

A mi amigo y discípulo EDUARDO ANIDO (hijo)

Atención de
ANTIGUA CASA NUÑEZ

No me Olvides

Habanera

para

GUIARRA

por

G. SAGRERAS

Nº 13

Queda hecho el depósito
que marca la ley 11.723

BUENOS AIRES

INDUSTRIA ARGENTINA

A mi amigo y discípulo EDUARDO ANIDO (hijo)

No me olvides

HABANERA

por GASPAR SAGRERAS

para GUITARRA

INTROD.

The musical score is written for guitar in 2/4 time. The key signature has one sharp (F#), indicating D major or B minor. The piece is divided into two main sections: an introduction and a habanera.

INTROD. (Measures 1-12): The introduction begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together in groups of four. Fingering numbers (1-4) are indicated above the notes. The bass line consists of simple chords and single notes. The piece concludes with a final chord.

HABANERA (Measures 13-24): The habanera section starts with a treble clef and a 2/4 time signature. It is characterized by a steady eighth-note rhythm in the treble, with the bass line providing harmonic support. Fingering numbers are provided for the treble line. The section includes several measures of rests, indicated by a 'y' symbol. The piece ends with a final chord.

Additional markings include 'C.5' and 'C.9' with dashed lines, likely indicating capo positions. The word 'arm' appears below the staff in measures 13, 15, 17, 19, 21, and 23, possibly indicating an armature or a specific playing technique. The piece concludes with a final chord in measure 24.

This musical score is written for guitar and consists of ten staves of music. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various guitar-specific symbols and techniques:

- Staff 1:** Features the word "arm" (armando) written above the staff at measures 1, 2, 3, and 4.
- Staff 2:** Includes a circled number 5 below the staff at measure 5.
- Staff 3:** Includes the word "arm" above the staff at measures 1, 2, and 3, and a circled number 12 below the staff at measure 1.
- Staff 4:** Includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 4) below the staff.
- Staff 5:** Includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 4) below the staff.
- Staff 6:** Includes the word "C.2" (Coda 2) above the staff at measure 1, and circled numbers (3, 4) below the staff.
- Staff 7:** Includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 4) below the staff.
- Staff 8:** Includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 4) below the staff.
- Staff 9:** Includes fingering numbers (1, 2, 3, 4) and circled numbers (3, 4) below the staff.
- Staff 10:** Concludes with a double bar line and two endings: "1. D.C. al Fine" and "2. Para Fin".

Antigua Casa Nuñez

SARMIENTO 1573

T.E. 35 6164

BUENOS AIRES

PRESENTA

ANIDO, María Luisa
Gato.

BRACALANTE,
Sonatina de Beethoven.

CABALLERO, Cosme
El solterón. (Gato)

CASSINELLI,
El paria. (Estilo)

COMBA, R.
3 obras de Schubert.

DIANA LAVALLE,
De prepo. (Milonga).

FLEURY, Abel
Trinos y alas. (Chacarera)

GIL BAINES,
Ave María de Schubert.

GOMEZ CRESPO, Jorge
Norteña.

LARRANDART, Pedro
Canción de cuna.

LUNA, Adolfo V.
Parche y cantar. (Carnavalito)

MUÑOZ, Ricardo
Aire de Danza.

PINERO, B.
De fiesta estoy. (Gato) Dos guitarras.

PRAT, D.
Antología de laudistas de los siglos XVI, XVII y XVIII.

SAVIO, Isaías
Nueve obras de autores clásicos (Scarlatti, Coreli, etc.)

TAPIA,
El quemadito. (Gato).

ÚLTIMAS

NOVEDADES