

Андресу Сеговии
СОНАТА III

To Andrès Segovia
SONATA III

Аппликатура А. Сеговии
Fingering by A. Segovia

М. ПОНСЕ
MANUEL M. PONSE

I

6pe Allegro moderato

6pe Allegro moderato

VIII

p cresc.

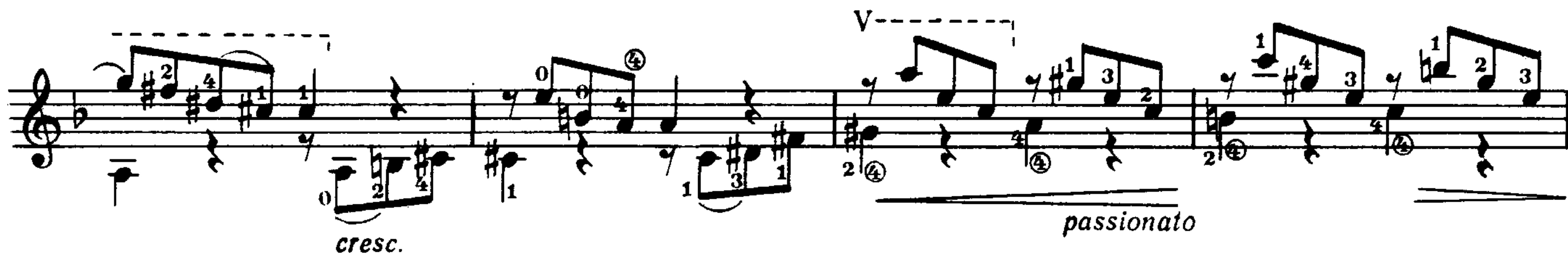
p

dim.

