

Celtic Melodies & Open Tunings

taught by
John Renbourn



TD
VIDEO

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THE SOUTH WIND

Tuning: DADGBD

Slowly

The sheet music consists of six staves, each containing a treble clef staff above a guitar neck diagram.

- Staff 1:** Treble clef staff. Measures 1-2. Key signature: G major (two sharps). Time signature: 6/8. Fingerings: 3-4, 4-5, 4-2, 0, 9, 7, 2-4, 2-0, 2-2, 0, 2-4, 5. A box labeled "A" is placed under the first measure.
- Staff 2:** Treble clef staff. Measures 3-4. Key signature: G major (two sharps). Time signature: 4/4. Fingerings: 4-5, 4-2, 0, 2-0, 2-0, 0, 0, 2, 4-5, 4-2, 0, 9, 7.
- Staff 3:** Treble clef staff. Measures 5-6. Key signature: G major (two sharps). Time signature: 6/8. Fingerings: 4-5, 4-2, 0, 2-0, 2-2, 0, 0, 2, 4-5, 4-2, 0, 9, 7.
- Staff 4:** Treble clef staff. Measures 7-8. Key signature: G major (two sharps). Time signature: 4/4. Fingerings: 2-4, 2-0, 2-2, 0, 2-4, 5, 4-4, 2-0, 2-0, 0, 0, 2, 4-5, 4-2, 0, 9, 7.
- Staff 5:** Treble clef staff. Measures 9-10. Key signature: G major (two sharps). Time signature: 6/8. Fingerings: 4-5, 4-2, 0, 2-0, 2-2, 0, 0, 2, 4-5, 4-2, 0, 9, 7.
- Staff 6:** Treble clef staff. Measures 11-12. Key signature: G major (two sharps). Time signature: 4/4. Fingerings: 3-5, 2-3, 3-0, 2-0, 2-0, 4, 2-2, 0, 2-1, 4-2, 0, 4-5, 5-2, 2-2.

Musical staff showing a melody in G major with quarter and eighth notes.

TAB

2	3	2	0	2	3	5	2	3	3	2	0
2	4	5	0	4	2	0	0	5	0	4	7
B	0								0	4	5

Musical staff showing a melody in G major with quarter and eighth notes, followed by a repeat sign and a section labeled **A²**.

TAB

-4	4	2	0	0	0	0	0	2	4	5	0
B	0								0	4	2

Musical staff showing a melody in G major with quarter and eighth notes.

TAB

2	4	2	0	2	2	0	2	4	5	0	0
0									0	2	4

Musical staff showing a melody in G major with quarter and eighth notes.

TAB

{4	4	2	0	0	7	2	4	2	0	2	0
0						0			0	2	0
0									0	2	0

har.12

B²

bend release

T **B**

12> 8 10 0 0 2 | 3 5 2 3 2 0 (3) 2 0 | 2 0 4 2 2 0 | 2 0 4 4 2 2 1

2 **0** **5**

bend release

T **B**

4 2 0 4 5 2 2 | 2 3 2 0 2 | 3 5 2 3 2 0 (3) 2 0 | 4 2 0 5

2 **0** **5**

T **B**

2 0 4 7 5 4 0 4 2 0 0 4 0 | 0 0 0 3 0 7 8

0 4 5

A³

bend release

T **B**

7 7 0 0 10 9 7 7 9 11 2 2 2 3 2 2 0 2 4 2 0 | 7 8 7 9 0 0 2 0 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5

TAB

bend

0 7 8 | 7 9 7 7 8 10 | 2 2 2 3 2 7(8)

0 4 4 0 0 0 | 0 0 4 4 0 0 | 0 0 4 4 0 0 | 0 0 4 4 0 0 | 0 0 4 4 0 0 | 0 0 4 4 0 0

release

B³

0 7 9 0 0 2 0 3 | 0 0 4 0 4 0 | 9 11 12 12 12 11(12) 11 9

5 0 0 0 0 0 | 5 0 0 0 0 0 | 9 9 9 9 9 9 0 0 | 9 9 9 9 9 9 0 0 | 9 9 9 9 9 9 5 0

7 9 7 10 6 8 | 7 9 7 7 9 7 | 2 2 2 3 2 9 11

0 0 7 8 9 | 0 7 8 9 | 0 2 2 4 5 0 | 0 2 2 4 5 0 | 0 2 2 4 5 0 | 0 2 2 4 5 0

B

12 12 12 11(12) 11 9 | 7 7 7 7 4 5

11 11 11 0 0 5 | 9 9 9 7 6 4 | 9 9 9 7 6 4 | 9 9 9 7 6 4 | 9 9 9 7 6 4 | 9 9 9 7 6 4

