

Pavane pour une Infante Défunte

Arranged Alan Gubbay
 Edited John W. Duarte

Maurice Ravel

Dolce e cantabile m.m. ♩ = 54

1/2 CV CIV CIV CII

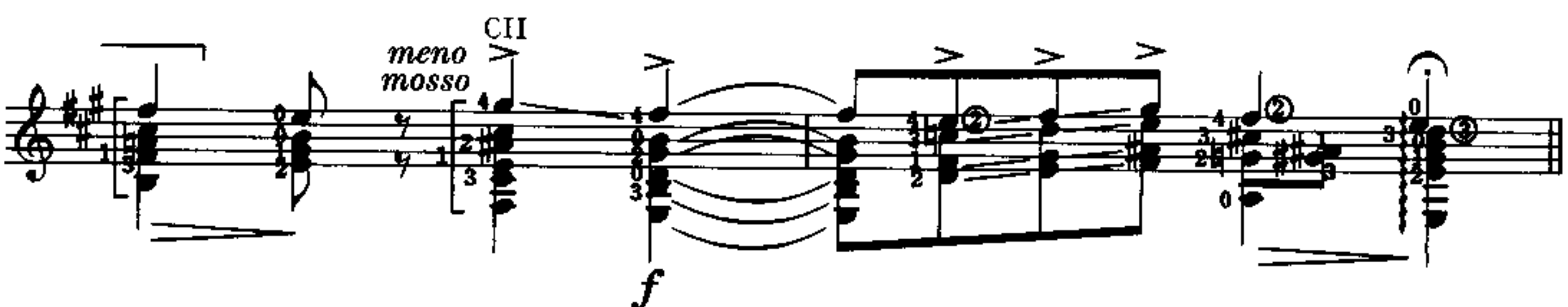
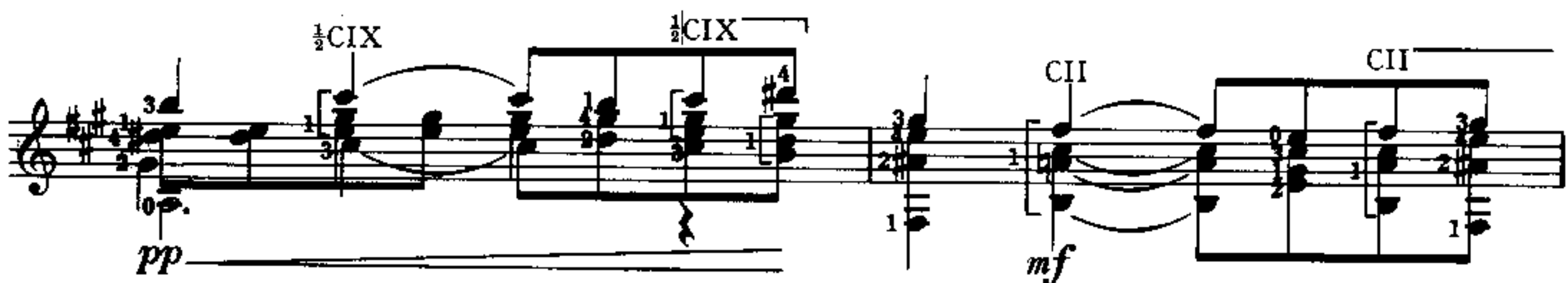
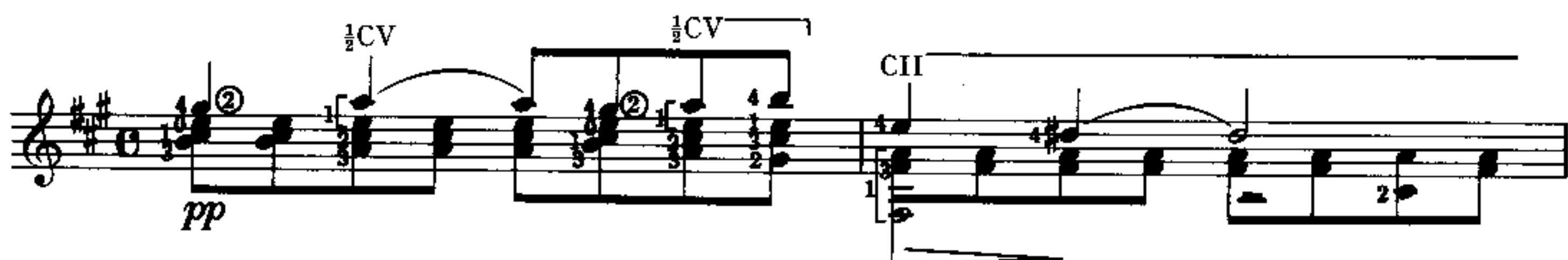
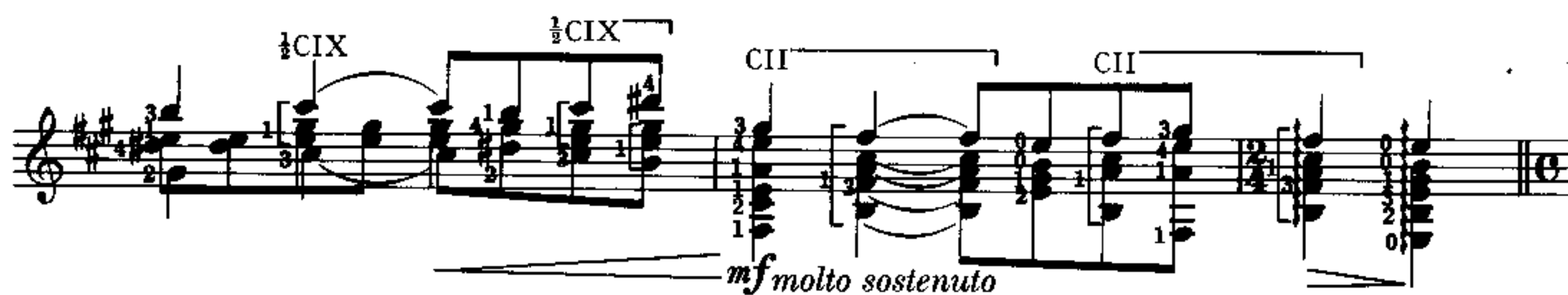
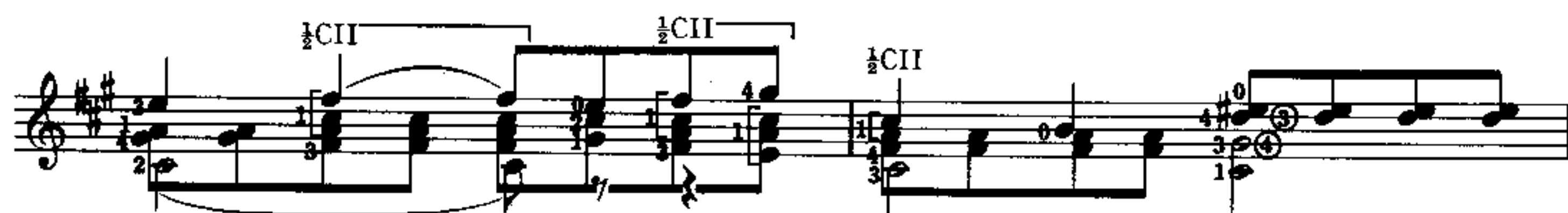
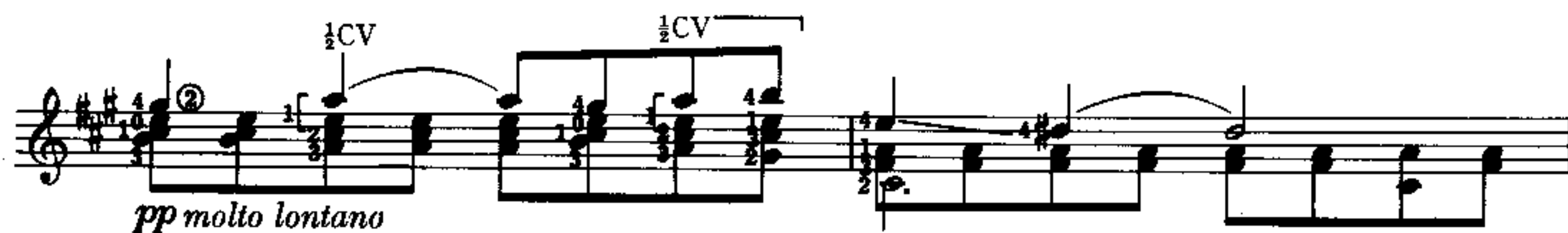
CVII

