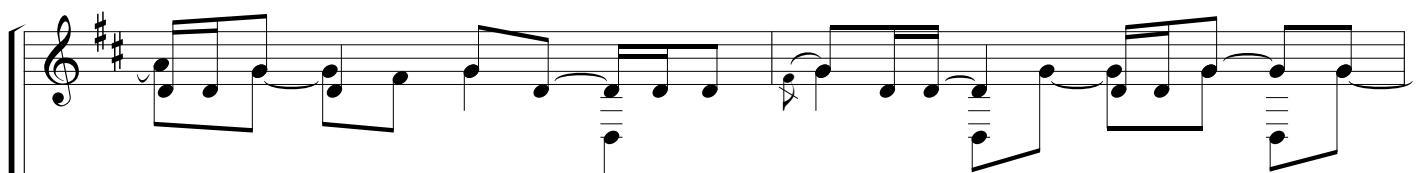
TAB

B	8	10	0	0	10	8	5	0	5	0	3	0	0	3	5	5	0	0	3	0
---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



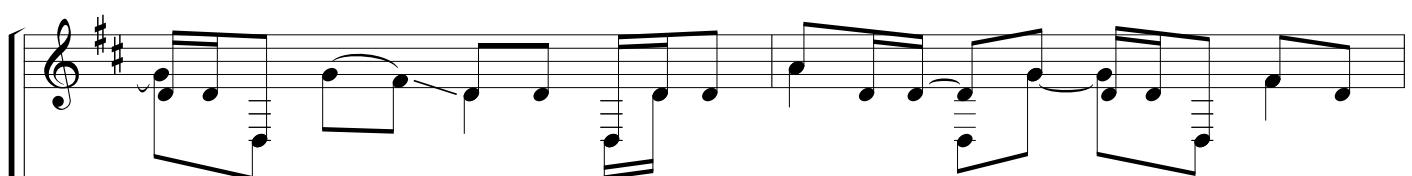
TAB

B	3	0	0	0	11	12	0	0	0	12	0	0	12	0	0	12	0	12
---	---	---	---	---	----	----	---	---	---	----	---	---	----	---	---	----	---	----



TAB

B	0	0	10	0	9	10	0	0	0	9	10	0	0	10	0	0	10	0	10
---	---	---	----	---	---	----	---	---	---	---	----	---	---	----	---	---	----	---	----



TAB

B	0	0	0	10	9	5	0	0	5	0	12	0	0	10	0	0	9	0
---	---	---	---	----	---	---	---	---	---	---	----	---	---	----	---	---	---	---

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is two sharps, and the time signature is common time. The melody consists of eighth and sixteenth notes, with several grace notes indicated by vertical dashes above the main notes. The notes are primarily in the middle and upper registers of the treble clef staff.

Fretboard diagram for the A major scale. The neck shows six strings and twelve frets. Fingerings are indicated above the strings: 10, 0, 0; 0, 9, 0; 0, 5, 0; 3, 0, 0; 0, 5, 0; 0, 5, 7. A hammer-on and pull-off technique is shown between the 5th and 7th frets.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of two sharps. The score consists of five measures of music. Measure 1 starts with a quarter note followed by a eighth-note pair. Measures 2 and 3 show eighth-note pairs connected by slurs. Measures 4 and 5 feature eighth-note pairs with slurs, and measure 5 concludes with a half note.

Fretboard diagram for the first measure of the C major scale. The diagram shows six strings with the following fingerings: string 6 (low E) has a '1' at the 5th fret; string 5 has '0' at the 5th fret; string 4 has '0' at the 5th fret; string 3 has a '3' at the 3rd fret and a '0' at the 5th fret; string 2 has '5' at the 5th fret; and string 1 has '0' at the 5th fret. A vertical bar line separates this measure from the next.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is two sharps. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble, with a fermata over the second pair.

Fretboard diagram for the first measure of a guitar solo. The diagram shows six strings and five frets. The notes are as follows: string 6 is open (A), string 5 is open (E), string 4 is open (B), string 3 is open (G), string 2 is open (D), and string 1 is open (A). Fret markings are present at the 3rd and 5th frets on all strings.