TAB

7 5 3 2 5
7 5 4 2 0

0 2 0 4 2 4
0 0

7 8

A⁴

7 7 9 7 7 0 0 10 8 11
0 2 2 0 2 2 3 2 2 4 2 2 0

bend
7 (8)

release

7 0 9 0 0 2 0 3 0
5 0 0 4 0 4 0 4 5

TAB

4 4 2 0 0 7
0 4 2 0 2 2 2 0 4 5
4 4 2 0 0 2 0 2 0

har.12

B⁴

bend release

T <12> 8 10 0 0 2 | 3 5 2 3 2 (3) 2 0 | 2 0 4 2 2 0
B 12 9 11 11 4 2 | 0 0 5 | 0 4 4 2 1

bend release

T 4 2 0 { 4 5 2 2 | 0 2 3 2 0 2 | 3 5 2 3 2 (3) 2 0
B 2 4 2 | 0 2 4 5 0 | 2 4 0 5 | 0 0 5

har.7

Detune 5th String

T 2 0 4 7 5 | 4 0 4 2 0 0 0 4 0 | 0 <7> (5)

THE BLARNEY PILGRIM

Tuning: DGDGBD, Capo 2

Musical notation for the first section (A) of 'The Blarney Pilgrim'. The top staff shows a treble clef, a key signature of two sharps, and a time signature of 6/8. The bottom staff shows a bass clef and a time signature of 8/8. The notation includes various note heads, stems, and slurs. A box labeled 'A' is positioned above the first measure.

Fretboard diagram for the first section (A) of 'The Blarney Pilgrim'. The diagram shows six strings with fingerings: 2, 2, 2, 4, 0; 5, 5, 5, 7, 5; 7, 5, 0, 5, 3, 4. The bottom staff shows a bass clef and a time signature of 8/8.

Musical notation for the second section of 'The Blarney Pilgrim'. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a time signature of 8/8. The notation includes various note heads, stems, and slurs.

Fretboard diagram for the second section of 'The Blarney Pilgrim'. The diagram shows six strings with fingerings: 3, 0, 5, 3, 4, 2; 2, 4, 2, 2, 4, 0; 7, 5, 5, 7, 5, 5. The bottom staff shows a bass clef and a time signature of 8/8.

Musical notation for the third section (B) of 'The Blarney Pilgrim'. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a time signature of 8/8. The notation includes various note heads, stems, and slurs. A box labeled 'B' is positioned above the first measure.

Fretboard diagram for the third section (B) of 'The Blarney Pilgrim'. The diagram shows six strings with fingerings: 7, 5, 0, 5, 3, 4; 3, 0, 2, 2, 2, 2; 7, 9, 7, 9, 7, 7. The bottom staff shows a bass clef and a time signature of 8/8.

Musical notation for the fourth section of 'The Blarney Pilgrim'. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef and a time signature of 8/8. The notation includes various note heads, stems, and slurs. The label 'har.12' is located at the end of the section.

Fretboard diagram for the fourth section of 'The Blarney Pilgrim'. The diagram shows six strings with fingerings: 5, 0, 5, 7, 0, 0; 7, 9, 7, 9, 7, 7; 5, 0, 5, 0. The bottom staff shows a bass clef and a time signature of 8/8. The label '<12>' is located at the end of the section.

har.12

12 9 9 7 7 5 0 5 7 0 0 5 0 5 7 5 0

12 0 6 4 6

3 5 3 4 2 2 2 4 2 2 2 2 2 4 0

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

C

4 2 0 2 0 4 0 4 2 0 4 2 2 2 3 2 3 2 2 2 2 2 2 2 4 5

4 2 0 2 0 0 3 0 2 2 2 2 4 2 0 0 2 3 0 2 5 2 4 0

BUNYAN'S HYMN

Tuning: DGDGBD, Capo 3

Tuning: DGDGBD, Capo 3

Measure 1: 0, 2, 0; 0, 1, 0; 5; 3; 0; 0

Measure 2: 0, 2, 0; 0, 1, 0; 5; 4, 2, 0, 4, 0, 2, 5; 4, 2, 0

Measure 3: 0, 0, 2, 0, 0; 0, 2, 0, 5; 3; 0; 0, 0, 2, 0, 0; 0, 2, 0, 5

Measure 4: 4, 2, 0, 4, 0, 2, 5; 4, 2, 0, 0, 0, 2, 0

Measure 5: 0, 5; 5, 7, 8, 7, 5, 0

Measure 6: 0, 2, 0, 0, 1; 0, 0, 0, 2, 0

Measure 7: 5, 0, 0, 2, 0, 0; 2, 0, 1, 0, 2, 0, 5

Measure 8: 3, 0, 0, 4, 2, 0, 0

I SAW THREE SHIPS

Tuning: DGDGBD, Capo 2

Treble clef staff (6/8 time):

Guitar tab staff (Capo 2):

	0	2	0	0	0	0
B	0	5	4	5	0	2

Treble clef staff (6/8 time):

Guitar tab staff (Capo 2):

	0	2	0	0	0	0
B	0	5	4	5	0	2

Treble clef staff (6/8 time):

BRIDGE

Guitar tab staff (Capo 2):

	5	5	5	3	0	0
B	5	5	4	0	4	0

Treble clef staff (6/8 time):

Guitar tab staff (Capo 2):

