

Three Gnossiennes*

Erik Satie

VI = D

1

Lent (Slowly)

3rd Box 2nd Box 4th Box 4th Box

p *f*

second time : très luisant (very brightly)

* The title is most likely a vague allusion to Cnossus, Knossos, or Gnossos, an ancient city on the island of Crete - the site of the palace of the mythical King Minos and the labyrinth where the Minotaur was confined - richly associated in ancient Greek mythology with Jupiter, Ariadne, and Theseus, the hero who slew the Minotaur.

questionnez (ask)

second time: postulez en vous-même
(make your own demands)

second time: pas à pas (little by little)

First system of musical notation. The treble clef staff contains a series of notes with fingerings: I 2 4, II 3, I 4 4, II 1, I 4 3, 3 1, and II 1. The bass clef staff shows chords VI, III, IV, V, and III with fingerings 2, 1, 2, 1, and 1 respectively.

Second system of musical notation. The treble clef staff contains a series of notes with fingerings: I 2 4, II 3, I 4 4, II 1, II 3, II 1, 3 1, and II 1. The bass clef staff shows chords VI, III, IV, III, IV, and V with fingerings 2, 2, 2, 1, 1, and 1 respectively.

du bout de la pensée (on the edge of an idea)

Third system of musical notation. The treble clef staff contains a series of notes with fingerings: I 4 3, II 2 1, 5 III 2, 4 3, 2 3, and II 2. The bass clef staff shows chords V, IV 7, V, and III with fingerings 2, 2, 2, and 1 respectively.

Dal $\frac{3}{4}$ al $\frac{4}{4}$ al Coda

Fourth system of musical notation. The treble clef staff contains a series of notes with fingerings: I 4 3, II 2 1, 5 III 2, 4 3, 2 3, and II 2. The bass clef staff shows chords V, IV 7, V, and III 5 with fingerings 2, 2, 2, and 1 respectively.

sur la langue (on the tip of the tongue)

CODA

Fifth system of musical notation. The treble clef staff contains a series of notes with fingerings: I 2 4, II 3, I 4 4, II 1, II 3, I 4 3, 3 1, and II 1. The bass clef staff shows chords III, IV, III, IV, and V with fingerings 2, 2, 2, 1, and 1 respectively.