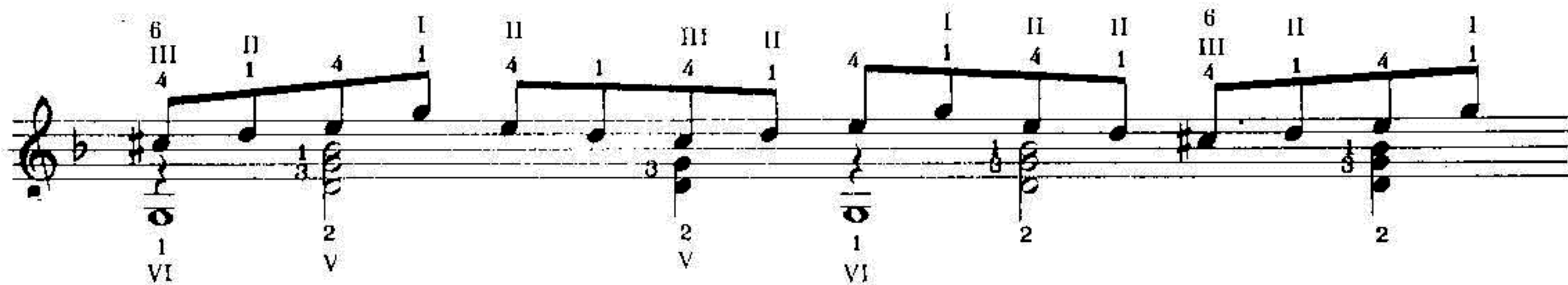


The musical score for 'The Rose Tree' is presented in G major. The treble staff contains the melody, which begins with a half rest followed by a quarter note G, then a quarter note A, and a dotted quarter note B. The bass staff provides the harmonic accompaniment, starting with a whole note chord of G-B-D (labeled V), followed by a whole note chord of A-C-E (labeled VI), and then a series of chords and single notes including G, A, B, and C. The piece concludes with a final chord of G-B-D (labeled V). The key signature has one sharp (F#), and the time signature is common time (C).

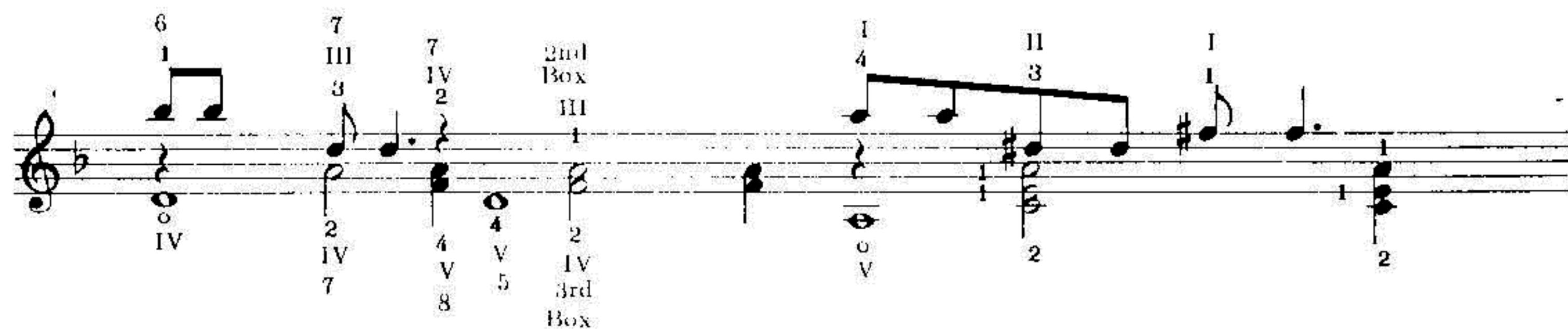
conseillez - vous soigneusement (plan with care)

munissez-vous de clairvoyance
(arm yourself with perspicacity)

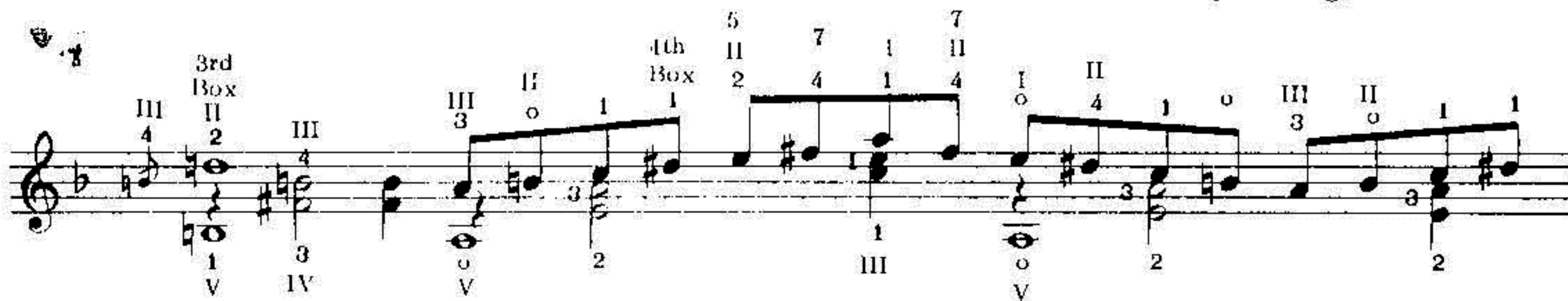
The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody and its accompaniment. The second system contains the second line of the melody and its accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. Chord symbols (I, II, III, IV, V, VI) are placed above or below the notes. The score is for a single melodic line and a single accompaniment line.