	5	5	5	0	0	0
B	5	5	5	0	4	0

T 0 2 | 0 1 0 0 | 2 0 1 0 0 | 2 0 1 0
B 0 5 0 | 0 2 0 0 | 5 0 2 0 4 | 5 0 2 0 0

T 0 2 | 0 1 0 0 | 2 0 1 0 0 | 2 0 0
B 0 5 0 | 0 2 0 0 | 2 0 2 0 0 | 0 0

T 5 0 5 5 4 2 | 0 0 0 | 2 0 1 0 0 | 2 0 1 0
B 5 5 4 2 | 0 5 4 | 5 0 2 0 4 | 5 0 2 0 0

T 5 0 5 5 4 2 | 0 0 0 | 2 0 1 0 0 | 0
B 5 5 4 2 | 0 5 4 | 2 0 2 0 0 | 0 0

Musical score and tablature for the first section of the song. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature shows six strings with corresponding fingerings: 5, 5, 5, 5, 4, 2; 0, 0, 1, 0, 0; 2, 0, 1, 0, 0; 2, 0, 1, 0, 0.

Musical score and tablature for the first section of the song. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature shows six strings with corresponding fingerings: 5, 5, 5, 5, 4, 2; 0, 0, 1, 0, 0; 2, 0, 2, 0, 0; 2, 0, 2, 0, 0.

Musical score and tablature for the bridge section of the song. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature shows six strings with corresponding fingerings: 5, 5, 5, 5, 4, 2; 0, 0, 1, 0, 0; 2, 0, 1, 0, 0; 2, 0, 0, 2, 0; 2, 0, 2, 0, 0.

(Repeat Bridge)

Musical score and tablature for the final section of the song. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature shows six strings with corresponding fingerings: 2, 0, 2, 4, 0, 0; 5, 2, 0, 2, 0, 0; 5, 2, 0, 2, 0, 0; 5, 2, 0, 2, 0, 0.

Musical score and tablature for the final section of the song. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature shows six strings with corresponding fingerings: 2, 0, 2, 4, 0, 0; 5, 2, 0, 2, 0, 0; 5, 2, 0, 2, 0, 0; 5, 2, 0, 2, 0, 0.

Musical score and tablature for the final section of the song. The score consists of two staves: a treble clef staff with eighth-note patterns and a bass staff with quarter-note patterns. The tablature shows six strings with corresponding fingerings: 2, 0, 2, 4, 0, 0; 5, 2, 0, 2, 0, 0; 2, 0, 1, 0, 0, 0; 2, 0, 2, 0, 0, 0.

Musical score and tablature for the first section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings A (top) and B (bottom). The music consists of six measures.

Measure 1: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note.

Measure 2: G eighth note, A eighth note, B eighth note, C eighth note, D eighth note, E eighth note.

Measure 3: F eighth note, G eighth note, A eighth note, B eighth note, C eighth note, D eighth note.

Measure 4: E eighth note, F eighth note, G eighth note, A eighth note, B eighth note, C eighth note.

Measure 5: D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

Measure 6: C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

Musical score and tablature for the second section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings A (top) and B (bottom). The music consists of six measures.

Measure 1: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note.

Measure 2: G eighth note, A eighth note, B eighth note, C eighth note, D eighth note, E eighth note.

Measure 3: F eighth note, G eighth note, A eighth note, B eighth note, C eighth note, D eighth note.

Measure 4: E eighth note, F eighth note, G eighth note, A eighth note, B eighth note, C eighth note.

Measure 5: D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

Measure 6: C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

Musical score and tablature for the third section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings A (top) and B (bottom). The music consists of six measures.

Measure 1: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note.

Measure 2: G eighth note, A eighth note, B eighth note, C eighth note, D eighth note, E eighth note.

Measure 3: F eighth note, G eighth note, A eighth note, B eighth note, C eighth note, D eighth note.

Measure 4: E eighth note, F eighth note, G eighth note, A eighth note, B eighth note, C eighth note.

Measure 5: D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

Measure 6: C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

Musical score and tablature for the bridge section of the guitar part. The score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature shows the strings A (top) and B (bottom). The music consists of six measures.

Measure 1: A eighth note, B eighth note, C eighth note, D eighth note, E eighth note, F eighth note.

Measure 2: G eighth note, A eighth note, B eighth note, C eighth note, D eighth note, E eighth note.

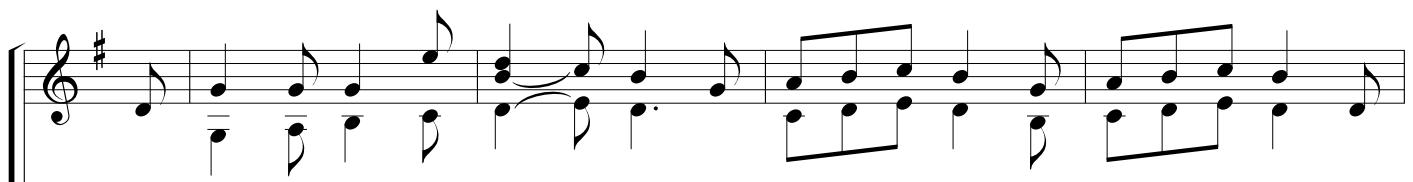
Measure 3: F eighth note, G eighth note, A eighth note, B eighth note, C eighth note, D eighth note.