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. The key signature is A major (three sharps). Measure 11 starts with a half note in the bass staff followed by a sixteenth-note pattern in the treble staff. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff, and concludes with a sixteenth-note pattern in the treble staff.

Musical score for Variation 5, Treble clef, key signature of two sharps. The music consists of six measures of sixteenth-note patterns.

Guitar tablature for Variation 5, A/B tuning. The tab shows a repeating pattern of notes across the six strings.

Musical score for Variation 5, Treble clef, key signature of two sharps. The music consists of six measures of sixteenth-note patterns.

Guitar tablature for Variation 5, A/B tuning. The tab shows a repeating pattern of notes across the six strings.

Musical score for Variation 6, Treble clef, key signature of two sharps. The music consists of six measures of sixteenth-note patterns.

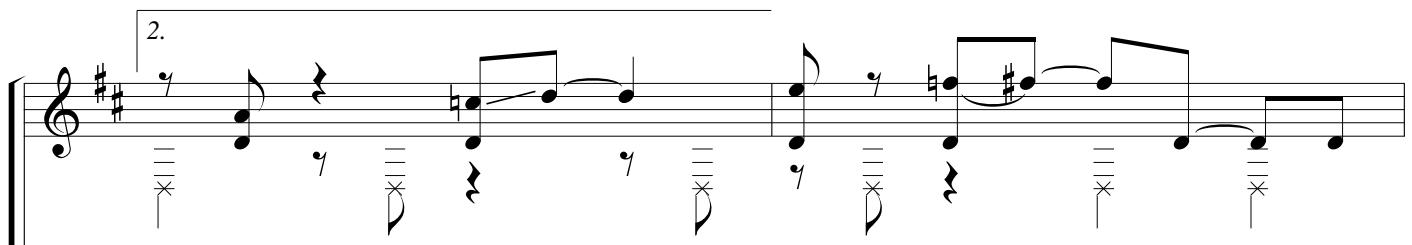
VARIATION 6

Guitar tablature for Variation 6, A/B tuning. The tab shows a repeating pattern of notes across the six strings.

I.

Musical score for Variation 6, Treble clef, key signature of two sharps. The music consists of six measures of sixteenth-note patterns.

Guitar tablature for Variation 6, A/B tuning. The tab shows a repeating pattern of notes across the six strings.



Fretboard diagram for the first measure of the second section. The tuning is A/B. Fret positions: 6, x, 0, 5-7, x, 0, x, 10, 11, x, 0, x, 0.

Fretboard diagram for the second measure of the second section. The tuning is A/B. Fret positions: 0, 0, 0, 0, 0, 3(5), (5), 3(5), (5), 3(5), (5), 3(5), (5), (5), (5), 3.

Fretboard diagram for the third measure of the second section. The tuning is A/B. Fret positions: 3-4, 5, x, 3-4, 5, x, 3-4, 5, 0, 0, 2.

Fretboard diagram for the fourth measure of the second section. The tuning is A/B. Fret positions: 1, 2, 3, 1, 2, 3, 1, 2, 0, 1, 0, 0, 2, 0, 0, x, 0, 2, x, 2.

TAB

B 0 0 2 0 0 2 | 3 0 2 3 3 3 | 1 0 0 2 0 0

TAG

(Last Time) B B B

TAB

2 0 4 0 5 0 | 5 0 2 0 4 0 | 0 5

B B

TAB

5 0 4 0 2 0 | 0 3 11 12 13

## **ABIDE WITH ME; GREAT DREAMS FROM HEAVEN**

## Dropped D Tuning: DADGBE

TAB

7	0	3	5	3	2	2	2	0	0	0	3	
6	2	4	4	2	2	2	0	0	0	0	4	7
5	0	1	2	5	0	0	0	0	0	0	3	

TAB

0	3	4	0	2	2	3	5	7	8	11	7	5
8	0	7	1	0	2	4	5	7	8	10	6	6
10	7	0	0	0	0	0	0	0	0	10	5	0

