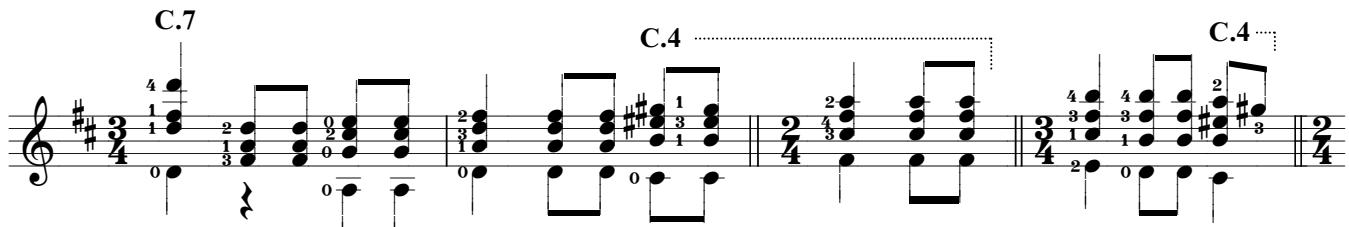
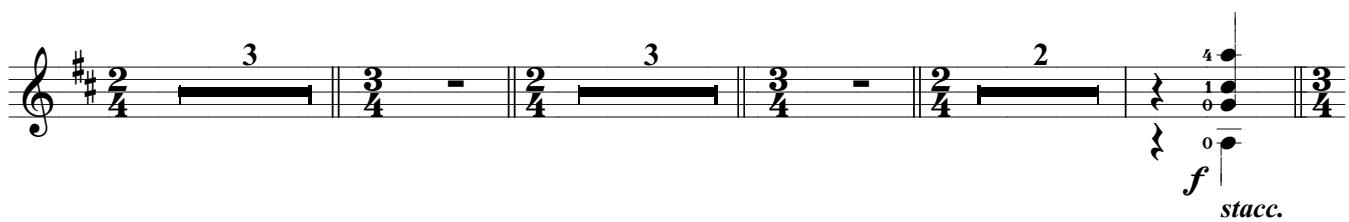
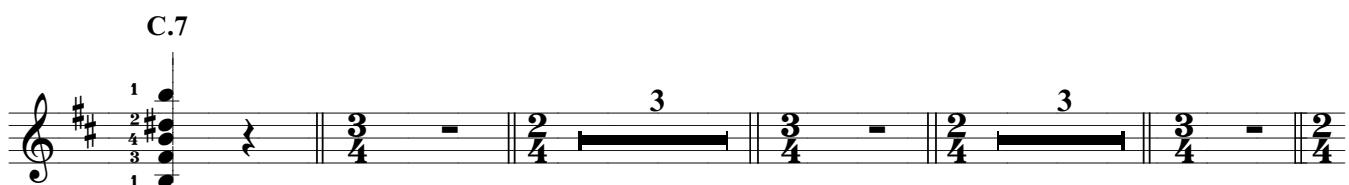
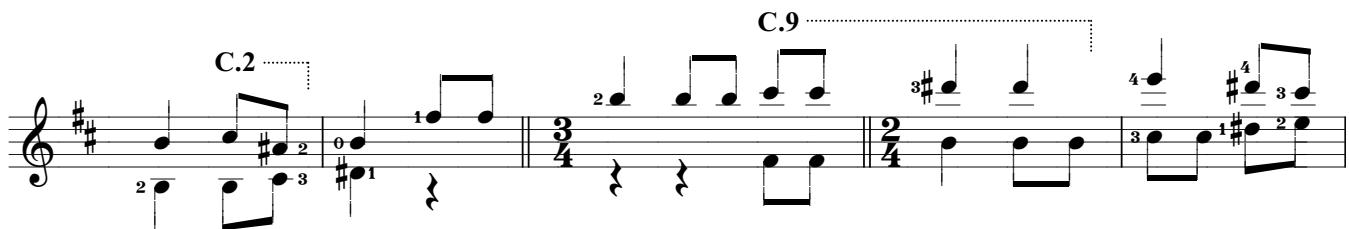
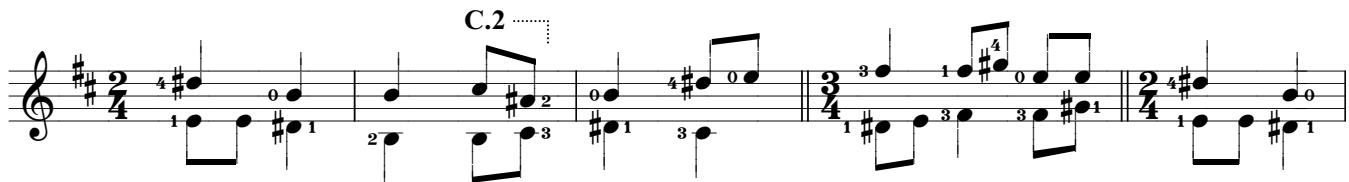