Measure 4: E eighth note, F eighth note, G eighth note, A eighth note, B eighth note, C eighth note.

Measure 5: D eighth note, E eighth note, F eighth note, G eighth note, A eighth note, B eighth note.

Measure 6: C eighth note, D eighth note, E eighth note, F eighth note, G eighth note, A eighth note.

(Repeat Bridge)



Fretboard diagram for the first measure. The strings are labeled A (top) and B (bottom). The fingerings are: string A, 0; string B, 5. The tablature shows: string A, 0; string B, 2 4 5.

A	0	0	2	0	0	0	0
B	0	5	0	0	2	0	0

Fretboard diagram for the second measure. The strings are labeled A (top) and B (bottom). The fingerings are: string A, 0; string B, 2. The tablature shows: string A, 0; string B, 2 4 5.

A	0	0	2	0	1	0	0
B	0	5	0	0	2	0	0

Fretboard diagram for the third measure. The strings are labeled A (top) and B (bottom). The fingerings are: string A, 2; string B, 0. The tablature shows: string A, 2; string B, 0 2 0.

A	0	0	2	0	1	0	0
B	0	5	0	0	2	0	0

Fretboard diagram for the fourth measure. The strings are labeled A (top) and B (bottom). The fingerings are: string A, 1; string B, 0. The tablature shows: string A, 1 0; string B, 0 2 0.

A	2	0	1	0	0	2	0
B	1	0	0	2	0	2	0

Fretboard diagram for the fifth measure. The strings are labeled A (top) and B (bottom). The fingerings are: string A, 2; string B, 0. The tablature shows: string A, 2 0; string B, 2 0 0.

A	2	0	1	0	0	2	0
B	2	0	0	2	0	0	0

THE ENGLISH DANCE

Tuning: DGDGBD, Capo 2

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, primarily eighth-note pairs connected by slurs. The first measure starts with a dynamic 'p' (piano). Measures 2 through 5 begin with a dynamic 'ff' (fortissimo), indicated by three vertical dashes above the note heads. Measures 6 and 7 begin with a dynamic 'f' (forte), indicated by a single vertical dash above the note heads. Measure 8 begins with a dynamic 'p' (piano). The score ends with a repeat sign and a colon, suggesting a return to a previous section or a repeat of the melody.

A musical score for piano, featuring a single melodic line in the treble clef staff. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, primarily eighth-note pairs connected by slurs. The first measure starts with a half note followed by an eighth-note pair. Measures 2-4 show eighth-note pairs followed by a quarter note. Measures 5-6 show eighth-note pairs followed by a half note. Measures 7-8 show eighth-note pairs followed by a quarter note. Measures 9-10 show eighth-note pairs followed by a half note. Measures 11-12 show eighth-note pairs followed by a quarter note. Measures 13-14 show eighth-note pairs followed by a half note. Measures 15-16 show eighth-note pairs followed by a quarter note. Measures 17-18 show eighth-note pairs followed by a half note. Measures 19-20 show eighth-note pairs followed by a quarter note. Measures 21-22 show eighth-note pairs followed by a half note. Measures 23-24 show eighth-note pairs followed by a quarter note. Measures 25-26 show eighth-note pairs followed by a half note. Measures 27-28 show eighth-note pairs followed by a quarter note. Measures 29-30 show eighth-note pairs followed by a half note. Measures 31-32 show eighth-note pairs followed by a quarter note. Measures 33-34 show eighth-note pairs followed by a half note. Measures 35-36 show eighth-note pairs followed by a quarter note. Measures 37-38 show eighth-note pairs followed by a half note. Measures 39-40 show eighth-note pairs followed by a quarter note. Measures 41-42 show eighth-note pairs followed by a half note. Measures 43-44 show eighth-note pairs followed by a quarter note. Measures 45-46 show eighth-note pairs followed by a half note. Measures 47-48 show eighth-note pairs followed by a quarter note. Measures 49-50 show eighth-note pairs followed by a half note. Measures 51-52 show eighth-note pairs followed by a quarter note. Measures 53-54 show eighth-note pairs followed by a half note. Measures 55-56 show eighth-note pairs followed by a quarter note. Measures 57-58 show eighth-note pairs followed by a half note. Measures 59-60 show eighth-note pairs followed by a quarter note. Measures 61-62 show eighth-note pairs followed by a half note. Measures 63-64 show eighth-note pairs followed by a quarter note. Measures 65-66 show eighth-note pairs followed by a half note. Measures 67-68 show eighth-note pairs followed by a quarter note. Measures 69-70 show eighth-note pairs followed by a half note. Measures 71-72 show eighth-note pairs followed by a quarter note. Measures 73-74 show eighth-note pairs followed by a half note. Measures 75-76 show eighth-note pairs followed by a quarter note. Measures 77-78 show eighth-note pairs followed by a half note. Measures 79-80 show eighth-note pairs followed by a quarter note. Measures 81-82 show eighth-note pairs followed by a half note. Measures 83-84 show eighth-note pairs followed by a quarter note. Measures 85-86 show eighth-note pairs followed by a half note. Measures 87-88 show eighth-note pairs followed by a quarter note. Measures 89-90 show eighth-note pairs followed by a half note. Measures 91-92 show eighth-note pairs followed by a quarter note. Measures 93-94 show eighth-note pairs followed by a half note. Measures 95-96 show eighth-note pairs followed by a quarter note. Measures 97-98 show eighth-note pairs followed by a half note. Measures 99-100 show eighth-note pairs followed by a quarter note.