CIV 1/2 CVII *rit.* *mf*

H.7 CIX CVII *a tempo* H.12 *p*

1/2 CVII CII *poco rit.* CV CIV *pp*

CII *allarg.* CII CIV *Tempo I* *f* *p*



4

Tempo I

$\frac{1}{2}$ CV

CIV

$\frac{1}{2}$ CII

CII

$\frac{1}{2}$ CVII

CVII

CIV

$\frac{1}{2}$ CV

$\frac{1}{2}$ CVI

CII

$\frac{1}{2}$ CIV

CIV

CIV

$\frac{1}{2}$ CVII

CIV

rit.

mf

a tempo

CIV

CIX

CVII

CVII

p

CVII

CVII

CII

poco rit.

CV

CIV

pp

CII

CIX

Tempo I

ff largamente

subito, dolce

e molto legato

H.19

H.12

H.12

H.7

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties. The piece ends with a double bar line and a repeat sign. The dynamic marking "pp" (pianissimo) is at the end.

H.12 3 nat. 3 1 H.12 H.12 nat. 3 nat. 1 1/2 CX 5
 H.12 H.12 H.12 H.12 H.12 H.12 H.12 H.12
 pp

[illegible]

The image shows a musical score for a piece titled 'H. 12'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano). The score begins with a 'nat.' (natural) marking and a '3' (triple) marking. The first measure is followed by a rest. The second measure is marked 'nat.' and '1/2 CIX'. The third measure is marked '1/2 CV'. The score continues with various notes and rests, including a section with a '3' (triple) marking and a '4' (quadruple) marking. The piece ends with a final note and a '3' (triple) marking.

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a 4-measure rest, followed by a series of chords and single notes. A first ending bracket labeled '1/2 CV' spans measures 10 through 13. The piece concludes with a final chord marked 'ff' (fortissimo).

Tempo I $\frac{1}{2}$ CV *il canto ben marcato* CII

$\frac{1}{2}$ CVII H.12 CVII CIV $\frac{1}{2}$ CV

CIV $\frac{1}{2}$ CVII CIV *rit.*

CIV CIX *a tempo* CVII CV CVII *pp*

CVII CII CIV *pp*

molto allarg. CII $\frac{1}{2}$ CII CIX H.12 H.12 *ff*