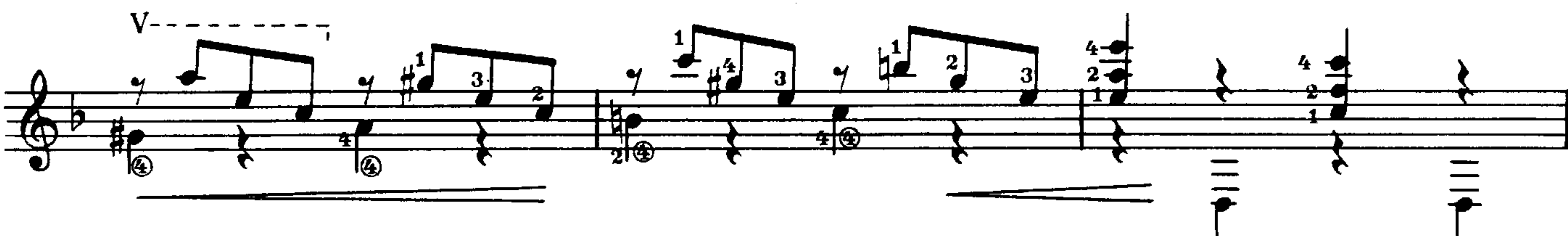
VI

tranquillo

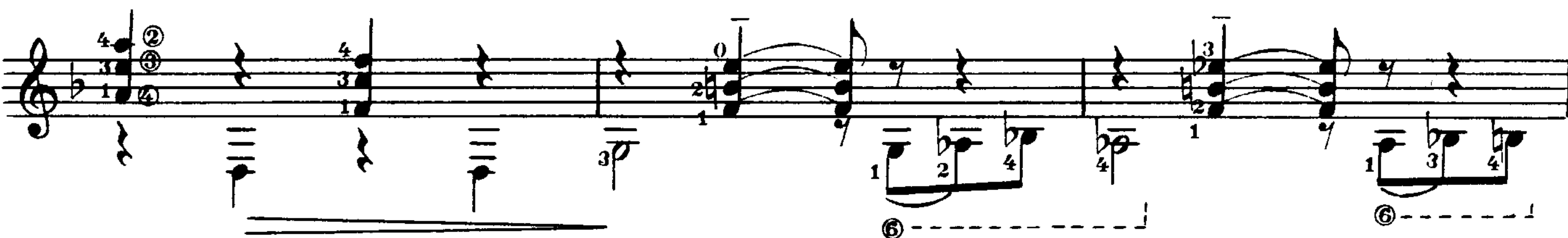
III



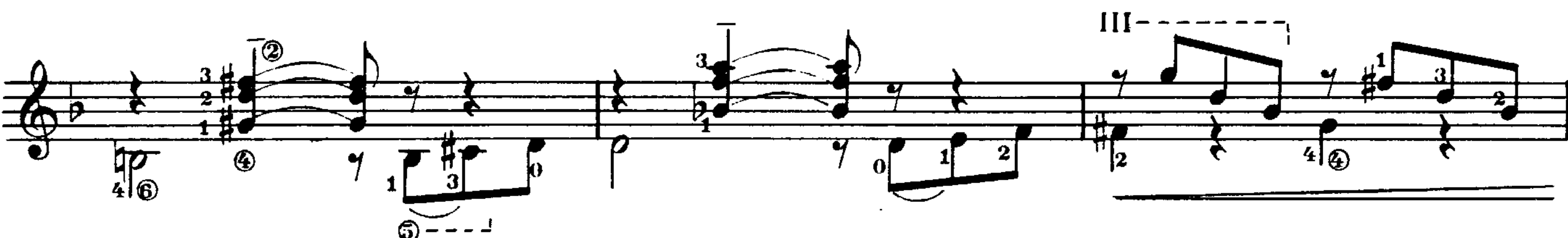
First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (e.g., 2, 4, 1, 1, 0, 2, 4, 1, 1, 2, 3, 2, 1, 3, 2, 3). The bass clef staff provides harmonic support with chords and single notes. A dashed line labeled 'V' spans the first two measures. The word *cresc.* is written below the first measure, and *passionato* is written below the last two measures.



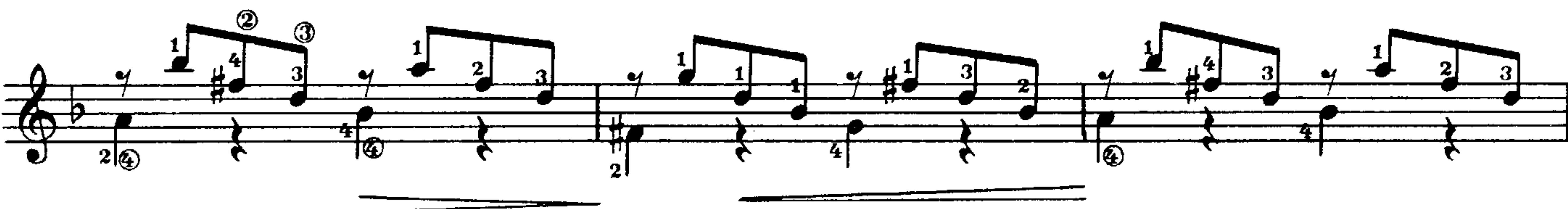
Second system of musical notation. The treble clef staff continues the melodic line with ornaments and fingerings (e.g., 1, 3, 2, 1, 4, 3, 2, 3, 4, 2, 1, 4, 2, 1). The bass clef staff has chords and single notes. A dashed line labeled 'V' spans the first two measures.