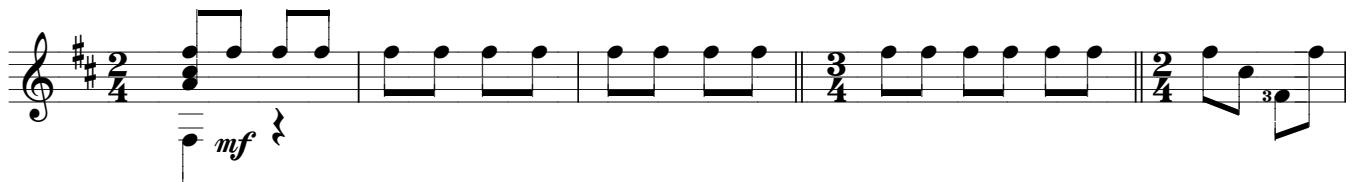
III

Allegro gentile ($\text{♩} = 164$)



Scored By Chae Hyouk

C.2



(2) C.7

C.7

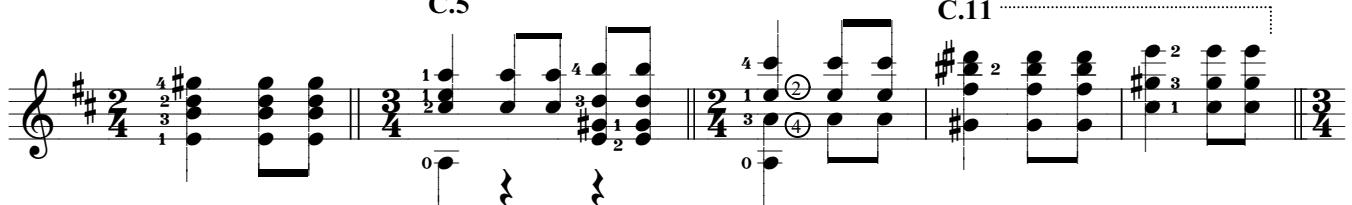
C.2

cresc.

f

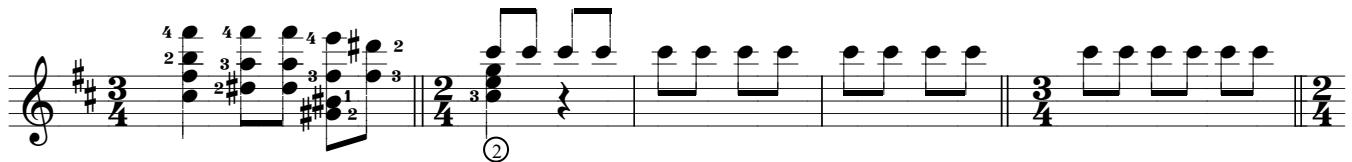
C.5

C.11

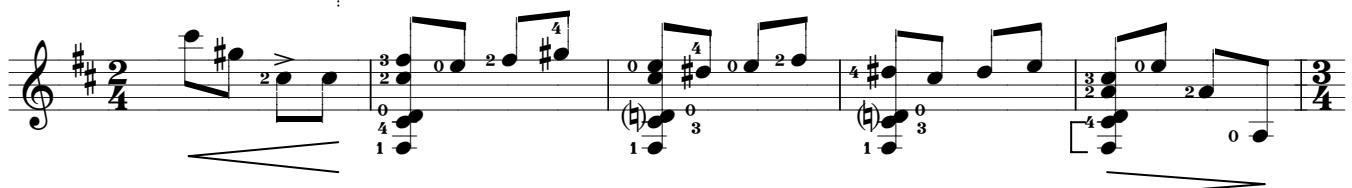


C.11

C.9



C.9





sempre stacc.

cresc. *poco a poco*
ponticello

C.4

C.4

C.9 C.11 C.9

C.4 C.9 C.11 C.10 C.9 *sempre stacc.*

- 1 0

C.9

cresc.