VARIATION 1

Fretboard diagram for the first measure of the B section. The diagram shows a six-string guitar neck with the following fingerings: string 6 (B) is muted (0), string 5 (E) is muted (0), string 4 (A) is muted (0), string 3 (D) is muted (0), string 2 (G) is muted (0), and string 1 (C) is muted (0). The tablature above the strings shows the notes: B (0), A (3), G (3), D (4), A (0), E (4), and B (5).

A musical score for piano in G major (two sharps) and common time. The left hand plays sustained notes on the A string, while the right hand plays eighth-note patterns. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The score includes measure numbers and dynamics.

Fretboard diagram for the first measure of the A section. The diagram shows a six-string guitar neck with the following fingerings: string 6 (B) is muted (0); string 5 (A) is muted (0); string 4 (G) is muted (0); string 3 (D) is muted (0); string 2 (B) is muted (0); and string 1 (E) is muted (0). The strings are muted by the left hand.

VARIATION 2

5 5 4 0	2 2 4 0 0 2	4 4 2 5 4 5	2 2 5 4 2 0
T B 0	0	0	0

0 1 3 1 0 2	0 2 0 1 0 2	0 1 0 2 0 4 2	0 0 0 0
T B 0	0	0	0

0 1 3 1 0 2	0 2 0 1 0 2	0 1 0 2 0 4 2	0 0 0 0
T B 0	0	0	0

Sheet music for guitar part C. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The notes are primarily eighth notes with some sixteenth-note patterns. A box labeled 'C' is placed under the first measure.

Tablature for guitar part C. The top staff shows a bass clef and a common time signature. The bottom staff shows a treble clef and a common time signature. The tablature uses numbers to indicate fingerings and string positions. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a repeating pattern of eighth-note pairs.

Sheet music for guitar part D. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The notes are primarily eighth notes with some sixteenth-note patterns. A box labeled 'D' is placed under the first measure.

Tablature for guitar part D. The top staff shows a bass clef and a common time signature. The bottom staff shows a treble clef and a common time signature. The tablature uses numbers to indicate fingerings and string positions. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a repeating pattern of eighth-note pairs.

Sheet music for guitar part E. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The notes are primarily eighth notes with some sixteenth-note patterns.

Tablature for guitar part E. The top staff shows a bass clef and a common time signature. The bottom staff shows a treble clef and a common time signature. The tablature uses numbers to indicate fingerings and string positions. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a repeating pattern of eighth-note pairs.

Sheet music for guitar part F. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The notes are primarily eighth notes with some sixteenth-note patterns. A box labeled 'E' is placed under the first measure.

Tablature for guitar part F. The top staff shows a bass clef and a common time signature. The bottom staff shows a treble clef and a common time signature. The tablature uses numbers to indicate fingerings and string positions. Measures 1-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show a repeating pattern of eighth-note pairs.

TAB
A B

	0	0		0		0		0		0		0
7	5		5	5	2		6	5	4		2	0

TAB
A B

	0	0		0		0		0		0		0
9	0	7	7	0	5		5	0	4	2		0

TAB
A B

	0	0		0		0		0		0		0
0	9	7	9	0	7	5	0	5	4	2		2

REPEAT **A C D E A.**

ENDING

TAB
A B

	0	0		5	5	5		5	4	5	0	2
1	0	0		5	5	5		5	4	5	0	1

LAMENT FOR OWEN ROE O'NEILL

Tuning: DGDGB♭D

A

Music staff:

Guitar tab staff:

B

THE MIST-COVERED MOUNTAINS OF HOME

Tuning: DGDGB♭D, Capo 2

The sheet music consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '4'). The first staff contains a melodic line with eighth and sixteenth notes. The second staff shows a guitar tablature with a capo at the second fret. The third staff continues the melodic line. The fourth staff shows another guitar tablature. The fifth staff continues the melodic line. The sixth staff shows another guitar tablature. The seventh staff continues the melodic line. The eighth staff shows another guitar tablature.

Staff 1: Melodic line with eighth and sixteenth notes. A section labeled 'A' is indicated.

Staff 2: Guitar tablature (T/B) with a capo at the 2nd fret. Fret numbers 0, 5, 7, 3, 5, 7 are shown.

Staff 3: Melodic line.