VERSE

TAB

7	5	7	5	7	5	7	5	3	0	3	0	4
0	0	0	0	0	0	0	0	0	0	2	0	0

TAB

3	3	3	7	5	5	7	5	7	5	7	5	8
0	2	4	0	0	0	0	0	0	0	0	5	0

CHORUS

Musical score and tablature for Variation 1, measures 1-4. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (A, B, G, D, G, C) with fingerings and rests. Measure 1: A (8), B (7), G (5), D (7), G (0), C (0). Measure 2: A (3), B (0), G (0), D (2), G (0), C (0). Measure 3: A (0), B (0), G (0), D (0), G (0), C (0). Measure 4: A (2), B (0), G (0), D (0), G (0), C (0).

Musical score and tablature for Variation 1, measures 5-8. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (A, B, G, D, G, C) with fingerings and rests. Measure 5: A (3), B (0), G (0), D (2), G (3), C (3). Measure 6: A (2), B (4), G (4), D (5), G (0), C (0). Measure 7: A (0), B (0), G (0), D (3), G (2), C (3). Measure 8: A (0), B (0), G (0), D (0), G (0), C (0).

### VARIATION 1

Musical score and tablature for Variation 1, measures 9-12. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (A, B, G, D, G, C) with fingerings and rests. Measure 9: A (6), B (0), G (0), D (5), G (7), C (0). Measure 10: A (0), B (0), G (0), D (0), G (0), C (0). Measure 11: A (7), B (0), G (0), D (5), G (6), C (0). Measure 12: A (5), B (0), G (0), D (3), G (0), C (0). Measures 13-16: A (5), B (0), G (0), D (3), G (0), C (0).

Musical score and tablature for Variation 1, measures 17-20. The score consists of two staves: a treble clef staff above and a bass clef staff below. The tablature shows six strings (A, B, G, D, G, C) with fingerings and rests. Measure 17: A (6), B (0), G (0), D (5), G (7), C (0). Measure 18: A (0), B (0), G (0), D (0), G (0), C (0). Measure 19: A (7), B (0), G (0), D (5), G (6), C (0). Measure 20: A (5), B (0), G (0), D (3), G (0), C (0). Measures 21-24: A (5), B (0), G (0), D (3), G (0), C (0).

Musical score and tablature for Variation 1, measures 1-4. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and muting symbols.

Continuation of Variation 1, measures 5-8. The score and tablature continue with the same musical style and notation.

Continuation of Variation 1, measures 9-12. The score and tablature continue with the same musical style and notation.

Continuation of Variation 1, measures 13-16. The score and tablature continue with the same musical style and notation.

## VARIATION 2

Musical score and tablature for Variation 2, measures 1-4. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and muting symbols.

Continuation of Variation 2, measures 5-8. The score and tablature continue with the same musical style and notation.

Continuation of Variation 2, measures 9-12. The score and tablature continue with the same musical style and notation.

Continuation of Variation 2, measures 13-16. The score and tablature continue with the same musical style and notation.

Musical score and tablature for Variation 2, measures 1-4. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

Musical score and tablature for Variation 2, measures 5-8. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

Musical score and tablature for Variation 3, measures 1-4. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

Musical score and tablature for Variation 3, measures 5-8. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

### VARIATION 3

Musical score and tablature for Variation 3, measures 1-4. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

Musical score and tablature for Variation 3, measures 5-8. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

Musical score and tablature for Variation 3, measures 9-12. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

Musical score and tablature for Variation 3, measures 13-16. The score shows a treble clef, a key signature of two sharps, and a common time signature. The tablature shows the strings A and B, with fingerings and string changes indicated.

Musical score and tablature for guitar. The score shows a melody in G major (two sharps) with various note heads and stems. The tablature below shows the corresponding fingerings and string numbers for each fret.