C.7

sf 4 p m 3 i p legatissimo

C.7

Sheet music for C.7. The key signature is two sharps. The melody consists of eighth-note pairs with grace notes. The dynamic is *cresc.* followed by *sf* (sforzando). The time signature changes to $\frac{2}{4}$ at the end.

Continuation of C.7. The key signature is two sharps. The melody continues with eighth-note pairs and grace notes. The dynamic is *p* (pianissimo) followed by *m i* (mezzo-forte) and *p* (pianissimo). The time signature changes to $\frac{2}{4}$ at the end.

C.9

Sheet music for C.9. The key signature is two sharps. The melody consists of eighth-note pairs with grace notes. The dynamic is *cresc.* followed by *sf* (sforzando). The time signature changes to $\frac{2}{4}$ at the end.

Continuation of C.9. The key signature is two sharps. The melody continues with eighth-note pairs and grace notes. The dynamic is *p* (pianissimo) followed by *m i* (mezzo-forte) and *p* (pianissimo). The dynamic *f* (fortissimo) is marked for the end of the section. The time signature changes to $\frac{2}{4}$ at the end.

Continuation of C.9. The key signature is two sharps. The melody continues with eighth-note pairs and grace notes. The dynamic is *p* (pianissimo) followed by *m i* (mezzo-forte) and *p* (pianissimo). The dynamic *f* (fortissimo) is marked for the end of the section. The time signature changes to $\frac{2}{4}$ at the end.

Continuation of C.9. The key signature is one sharp. The melody consists of eighth-note pairs with grace notes. The dynamic is *piu cresc.* (more crescendo) for the end of the section. The time signature changes to $\frac{3}{4}$ at the end.

Continuation of C.9. The key signature is one sharp. The melody consists of eighth-note pairs with grace notes. The time signature changes to $\frac{3}{4}$ at the end.

