

Ferd. Sor, Op.34.

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Thema.
Andantino.

1. Gitarre.

The image shows a handwritten musical score for guitar, consisting of six staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals. There are several annotations and markings throughout the piece:

- Staff 1:** Starts with a circled '2' above the first measure. The instrument is identified as 'G-Saite.' (G-string). Dynamics include 'p' (piano) and 'f' (forte). There are fingerings like '1 2 4' and '1 2 3 4'.
- Staff 2:** Features a 'V' mark above the first measure and a '3' below it. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). Fingerings like '1 2 3 4' and '1 2 3 4' are present.
- Staff 3:** Starts with a 'V' mark above the first measure and a 'p' (piano) dynamic. There is a '4' below the first measure. The staff ends with a '4' above the final measure.
- Staff 4:** Includes a circled '1' above the first measure and a 'Var' (variation) marking. Dynamics include 'p' (piano) and 'f' (forte). There are fingerings like '1 2 3 4' and '1 2 3 4'.
- Staff 5:** Starts with a 'V' mark above the first measure and a 'p' (piano) dynamic. There is a '4' below the first measure. The staff ends with a '4' above the final measure.
- Staff 6:** Includes a circled '1' above the first measure and a 'Var' (variation) marking. Dynamics include 'p' (piano) and 'f' (forte). There are fingerings like '1 2 3 4' and '1 2 3 4'.

The score is written on a single page with a vertical line on the left side, possibly indicating a page fold or a section break. The handwriting is in black ink on white paper.

2.Var.
„ Mineur. Mi-

2. Var. Mineur. Mi

E-Saite

mf

cresc.

pp

1. Gitarre.

5

Musical score for guitar, featuring a waltz section and a section with Roman numerals. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Waltz Section: The first system includes the lyrics "m i a m m i a n i a m m i a m". The music features triplets and slurs. The second system continues the waltz melody. The third system concludes the waltz with a double bar line.

Section with Roman Numerals: This section begins with the tempo marking "Valse." and a dynamic marking of *p* (piano). The music is marked with Roman numerals: IV, VI, VII, VIII, IX, and X. The notation includes various fingerings, slurs, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The section concludes with a final cadence.

1. Gitarre.

This musical score is for guitar, written in D major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes various guitar-specific techniques and dynamics.

Staff 1: Chords in the treble clef. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte).

Staff 2: Chords in the treble clef. Dynamics: *p* (piano).

Staff 3: Arpeggiated chords with fingerings. Fingerings: VI 2, IV 4 2 1 4 2, VI, VII. Dynamics: *p*.

Staff 4: Arpeggiated chords with fingerings. Dynamics: *f* (forte).

Staff 5: Chords in the treble clef. Dynamics: *p*.

Staff 6: Arpeggiated chords with fingerings. Dynamics: *f*.

Staff 7: Chords in the treble clef. Dynamics: *pp*.

Staff 8: Arpeggiated chords with fingerings. Dynamics: *p*.

Staff 9: Arpeggiated chords with fingerings. Dynamics: *p*.

Staff 10: Arpeggiated chords with fingerings. Dynamics: *p*.

1. Gitarre.

Musical score for guitar, page 7. The score consists of ten staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes.

Dynamics and markings include:

- p* (piano) at the beginning of the fourth staff and at the end of the fifth staff.
- f* (forte) at the end of the seventh staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the end of the tenth staff.
- Accents (>) above notes in the sixth staff.
- Trills in the eighth staff.
- Technical markings such as *3* (triplets) and *4* (quartets) are present throughout the score.
- A section marker **VIII** appears above the eighth staff.

L'encouragement.

2. Gitarre.

Ferd. Sor, Op. 34.

① Cantabile.

p

IX 1 4 3 1

VI 1 1 2 4

VII 1 1 2 4

20

30

35

40

50

2. Gitarre.

3

6

1

5

5

4

3

2

1

Thema.
Andantino.

2. Gitarre.

5

14

15

G-Saite.

1. Var.

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2. Gitarre.

3. Var.

VII VI

VII IV

V IX Piccolo

Valse.

IV 1

2. Gitarre.

This musical score is for a guitar piece, titled "2. Gitarre." and is page 7 of a document. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 12 staves, each with a different starting measure number in the left margin: 36, 3, 2, 61, 0, 9, 86, 96, 30, 11, and 18. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values. Fingerings are indicated by numbers 1-4 above notes. Bar lines are used to divide the music into measures. Some staves feature guitar-specific notation, including trills and slurs. Roman numerals (VI, VII, VIII, IX) are placed above certain notes, likely indicating fret positions. The score is a single melodic line for guitar.

2. Gitarre.

cresc.

VIII