Staff 4: Guitar tablature (T/B) with a capo at the 2nd fret. Fret numbers 0, 2, 0, 3, 0, 3, 3, 2, 3, 2, 10, 10, 11, 10 are shown.

Staff 5: Melodic line.

Staff 6: Guitar tablature (T/B) with a capo at the 2nd fret. Fret numbers 0, <12>, <12>, <7>, 0, 5, 7, 0, 0, 7, 8, 0, 0, 0, 0 are shown. Harmonics are marked as 'har.12' and 'har.7'.

Staff 7: Melodic line.

Staff 8: Guitar tablature (T/B) with a capo at the 2nd fret. Fret numbers 10, 0, 0, 0, 7, 7, 7, 9, 7, 2, 4, 0, 3, 2, 0 are shown.

1.

A

Fretboard diagram for the first section of the piece, labeled A. The diagram shows a six-string guitar neck with the following fingerings: 0-7-4-4-0, 4-5-7-0-0, and 2-0-3-0-3-2. The strings are numbered 1 through 6 from left to right.

2.

B

Fretboard diagram for the second section of the piece, labeled B. The diagram shows a six-string guitar neck with the following fingerings: 0-0-0-7, 0-0-2-3, 2-0-3-2, and 3-5. The strings are numbered 1 through 6 from left to right.

B

B

Fretboard diagram for the third section of the piece, labeled B. The diagram shows a six-string guitar neck with the following fingerings: 0-0-0, 0-0-0-7, 0-0-5, and 0-7. The strings are numbered 1 through 6 from left to right.

B

Fretboard diagram for the fourth section of the piece, labeled B. The diagram shows a six-string guitar neck with the following fingerings: 7-0-0-7-7, 5-0-0-7-10, and 7-0-5-7-0. The strings are numbered 1 through 6 from left to right.

har.12 - - - - 1 har.7

3 0 2 2 | 0 10 10 11 10 | <12> <12> 0

3 2 3 | 0 10 10 11 10 | <12> <12> 0

3 0 0 | 0 0 0 0 | 0 0 0 0 | 7 7 9 7

5 7 0 0 | 7 8 0 0 0 | 10 0 0 0 0 | 7 7 9 7

1.

2 4 0 | 0 7 4 0 4 0 | 4 5 7 0 0 | 7 3

2 0 3 | 0 0 0 7 | 0 0 0 2 3

2.

5 3 2 | 0 0 0 7 | 0 0 0 2 3

2 0 3 | 0 0 0 7 | 0 0 0 2 3

D.S.

REPEAT **A** ONCE, THEN **B** ONCE.

FINAL ENDING

THE ORPHAN

Tuning: DGDGBbD, Capo 2

Music staff: Treble clef, key signature of B-flat major (two flats), time signature of 6/8. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern (A). Measure 2 shows a eighth-note followed by a sixteenth-note pattern. Measure 3 shows a eighth-note followed by a sixteenth-note pattern.

Guitar tab: Capo 2. Fret 0: 0. Fret 2: 0. Fret 0: 3. Fret 0: 2. Fret 0: 0. Fret 3: 0. Fret 5: 3. Fret 2: 2. Fret 3: 3. Fret 2: 0. Fret 2: 2.

Music staff: Treble clef, key signature of B-flat major (two flats), time signature of 6/8. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 shows a eighth-note followed by a sixteenth-note pattern. Measure 3 shows a eighth-note followed by a sixteenth-note pattern.

Guitar tab: Capo 2. Fret 0: 0. Fret 1: 0. Fret 2: 0. Fret 2: 2. Fret 4: 4. Fret 2: 2. Fret 3: 0. Fret 0: 2. Fret 2: 0. Fret 0: 0. Fret 3: 3. Fret 0: 0.

Music staff: Treble clef, key signature of B-flat major (two flats), time signature of 6/8. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 shows a eighth-note followed by a sixteenth-note pattern. Measure 3 shows a eighth-note followed by a sixteenth-note pattern.

Guitar tab: Capo 2. Fret 0: 0. Fret 5: 7. Fret 5: 5. Fret 3: 3. Fret 5: 5. Fret 0: 0. Fret 2: 0. Fret 3: 0. Fret 0: 3. Fret 0: 0. Fret 3: 3. Fret 2: 2. Fret 3: 3. Fret 2: 0. Fret 2: 2.

Music staff: Treble clef, key signature of B-flat major (two flats), time signature of 6/8. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 shows a eighth-note followed by a sixteenth-note pattern. Measure 3 shows a eighth-note followed by a sixteenth-note pattern.

Guitar tab: Capo 2. Fret 0: 0. Fret 1: 0. Fret 2: 0. Fret 2: 2. Fret 4: 4. Fret 2: 2. Fret 3: 0. Fret 0: 2. Fret 0: 0. Fret 3: 3. Fret 0: 0. Fret 3: 0. Fret 0: 0.

B

 TAB

TAB

TAB

TAB

TRAMPS AND HAWKERS

Tuning: DADGAD, Capo 4

Freely

Treble clef, $\text{F}^\# \text{ major}$, 2/4 time.