C.7 C.5

C.7 C.5

C.5

C.5 C.4

2

f

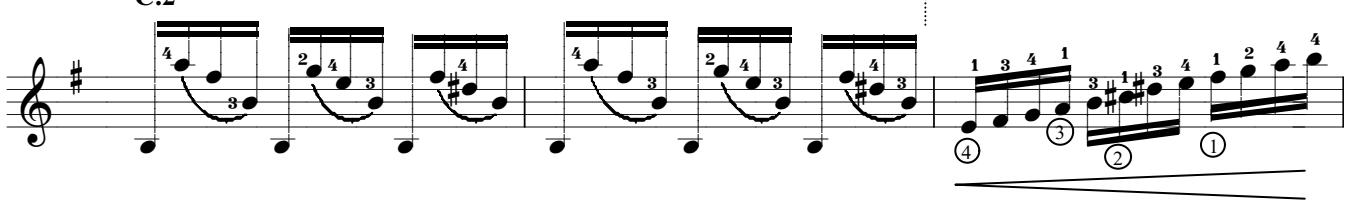
C.9

C.2

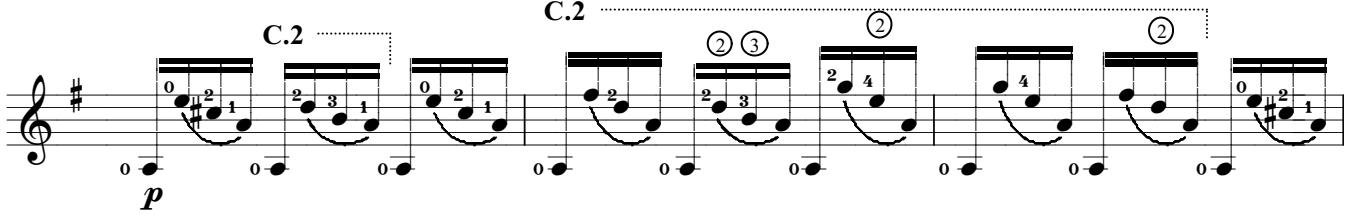
p *a m i*

C.2

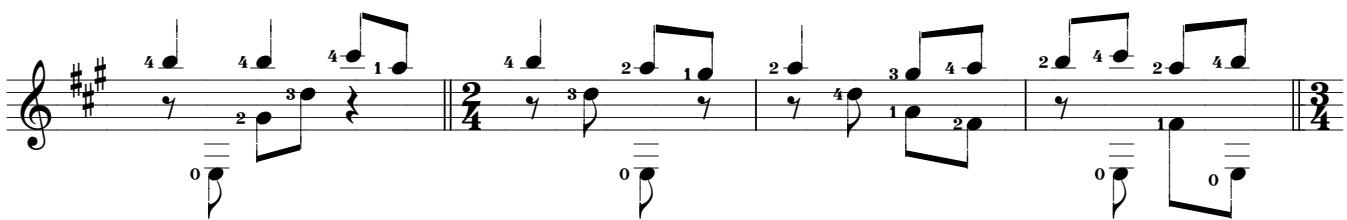
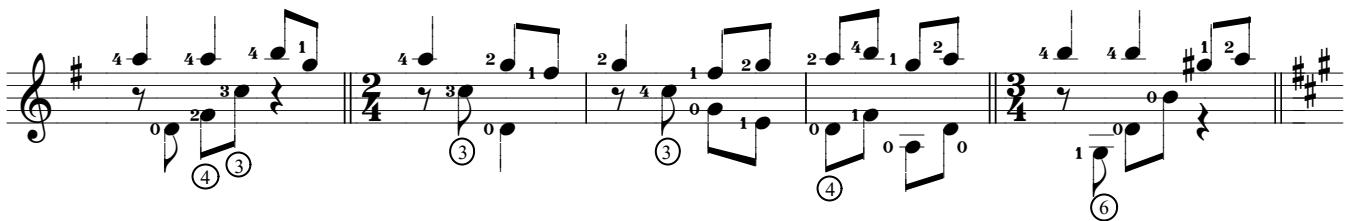
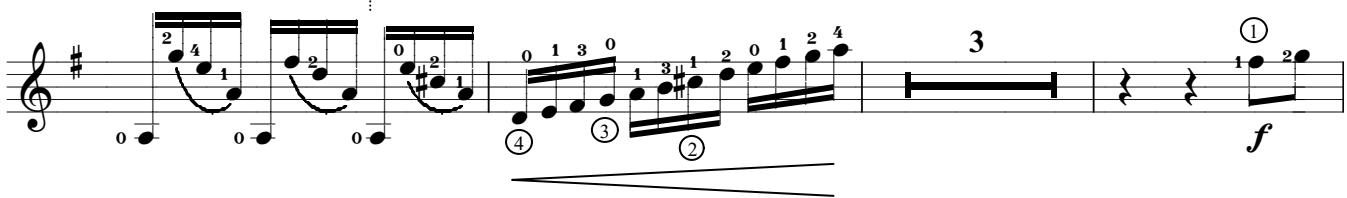
C.2



