

Mel Bay Presents STEFAN GROSSMAN'S

Guitar Artistry SERIES

The Black Balloon

JOHN RENBOURN



The BLACK BALLOON

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JOHN RENBOURN

PHOTO BY HERBERT GROSSMAN

THE MIST COVERED MOUNTAINS OF HOME

Tuning: **A** ♩ = 132
DGDGB♭D

The first system of musical notation consists of a treble and a bass staff. The treble staff is in 4/4 time with a key signature of one flat (B♭). It contains five measures of music, starting with a repeat sign. The bass staff is in standard notation with fret numbers (0-12) written below the notes. A vertical line on the left side of the bass staff is labeled with fret numbers 1 through 6. The first measure of the bass staff has a '7' and a '12' below it. The second measure has a '5' and a '7'. The third measure has a '3' and a '5'. The fourth measure has a '7' and a '5'. The fifth measure has a '0', a '2', a '0', and a '3'. The sixth measure has a '3', a '2', a '3', and a '2' with the instruction 'slide up'.

The second system of musical notation continues the piece. The treble staff has five measures of music. The bass staff has fret numbers below the notes. A vertical line on the left side of the bass staff is labeled with fret numbers 1 through 6. The first measure has a '10' and a '10'. The second measure has a '11' and a '10'. The third measure has a '12' and a '12' with a diamond shape around them. The fourth measure has a '5' and a '7'. The fifth measure has a '7' and a '3'. The sixth measure has an '8' and a '5'. The seventh measure has a '10' and a '9'. The eighth measure has a '10' and a '9'.

The third system of musical notation continues the piece. The treble staff has five measures of music. The bass staff has fret numbers below the notes. A vertical line on the left side of the bass staff is labeled with fret numbers 1 through 6. The first measure has a '7' and a '7'. The second measure has a '4' and a '0'. The third measure has a '4' and a '4'. The fourth measure has a '5' and a '7'. The fifth measure has a '0' and a '3'. The sixth measure has a '0' and a '3'. The seventh measure has a '0' and a '3'. The eighth measure has a '0' and a '3'.

BOURREE I AND II

Tuning: CGCGCF

A

♩ = 132

1
2
3
4
5
6

Section A, measures 1-6. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The treble staff contains a melody with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with various chords and single notes, including triplets and sixteenth-note patterns. Measure numbers 1 through 6 are indicated on the left margin.

B

1
2
3
4
5
6

Section B, measures 1-6. This section continues the melody and bass line from section A. It features similar rhythmic patterns and chord progressions. Measure numbers 1 through 6 are indicated on the left margin.

1
2
3
4
5
6

Section C, measures 1-6. This section introduces new melodic and harmonic material. The treble staff shows a more active melody with frequent sixteenth-note runs. The bass staff continues with complex chordal textures. Measure numbers 1 through 6 are indicated on the left margin.

C

1
2
3
4
5
6

Section C, measures 7-12. This section concludes the piece with a final melodic flourish and a sustained bass line. The key signature changes to one flat (Bb) in measure 10. Measure numbers 1 through 6 are indicated on the left margin.

1
2
3
4
5
6

System 1: Treble and Bass staves. Treble staff has a melody with eighth and sixteenth notes. Bass staff has a line of numbers: 7, 0, 2, 0, 2, 4, 2, 4, 0, 2, 4, 0, 4, 5, 2, 0, 2, 4, 2, 0, 4, 2, 4, 0, 5, 7. There are also some musical symbols like a bar line and a double bar line.

1
2
3
4
5
6

System 2: Treble and Bass staves. Treble staff continues the melody. Bass staff has a line of numbers: 4, 7, 5, 7, 5, 2, 4, 2, 0, 4, 2, 4, 0, 2, 0, 4, 5, 2, 4, 0, 2, 4, 0, 2, 4, 0, 5, 7. There are also some musical symbols like a bar line and a double bar line.

1
2
3
4
5
6

System 3: Treble and Bass staves. Treble staff continues the melody. Bass staff has a line of numbers: 4, 0, 2, 0, 4, 0, 0, 2, 4, 0, 7, 6, 4, 6, 7, 6, 7, 6, 7, 9, 4, 0. There are also some musical symbols like a bar line and a double bar line.

1
2
3
4
5
6

System 4: Treble and Bass staves. Treble staff continues the melody. Bass staff has a line of numbers: 2, 0, 2, 3, 2, 5, 4, 2, 4, 0, 2, 0, 4, 0, 2, 0, 4, 0, 5, 4, 2, 0, 4, 5, 7, 0, 0, 0. There are also some musical symbols like a bar line and a double bar line.

