

AVERTISSEMENT

On dira, sans doute, que cet ouvrage devait faire partie de ma méthode, et que par conséquent j'ai eu tort de le publier séparément. on aurait raison si en écrivant la méthode j'eusse eu un but bien différent de celui qui m'a décidé à entreprendre ce travail. si le seul mobile qui me conduisait eût été le débit de mon ouvrage je n'aurais consulté que le desir de ceux qui n'en font acquisition que dans l'espoir d'y trouver beaucoup de jolis morceaux faciles à déchiffrer, aux quels ils portent exclusivement leur attention, ne regardant dans la partie instructive que le doigté de la gamme dans trois ou quatre tons tout au plus; mais j'en devais à moi même non seulement de ne point tromper le lecteur, mais encore d'empêcher qu'il se trompe, en évitant tout ce qui pourrait lui faire négliger l'objet principal. Celui qui voudra sincèrement apprendre me saura gré d'un' omission dont d'autres me blâmeront peut être; car en exécutant les morceaux contenus dans ce cahier il y trouvera appliqués des principes qui étant déjà fixés dans sa mémoire lui donneront une lumière d'après la quelle il trouvera l'exécution bien plus facile que s'il les eut essayé avant d'être bien cimenté dans les principes fondamentaux. Ceux qui n'aimeroient pas une méthode telle que j'entends qu'elle doit être ne doivent pas faire acquisition de la mienne; ces 24 morceaux étant tous doigtés sont assez pour les mettre à même de jouer machinalement de la musique composée dans le genre de celle que des esprits bienveillants califient d'injouable tout en disant qu'ils la jouent.

N.º 1.

This musical score, titled "N.º 1.", is written for guitar and consists of four staves of music. The notation includes various musical symbols such as treble clefs, time signatures (3/8 and 7/8), and a key signature of one sharp (F#). The score is heavily annotated with guitar-specific instructions, including chord diagrams (e.g., barre chords, triads), and detailed fingering numbers (1-4) for both hands. The first staff begins with a 3/8 time signature and a key signature of one sharp. The second staff continues the melody and includes a "fin." marking. The third staff features a 7/8 time signature. The fourth staff concludes the piece with a double bar line and a repeat sign. The notation is clear and professional, typical of a published guitar method book or a composer's manuscript.

N^o 1.

This musical score, titled "N° 1.", is written for a single melodic line on a treble clef staff in 3/8 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The second staff contains a repeat sign followed by a double bar line, then continues the melody. A "fin." marking is placed below the staff after the second measure of this section. The third and fourth staves continue the melodic development, with the fourth staff ending with a final double bar line and a repeat sign. The notation is clear and uses standard musical symbols for notes, rests, and bar lines.

Nº 2.

This musical score is for a guitar piece, likely a study or exercise, consisting of four staves. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as treble clefs, sharps, and fingerings (numbers 1-4 and 0 for natural). The first staff begins with a repeat sign and a key signature change to one sharp. The second staff continues the melody with complex fingerings. The third staff features a series of eighth notes with accents. The fourth staff concludes the piece with a final cadence and a repeat sign. The score is written in a clear, professional style, typical of a guitar method book.

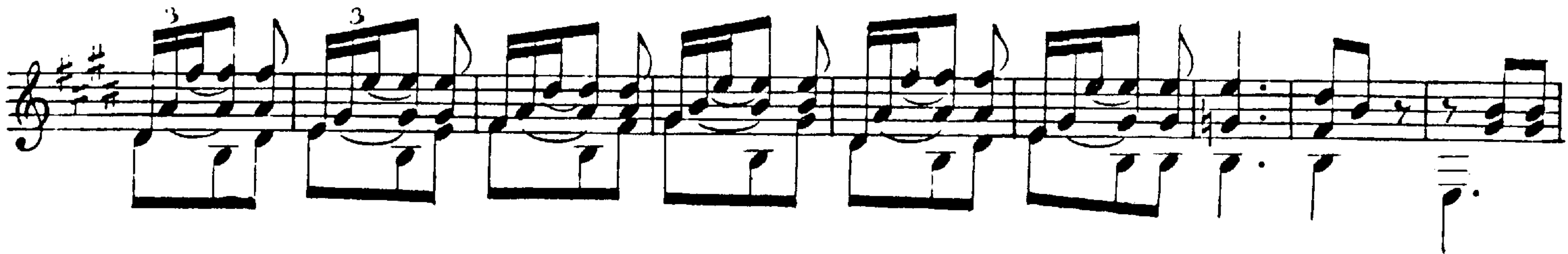
Nº 2.