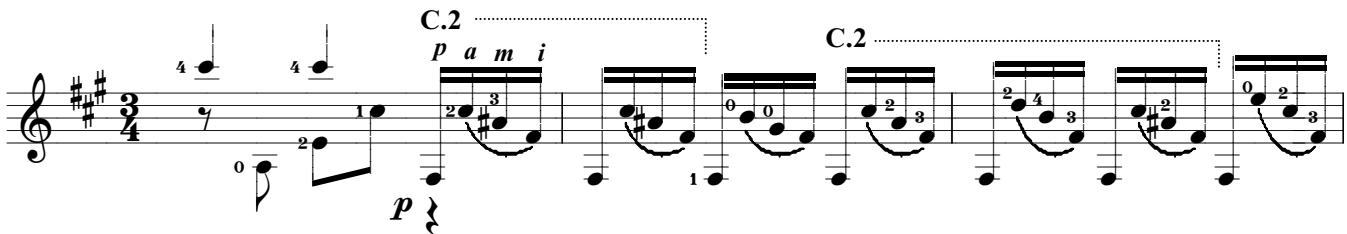
C.2



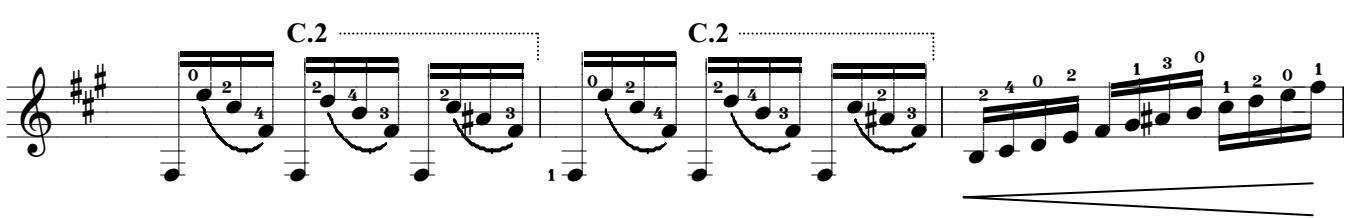
C.2



C.2

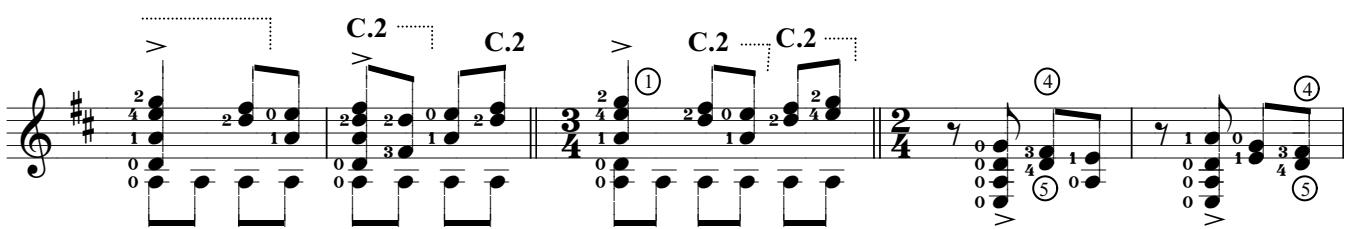
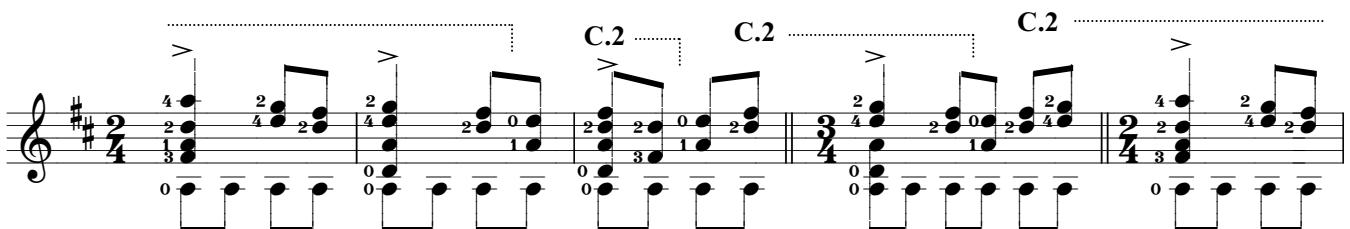
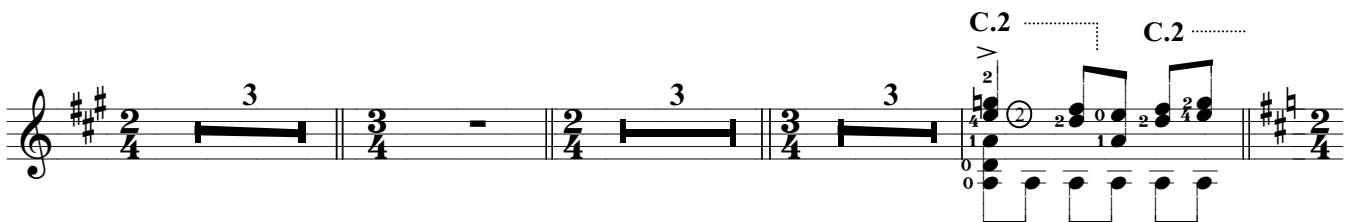
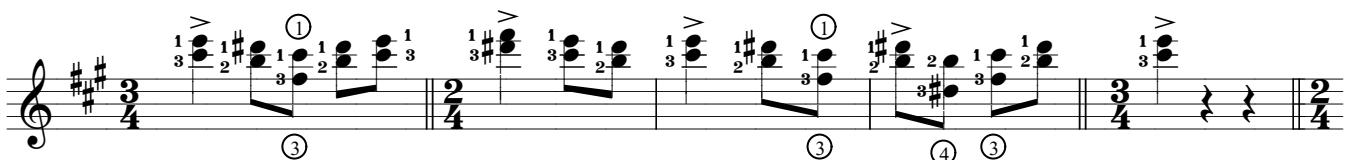
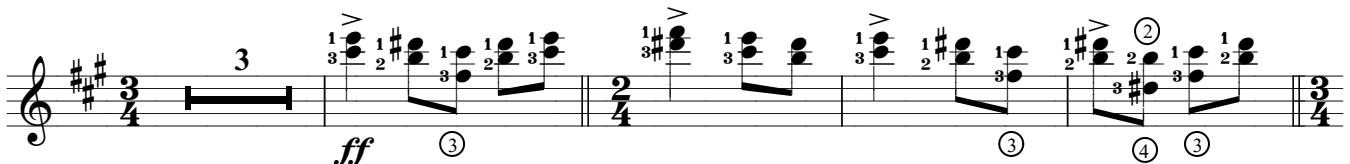
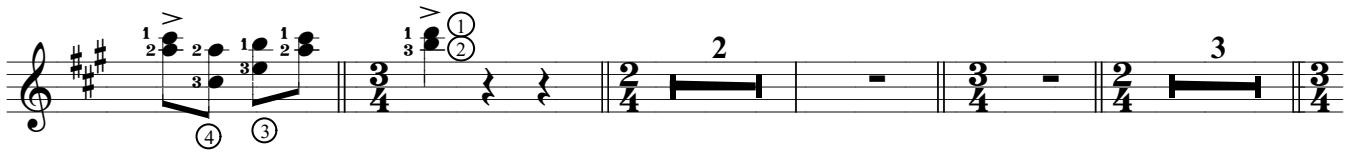
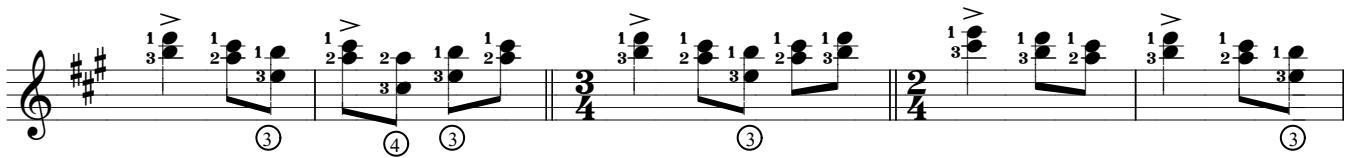


