

BERCEUSE

Original para dos guitarras

And te con motto

por EDUARDO TORRES
Maestro de Capilla de la Catedral de Sevilla

The first system of musical notation for the Berceuse. It consists of two staves, treble and bass clef, in the key of D major (two sharps) and 6/8 time. The tempo is marked *And te con motto*. The first measure features a piano (*p*) dynamic. The notation includes various fingerings and articulations, such as a triplet of eighth notes in the first measure and a sixteenth note in the second measure.

The second system of musical notation, marked with a repeat sign and a first ending bracket labeled 'A'. It continues the melodic and harmonic development of the piece. The notation includes various fingerings and articulations, such as a triplet of eighth notes in the first measure and a sixteenth note in the second measure.

The third system of musical notation, continuing the piece. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The notation includes various fingerings and articulations, such as a triplet of eighth notes in the first measure and a sixteenth note in the second measure.

"LA GUITARRA"

First system of musical notation. The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and slurs. The bass staff provides a harmonic accompaniment. A *rit* (ritardando) marking is present above the treble staff.

Second system of musical notation. The treble staff continues the melodic line with complex fingerings and slurs. The bass staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs and fingerings. The bass staff continues the harmonic accompaniment.

C9 -----

Fourth system of musical notation. The treble staff contains a melodic line with slurs and fingerings. The bass staff continues the harmonic accompaniment. A **B** (Basso) marking is present above the treble staff.

"LA GUITARRA"

3

Poco meno

C4 - - - C2 - - - C4 - - - C2 - - -

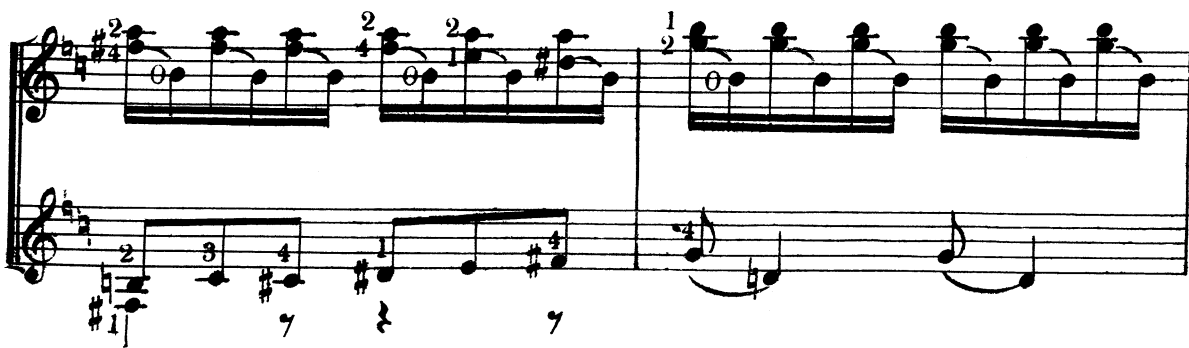
p.

p.

p.

p.

"LA GUITARRA"



"LA GUITARRA"

5

1^o tempo

De A a B y
salta

C 1

TORRES Eduardo

n. 1872 en Albaida/Valencia - m. 1934 en Sevilla

Compositor español, discípulo de Giner. En 1895 fue maestro de capilla en Tortosa; en 1910 pasó a la catedral de Sevilla, donde realizaría una gran labor. Fundó y dirigió una efímera Orquesta Sinfónica de Sevilla, y, al crear Falla la Orquesta Bética de Cámara, le encomendó a Torres su dirección, junto a Ernesto Halffter. Como compositor llevó a la música religiosa española las novedades del impresionismo y un sentido andalucista parecido al de Turina. Prat, por su lado, le atribuye una composición para dos guitarras: "Para guitarra le conocemos una deliciosa Berceuse a dos guitarras, la que por sus originales modulaciones se hace agradable e interesante al estudio armónico." (*Enciclopedia de la Guitarra de Francisco Herrera, VP Music Media, Roma, 2004*)