

48
John Renbourn

The image displays a musical score for a piece titled "48" by John Renbourn. The score is written for guitar and consists of two systems, each with a treble clef staff and a corresponding guitar fretboard diagram below it.

System 1:

- Staff:** The treble clef staff is in 4/4 time. It begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The melody continues with eighth and quarter notes, including sharps for F# and C#.
- Fretboard:** The fretboard is labeled with strings E, B, G, D, A, E from top to bottom. The fret numbers for the strings are: E (0, 2, 4, 0, 2, 4), B (1, 2, 0, 1, 2, 4), G (1, 2, 1, 2, 4, 1), D (1, 2, 1, 2, 4, 1), A (1, 2, 1, 2, 4, 1), and E (0, 2, 4, 0, 2, 4).

System 2:

- Staff:** The treble clef staff continues the melody with eighth and quarter notes, including sharps for F# and C#.
- Fretboard:** The fretboard is labeled with strings T, A, B from top to bottom. The fret numbers for the strings are: T (2, 2, 0, 2, 3, 4, 0, 2, 3, 4, 2, 2, 0, 1, 2, 0, 1, 2, 4, 1, 2), A (2, 2, 0, 2, 3, 4, 0, 2, 3, 4, 2, 2, 0, 1, 2, 0, 1, 2, 4, 1, 2), and B (2, 2, 0, 2, 3, 4, 0, 2, 3, 4, 2, 2, 0, 1, 2, 0, 1, 2, 4, 1, 2).

3-4

8va

7

T
A
B

4 5 2 0 0 4 2 0

H Po H Po H Po H Po

0 2 0 2 0 2 0 2 0 H 0 0 2 0 3 0

0 2 0 2 H 0 0 2 0 3 0

10

T
A
B

H Po H

0 2 0 2 H 0 0 2 0 3 0

0 0 [0] 0 0 0 H [0]

3 [3] 2 0 2 3

4 [4] 2 0 2 4

[3] 1 H 2 [2] 3 2 [2]

[4] 1 2 [2] 4 2 [2] Sl

0 0 [0] 0 [0] 0 0 [0] 0 3 4

13

T
A
B

Sl 5. 5. 6 6 7 7

5 6 7 8 8

2 2 0 2 0 1

2 2 0 2 0 1

H

0 1 0 [0] 0 1 0 [0]

2 4 2 0 2

3

8va

16

T
A
B

4. 4- [4] 4- 4- [4] 4- 4- 2. 2- [2] 2- 2- [2] 0 1 St 0 [0] 1 St 0 2

2 2- [2] 2- [2] 0 3 0 3 0 2

8va

19

T
A
B

H 3 8 5. 5- 2 St 3 8 5. 5- 2 St 3

0 2- 0 0 2 1 4 0 2 0 0 [0] 0 6. 6- 3 St 4 7 6. 6- 3 St 4

0 2 0 2 0 0 [0] 0 5. 5- 1 St 2 6 5. 5- 1 St 2

8va

22

T
A
B

8 5. 5- 2 St 3 7 [7] 0 H 2- 0 0- [0]- [0] 0- [0] 0 St 3- [3] 3

7 6. 6- 3 St 4 0 0 0 H 2- 0 2 2 0- [0]- [0] 2 2 5- [5] 5

6 5. 5- 1 St 2 0 7 0 2- 0 1/2 0 0 0 0

0 0 [0] 0 0 7 0 2- 0 1/2 0 0 0 0

[illegible][illegible]

The image displays a musical score for a piece titled "Sra". The notation is in treble clef. The melody consists of several measures, each containing eighth and quarter notes, some with accidentals (sharps). Below the staff is a guitar tablature system with three staves labeled T (Treble), A (Middle), and B (Bass). The tablature provides fret numbers and fingerings for each note in the melody. The first measure of the melody corresponds to the first measure of the tablature, and so on. The tablature includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) for each note.

8va

35

T 3 4 2 2 0 1 2 0 1 2 1 2 4 5 2 0 0 4 2 0

A

B

8va

38

T 1 2 0 1 2 1 2 1 2 1 2 0 2 3 0 2

A

B 2 1 2 4 1 2 4 1 2 1 2 4 2 2 0 2 4 2

8va

41

T 3 0 2 2 0 1 2 0 1 2 1 2 4 5 2 0 3 5 2 3 4 2 0

A

B

3/4

45

8va