Guitar tab (Capo 4):

B	0	0	2	0	4	0	2	0	0	2	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Treble clef, $\text{F}^\# \text{ major}$, 2/4 time.

Guitar tab (Capo 4):

B	0	0	2	0	0	0	0	0	2	0	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Treble clef, $\text{F}^\# \text{ major}$, 2/4 time.

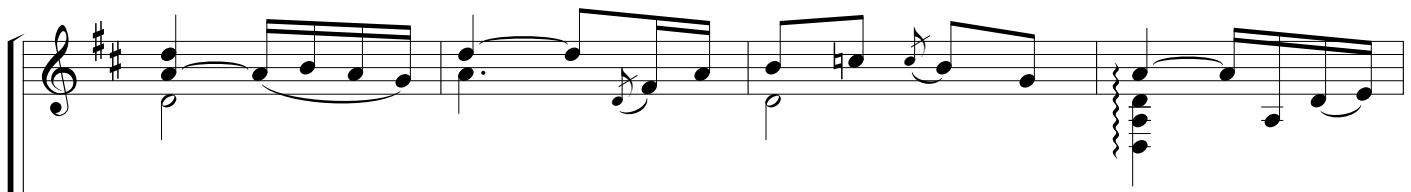
Guitar tab (Capo 4):

B	0	4	2	0	2	0	4	2	0	5	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

Treble clef, $\text{F}^\# \text{ major}$, 2/4 time.

Guitar tab (Capo 4):

B	4	5	4	2	2	4	2	0	0	2	0	0	4
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Continuation of the musical score and tablature. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings: 0, 2, 4, 2, 0; 2, 0, 4, 2; 4, 0, 5, 5, 4, 0; 2, 0, 0, 2.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings: 0, 2, 4, 2, 0; 2, 0, 4, 2; 4, 0, 5, 5, 4, 0; 2, 0, 0, 2.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings: 0, 2, 4, 2, 0; 2, 0, 4, 2; 4, 0, 5, 5, 4, 0; 2, 0, 0, 2.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings: 0, 2, 4, 2, 0; 2, 0, 4, 2; 4, 0, 5, 5, 4, 0; 2, 0, 0, 2.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings: 0, 2, 4, 2, 0; 2, 0, 4, 2; 4, 0, 5, 5, 4, 0; 2, 0, 0, 2.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings: 0, 2, 4, 2, 0; 2, 0, 4, 2; 4, 0, 5, 5, 4, 0; 2, 0, 0, 2.

Continuation of the musical score and tablature. The score shows a continuation of the melodic line with eighth-note patterns. The tablature shows fingerings: 0, 2, 4, 2, 0; 2, 0, 4, 2; 4, 0, 5, 5, 4, 0; 2, 0, 0, 2.

To LINDSAY

LINDSAY

Tuning: DADGAD, Capo 4

In tempo

Treble clef staff (top):

Guitar staff (bottom):

	2	0	2	0	2
B	0	2	2	0	0

Treble clef staff (top):

Guitar staff (bottom):

	0	4	0	4	6
B	2	0	2	0	0

Treble clef staff (top):

Guitar staff (bottom):

0	4	2	4	0	4
B	4	4	2	4	0

VERSE

Treble clef staff (top):

Guitar staff (bottom):

0	4	0	2	0	2
B	5	0	0	5	5

Lindsay, he has ta'en to the road
 Straight to the north he'll steer,
 With a Speyside fiddle in his pack
 Aye, he'll make a living, it's clear.

He's well met with a peddler drouth
 And a chance to adjourn to the inn,
 He's called for ale and he's ta'en up a fife,
 And carelessly slipped to the tune.

Now all through the night they fiddled and fifed
 For the dancers had ta'en to the floor,
 They neither wanted a pipe nor a glass
 Nor a lass when the music was o'er.

They played up through markets and fair
 Till at length to the north they've come,
 There they met black Janet the widow
 Who sang as she rattled the drum

Now Lindsay's asked black Janet to dance,
 And you've ne'er seen so bonny a pair,
 She's ta'en him firm by the hand
 And they skipped to the top of the stairs.

Here, she said, is a fine feather bed
 Where a man, be he weary or drear,
 May step for me a gay strathspey
 With me lilting a tune in his ear.

Now Janet was as good as her word
 And Lindsay has proven his worth;
 May you all have so merry a dance
 If ever you come to the north.

SANDWOOD Down To KYLE

Tuning: DADGAD

The first section of the music starts with a treble clef staff in common time. The first measure shows a grace note (4) followed by a note (0), then a sixteenth-note group (1, 2, 4). The second measure begins with a bass note (2) followed by a sixteenth-note group (3, 4). The third measure starts with a bass note (1) followed by a sixteenth-note group (2, 3). The fourth measure starts with a bass note (1) followed by a sixteenth-note group (2, 4). Below the treble staff is a bass staff with tablature. The first measure has notes at positions 7(8), 7, 0, 3, 0, 0, 3, 5. The second measure has notes at positions 5, 2, 3, 0, 0, 0, 0, 2, 3, 0. The third measure has notes at positions 1, 0, 2, 0, 3, 0, 3, 2, 3, 0.