THE TARBOLTON

Tuning: **A** $\text{♩} =$
 CBbCFBbF

1
2
3
4
5
6

1
2
3
4
5
6

1
2
3
4
5
6

1
2
3
4
5
6

THE ORPHAN

Tuning: **A** $\text{♩} = 116$
DGDGB $\flat$ D

1
2
3
4
5
6

Section A

Measures 1-4 of Section A. Treble clef, key of B-flat major (two flats). Bass clef with fret numbers 0-5. Includes triplets and slurs.

1
2
3
4
5
6

Section A (continued)

Measures 5-8 of Section A. Treble clef, key of B-flat major (two flats). Bass clef with fret numbers 0-5. Includes triplets and slurs.

1
2
3
4
5
6

Section B

Measures 1-4 of Section B. Treble clef, key of B-flat major (two flats). Bass clef with fret numbers 0-5. Includes triplets and slurs.

1
2
3
4
5
6

Section B (continued)

Measures 5-8 of Section B. Treble clef, key of B-flat major (two flats). Bass clef with fret numbers 0-5. Includes triplets and slurs.

THE PELICAN

Tuning: **A** J=116
DADEAD

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

First system of musical notation. The treble staff shows a melody in G major with eighth and sixteenth notes. The bass staff shows a bass line with fingerings and a 12-bar fret indicator.

1 2 3 4 5 6

Second system of musical notation. The treble staff continues the melody with triplets and a B note. The bass staff includes a B note and various fingerings.

1 2 3 4 5 6

Third system of musical notation. The treble staff features a triplet and a B note. The bass staff shows a bass line with fingerings.

1 2 3 4 5 6

Fourth system of musical notation, labeled 'C'. The treble staff shows a triplet and a B note. The bass staff includes a B note and various fingerings.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

First system of guitar tablature. The treble clef staff shows a melody in D major with a key signature of two sharps (F# and C#). The bass clef staff shows a bass line with various fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99). The system includes a 'B' (bend) instruction above the 12th fret on the 4th string.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Second system of guitar tablature. The treble clef staff continues the melody. The bass clef staff continues the bass line with fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99). The system includes a 'B' (bend) instruction above the 12th fret on the 4th string.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Third system of guitar tablature. The treble clef staff continues the melody. The bass clef staff continues the bass line with fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99). The system includes a 'B' (bend) instruction above the 12th fret on the 4th string, and a note '(Bend behind nut)' above the 12th fret on the 5th string.

THE ENGLISH DANCE

Tuning: **A** ♩ = 116
DGDGBD

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fourth system of guitar tablature. The treble clef staff continues the melody. The bass clef staff continues the bass line with fret numbers (0, 2, 3, 4, 5, 7, 9, 10, 12, 14, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99). The system includes a 'B' (bend) instruction above the 12th fret on the 4th string.

1
2
3
4
5
6

1
2
3
4
5
6

1
2
3
4
5
6

B

1
2
3
4
5
6

C

1
0 5 4 3 2 1
0

1
0 5 4 3 2 1
0

D

1
0 5 4 3 2 1
0

1
0 5 4 3 2 1
0

The musical score for the exercise 'E' is written on two staves. The treble staff contains a melody in E major, starting on E4 and ending on E5. The bass staff contains a guitar-style bass line, starting on E2 and ending on E3. The key signature is one sharp (F#). The time signature is 4/4. The exercise is divided into five measures. The first measure contains a quarter note E4, a quarter note F#4, a quarter note G#4, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C#5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note E5, a quarter note D5, a quarter note C#5, and a quarter note B4. The fourth measure contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. The bass line consists of a series of eighth and sixteenth notes, starting on E2 and ending on E3. The exercise is labeled 'E' in a box at the top right.

F

1
2
3
4
5
6

Play Section A

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
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73
74
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76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

THE MOON SHINES BRIGHT

Tuning: **A** ♩ = 76
DGDGB $\flat$ D

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

C

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in G major (one sharp) and a piano accompaniment line in 4/4 time. The melody is written in a treble clef and the accompaniment in a bass clef. The second system continues the melody and accompaniment. The piano part features a simple harmonic accompaniment with chords and single notes. The melody is a simple, catchy tune. The score is written in a clear, legible font.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fingerings (1-5) and a 3-measure rest in the second measure of the first system.

1
0
0
7
4
2
0
0

1
0
0
7
4
2
0
0

1
0
0
7
4
2
0
0

1
0
0
7
4
2
0
0

Play Section B, then A up to *fin*