seul, pendant une instant (alone, for a moment)



de manier à obtenir un creux (how to achieve absolutely nothing)



5 7 5 2 4 1 4 1 0 4 1 0 3 0 1 1 2 4 1 4 1 3 0 2 1

II 2 4 I 4 I 0 II 3 0 1 1 5 7 5 7 I 3 II 0

III V III VI

très perdu (quite lost)

3 0 1 1 2 4 1 4 1 0 4 1 0 3 0 1 1

II I II 5 7 I II I 0 II 4 1 0 3 0 1 1

2 2 1 2 2

5 2 4 1 4 1 0 4 1 0 3 0 1 1 2 4 1 4 1 3 0 2 1

II 2 4 I 4 I 0 II 3 0 1 1 5 7 5 7 I 3 II 0

III V III VI

portez cela plus loin (pursue this further)

7 1 7 1 1 2 4 1 4 1 0 4 1 0 3 0 1 1

II III 7 IV I II III 4 4 4 4 4 4

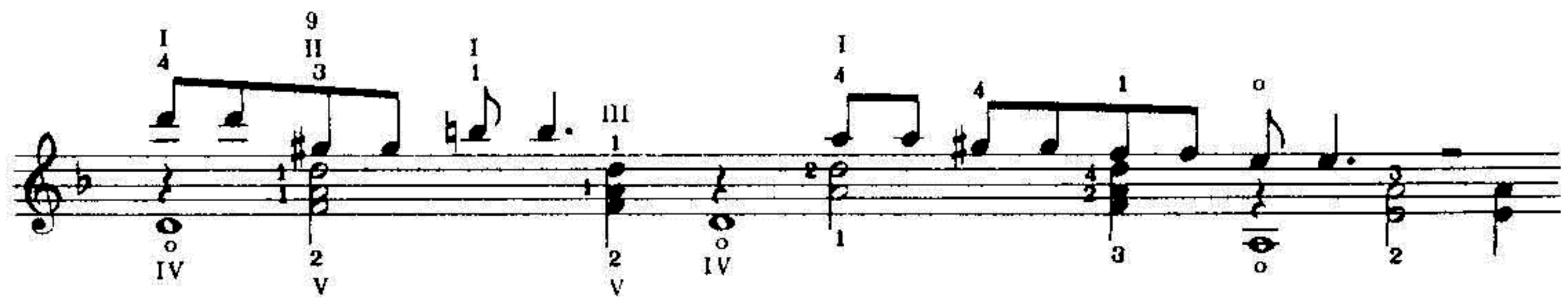
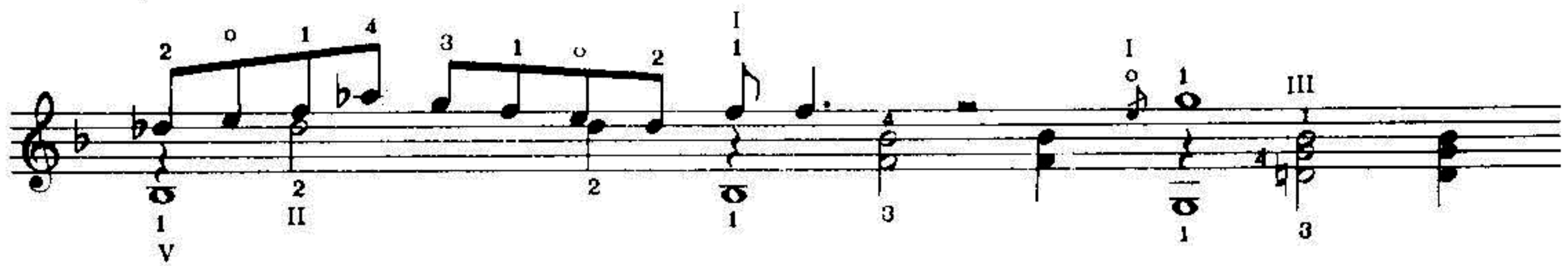
Bar VI 10 V 8 VI 10 V 8 Bar I V III IV 1 3

ouvrez la tête (open your head)

2 1 4 3 1 0 2 1 1 0 1 1 1 3 1 3

I 0 1 4 I 0 1 1 1 3 1 3

1 2 2 1 3 1 3 1 3



enfouissez le son (muffle the sound)