VOICE

The vocal part begins with a rest followed by a dotted quarter note. The lyrics are: "One Mon - day morn as I walked out— the". The music continues with a series of eighth-note patterns. Below the vocal staff is a bass staff with tablature. The first measure has notes at positions 0, 0, 0, 0. The second measure has notes at positions 0, 0, 2, 0, 0, 0. The third measure has notes at positions 2, 3, 2, 3, 2, 0.

The lyrics continue: "wild birds for to see, I met a man— up - on—". The music features a treble clef staff with fingerings and a bass staff with tablature. The first measure has notes at positions 0, 2, 1, 0, 0. The second measure has notes at positions 1, 2, 0, 0, 1, 3, 0. The third measure has notes at positions 2, 0, 1, 3, 1, 0, 0. The bass staff tablature shows a transition from 5 to 8, indicated by an upward arrow.

the road and asked for char - i -

D.S. through Verses

The musical score consists of two staves of music and a guitar tablature. The top staff is a treble clef staff in 2/4 time, featuring lyrics: "and asked for char - i - ty." The bottom staff is also a treble clef staff in 2/4 time. The guitar tablature at the bottom shows a B chord followed by a sequence of chords: A, D, G, C, F, B. The tablature uses a standard six-string guitar notation with numbers indicating finger placement.



Tablature for the first section. The strings are labeled A, B, and G. The first measure shows notes at positions 5, 2, 3, 0, 0, 0. The second measure shows notes at positions 0, 2, 0, 3, 0, 3. The third measure shows notes at positions 0, 0, 0, 0, 3, 0. The fourth measure shows notes at positions 0, 0, 0, 0, 0, 0.



Tablature for the second section. The strings are labeled A, B, and G. The first measure shows notes at positions 0, 2, 0, 2, 0, 2. The second measure shows notes at positions 3, 0, 3, 5, 2, 0. The third measure shows notes at positions 2, 3, 0, 0, 3, 2. The fourth measure shows notes at positions 0, 0, 0, 0, 3, 2.



Tablature for the third section. The strings are labeled A, B, and G. The first measure shows notes at positions 2, 0, 0, 0, 2. The second measure shows notes at positions 3, 0, 0, 0, 2. The third measure shows notes at positions 3, 0, 5, 0, 7. The fourth measure shows notes at positions 0, 0, 0, 0, 0.



Tablature for the final section. The strings are labeled A, B, and G. The first measure shows notes at positions 10, 0, 0, 9, 0, 5. The second measure shows notes at positions 7, 0, 0, 0, 7. The third measure shows notes at positions 10, 0, 0, 9, 0, 5. The fourth measure shows notes at positions 0, 0, 0, 0, 0, 0.



Guitar tablature for the first section. The first measure shows a sequence of notes: 2, 0, 0, 0, 0, 3. The second measure shows a sequence of notes: 5, 0, 0, 2, 0, 0, 0, 3. The third measure shows a sequence of notes: 5, 0, 0, 0, 0, 3, 5, 5, 3, 5. The tablature uses a standard six-string guitar notation with a bass clef.



Guitar tablature for the second section. The first measure shows a sequence of notes: 0, 0, 0, 0, 0, 3. The second measure shows a sequence of notes: 5, 0, 0, 0, 0, 3, 5, 0, 0, 0, 0, 3, 5. The tablature uses a standard six-string guitar notation with a bass clef. The letter 'B' is written above the first note of the first measure.

Musical staff showing eighth-note patterns. The first measure consists of two groups of three eighth notes each, separated by a breve rest. The second measure consists of two groups of three eighth notes each, separated by a breve rest. The third measure consists of two groups of three eighth notes each, separated by a breve rest.

PATTERN

Guitar tablature for the third section. The first measure shows a sequence of notes: 3, 0, 0, 0, 0, 3. The second measure shows a sequence of notes: 0, 0, 0, 2, 0, 0, 0, 0. The third measure shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The tablature uses a standard six-string guitar notation with a bass clef.

Musical staff showing eighth-note patterns. The first measure consists of two groups of three eighth notes each, separated by a breve rest. The second measure consists of two groups of three eighth notes each, separated by a breve rest. The third measure consists of two groups of three eighth notes each, separated by a breve rest.

Guitar tablature for the fourth section. The first measure shows a sequence of notes: 3, 0, 0, 0, 0, 0. The second measure shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The third measure shows a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0. The tablature uses a standard six-string guitar notation with a bass clef.

On Monday morn as I walked out, the wild birds for to see,
I met a man upon the road and asked for charity. (2x)

Come home with me and drink your fill, and comfort you shall find,
And tell me why you walk the road that leaves the hills behind.

For time has spent the summer, sir, and soon the leaves will fall,
I hear the sound within the wind that plays around your walls.

The bird must flee the winter, sir, she cannot stay behind,
To build her nest upon the snow; nor can I look for mine.

If I had a hundred homes, to live in, each a while,
I'd build them all along the coast, from Sandwood down to Kyle.