C.2



A musical score for guitar in 3/4 time. The key signature is two sharps. The tablature shows the left hand's position on the neck, with fingers 1, 2, and 3 indicated by numbers above the strings. The right hand is indicated by a 'p' (picks) and a 'b' (brushes). The score consists of two measures of music, with a measure repeat sign and a key change to 2/4 time in the second measure.

The image shows a single line of sheet music for a six-string guitar. The key signature is three sharps. The melody consists of eighth-note pairs connected by slurs. The first six measures are in 3/4 time, indicated by a '3' in the first measure. The first measure has a '3' over the first note and '1' over the second. The second measure has '1' over the first note and '3' over the second. The third measure has '3' over the first note and '1-1' over the second. The fourth measure has '1' over the first note and '2' over the second. The fifth measure has '2' over the first note and '1' over the second. The sixth measure has '1' over the first note and '3' over the second. The next section starts with a '3' over the first note and '1' over the second. The eighth measure has a '3' over the first note and '1' over the second. The ninth measure has '3' over the first note and '1' over the second. The tenth measure has '3' over the first note and '1' over the second. The eleventh measure has '3' over the first note and '1' over the second. The twelfth measure has '3' over the first note and '1' over the second. The thirteenth measure has '3' over the first note and '1' over the second. The fourteenth measure has '3' over the first note and '1' over the second. The fourteenth measure is in 2/4 time, indicated by a '2' in the first measure. The fifteenth measure has '1' over the first note and '2' over the second. The sixteenth measure has '2' over the first note and '1' over the second. The seventeenth measure has '1' over the first note and '3' over the second. The eighteenth measure has '3' over the first note and '1' over the second.



cresc. poco a poco