This musical score, titled "Nº 2.", is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. It features a series of eighth-note chords, with some notes beamed together. The second staff continues the melodic line with similar eighth-note chords. The third staff includes a repeat sign and a first ending bracket, with the word "fin." written below the staff. The fourth staff continues the melodic line. The fifth staff concludes the piece with a final cadence and a repeat sign. The notation is clear and legible, with notes and rests well-defined.

N.º 3.

This musical score, titled "N.º 3.", is written for guitar and consists of six staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. Fret numbers (0, 1, 2, 4, 5) are indicated above the notes. The score is divided into sections by repeat signs and includes a "fin." marking. The music features a mix of single notes, pairs of notes, and chords, with some sections marked with a double bar line and repeat signs. The final staff ends with a double bar line and a repeat sign.

Nº 3.



N.º 4.

This musical score, titled "N.º 4.", is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 3/8. The piece is composed of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with fingerings 1, 2, and 3 indicated. The second staff continues the melody, featuring a repeat sign and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 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2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211,

Nº 4.

This musical score, titled "Nº 4.", consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a repeat sign and contains several measures of music, including a double bar line and a repeat sign. The second staff is also in treble clef and continues the melody. The third staff is in treble clef and features a key signature change to three sharps (F#, C#, G#) and a double bar line. The fourth staff is in treble clef and continues the melody. The fifth staff is in bass clef and concludes the piece with a double bar line and a repeat sign. The music is written in a style that suggests a 19th-century manuscript, with various musical notations including notes, rests, and accidentals.

Nº 5.

harm:

This musical score, titled "Nº 5.", is written for a single melodic line on a treble clef staff in the key of D major (two sharps). The time signature is 3/8. The score consists of five staves of music. The first staff begins with a "harm:" instruction, followed by a dotted line. The music is characterized by frequent use of natural harmonics, indicated by the "harm:" and the specific fingering numbers (1, 2, 3, 4) placed above the notes. The second staff continues the melodic development with various fingerings. The third staff features a repeat sign and a "fin" marking. The fourth staff includes a double bar line and a repeat sign. The fifth staff concludes the piece with a final cadence. The notation includes many natural harmonics, which are indicated by the "harm:" instruction and the specific fingering numbers (1, 2, 3, 4) placed above the notes. The piece ends with a final cadence.

6.^e Corde en Ré.

harm:

N.^o 5.

This musical score is for the 6th string of a guitar, tuned in D major (indicated by two sharps: F# and C#). The piece is titled "N. 5." and is in 3/8 time. It consists of four staves of music. The first staff begins with a dotted line labeled "harm:" followed by a repeat sign. The second staff continues the melody with various eighth and sixteenth notes. The third staff features a "fin" marking above a double bar line, indicating the end of a section. The fourth staff concludes the piece with a final cadence and a repeat sign. The bass line is written in a simplified manner, often using whole notes or half notes with stems, and includes fingerings (1, 2, 3, 4) and a "V" marking for a vibrato or breath mark. The key signature is D major, and the time signature is 3/8.

Nº 6.

This musical score, titled "Nº 6.", is written for guitar in a key of D major (two sharps) and 3/8 time. The notation is spread across four systems, each consisting of a treble staff and a bass staff. The treble staff contains the primary melody, which is heavily ornamented with fingerings (numbers 1-4) and includes a section marked "fin." (finis). The bass staff provides a harmonic accompaniment, featuring natural harmonics (indicated by a natural sign and a dot) and sustained notes. The score concludes with a double bar line and a repeat sign in the final measure of the fourth system.

Nº 6.

This musical score, titled "Nº 6.", is written for a single melodic line on a five-staff system. The key signature is G major (two sharps: F# and C#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a repeat sign and a "fin." marking at the end. The third staff contains a series of sixteenth-note patterns. The fourth staff shows a sequence of eighth-note chords. The fifth staff concludes with a final cadence marked by a double bar line and a repeat sign. The overall style is that of a classical or romantic-era musical exercise or short piece.