Score:

Tablature:

T	2	0						
B	0	2	3	0	0	2	3	0
	0	5	5	0	0	0	0	4
	0			3			4	5

The image shows a musical score for a six-string guitar. The top staff is in treble clef, G major (two sharps), and common time. It features a melodic line with various note heads, stems, and slurs. The bottom staff is a six-string guitar neck diagram with fret numbers (2, 3, 0, 3, 2-3, 3, 0, 2-4, 3, 3, 0, 0) indicating the fingerings for each string. The first two measures show a descending scale pattern. Measures 3-4 show a descending eighth-note pattern. Measure 5 starts with a dotted half note followed by a sixteenth-note pattern. Measures 6-7 show a descending eighth-note pattern. Measures 8-9 show a descending eighth-note pattern.

## PATTERN IN SIXTHS

A musical score and tablature for guitar. The score consists of two staves: a treble clef staff with a key signature of two sharps and a time signature of common time, and a bass clef staff with a key signature of one sharp and a time signature of common time. The tablature shows six strings with note heads and stems indicating pitch and rhythm. The first measure starts with a bass note (B) followed by a triplet of eighth notes (A, B, C) and a sixteenth note (D). The second measure starts with a bass note (G) followed by a triplet of eighth notes (F, G, A) and a sixteenth note (B). The third measure starts with a bass note (E) followed by a triplet of eighth notes (D, E, F) and a sixteenth note (G). The fourth measure starts with a bass note (C) followed by a triplet of eighth notes (B, C, D) and a sixteenth note (F). The fifth measure starts with a bass note (A) followed by a triplet of eighth notes (G, A, B) and a sixteenth note (D). The sixth measure starts with a bass note (F) followed by a triplet of eighth notes (E, F, G) and a sixteenth note (C). The seventh measure starts with a bass note (D) followed by a triplet of eighth notes (C, D, E) and a sixteenth note (B). The eighth measure starts with a bass note (B) followed by a triplet of eighth notes (A, B, C) and a sixteenth note (D). The ninth measure starts with a bass note (G) followed by a triplet of eighth notes (F, G, A) and a sixteenth note (B). The tenth measure starts with a bass note (E) followed by a triplet of eighth notes (D, E, F) and a sixteenth note (G). The eleventh measure starts with a bass note (C) followed by a triplet of eighth notes (B, C, D) and a sixteenth note (F). The twelfth measure starts with a bass note (A) followed by a triplet of eighth notes (G, A, B) and a sixteenth note (D). The thirteenth measure starts with a bass note (F) followed by a triplet of eighth notes (E, F, G) and a sixteenth note (C). The fourteenth measure starts with a bass note (D) followed by a triplet of eighth notes (C, D, E) and a sixteenth note (B).

TAB

0	0	0				
0	0	0	3			
5	5	0	0	0	2	0
B						

TAB

3	0	2	3	3	0	
2	0	0	2	3	2	3
4	5	4	0	0	0	0
B						

### VARIATION

TAB

2-3	0	2	3	2	0	2	3	2	0	3-2
3-4	0	2	4	2	0	2	4	2	0	4-2
0	0	0	0	0	0	0	0	0	0	0
B										

TAB

3	0	2-3	2	0	2	0	3	2	2	2
4	0	2-4	2	0	2	0	4	2	0	0
0	0	0	0	0	0	0	0	0	0	0
B										

Treble clef staff (G major):

Guitar tablature staff:

	0	0				
B	0	0				
5	5	0	2	3	5	5

Treble clef staff (G major):

Guitar tablature staff:

	0	2	3	0	3	2	3	3	2	4	3	3
B	2	0	4	5	0	0	0	0	0	0	0	0
	3	0	2	3	2	3	0	3	2	3	3	0

## REPEAT VERSE AND CHORUS

### FINAL ENDING OF CHORUS

Treble clef staff (G major):

Guitar tablature staff:

	2	3	2	3	0	3	2	3	7	7	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

I had a great dream from heaven last night,  
 The angels in heaven are calling me home,  
 Thank God I can sing a song of His love,  
 I know someday I'll be singing above.  
 Why, it's glory to Jesus, save us from sin,  
 Glory to Jesus, I'm free, yes I am,  
 Thank God I can sing a song of His love,  
 I know someday I'll be singing above.

Now when mother and father forsake me, I know,  
 The angels...(as before)...