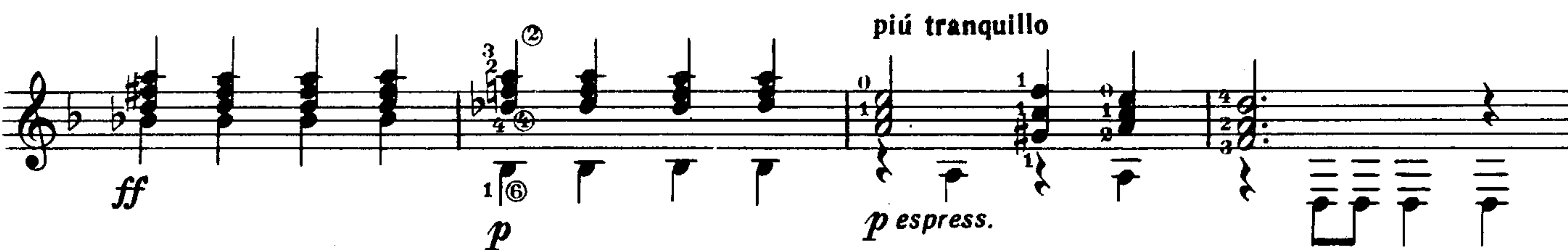
Third system of musical notation. The treble clef staff features chords and ornaments with fingerings (e.g., 4, 2, 3, 1, 4, 3, 1, 2, 3, 4, 1, 3, 4). The bass clef staff has chords and single notes. A dashed line labeled '6' spans the last two measures.



Fourth system of musical notation. The treble clef staff has chords and ornaments with fingerings (e.g., 3, 2, 1, 2, 3, 1, 0, 1, 2, 1, 3, 2). The bass clef staff has chords and single notes. A dashed line labeled 'III' spans the last two measures.



Fifth system of musical notation. The treble clef staff contains a melodic line with ornaments and fingerings (e.g., 1, 2, 3, 1, 2, 3, 1, 3, 2, 1, 2, 3). The bass clef staff has chords and single notes.



Sixth system of musical notation. The treble clef staff has chords and ornaments with fingerings (e.g., 3, 2, 1, 2, 3, 1, 0, 1, 0, 2, 3). The bass clef staff has chords and single notes. The word *ff* is written below the first measure, *p* below the second measure, and *piú tranquillo* above the last two measures. The word *p espress.* is written below the last two measures.



Seventh system of musical notation. The treble clef staff has chords and ornaments with fingerings (e.g., 3, 2, 1, 2, 3, 1, 0, 1, 0, 2, 3). The bass clef staff has chords and single notes. A dashed line labeled 'III' spans the last two measures.

1 2 3 4 0 2 1 3 2 4 0 4

scherzando

2 1 4 2 1 4 0 1 1 3 4 3 4 3

p

0 2 1 4 3 4 1 1 4 0 2 1 4 2

V

1 2 1 4 2 1 4 1 1 2 3 2 3 1 2 3

rall.

2 3 3 3 2 3 4 2 1 2 1 2 1 1 3 4

un poco più animato

3 3 4 0 3 2 3 1 4 1 1 4 2 0

IV

0 1 3 1 2 3 4 4 1 2 3 1 2 3

animando sempre

The first system of the musical score for 'The Swan' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The system is divided into two measures. The first measure is labeled 'VI' and contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B13

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests with fingerings indicated by numbers 0-4. The notes are: B-flat (fingering 3), A-flat (fingering 1), G (fingering 3), F (fingering 1), E (fingering 0), D (fingering 2), C (fingering 0), B-flat (fingering 1), A-flat (fingering 2), G (fingering 4), F (fingering 0), E (fingering 1), D (fingering 0), C (fingering 1), B-flat (fingering 3). There are also some rests and a 4-measure rest at the beginning.

First staff of musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The melody features a series of eighth and sixteenth notes, with some measures containing triplets. Fingering numbers (1, 2, 3, 4) are placed above the notes. A circled '2' appears below a measure towards the end of the staff.

Second staff of musical notation. It continues the melody from the first staff. It includes a circled '2' below a measure and a measure with a dashed line and the Roman numeral 'IV' above it, indicating a section change or a specific fingering technique.

Third staff of musical notation. It begins with the instruction 'rall.' (rallentando) and 'Иск. фл. 8' (Imitation flute 8). The tempo then changes to 'Tempo I'. The staff contains complex melodic lines with many fingering numbers and a circled '2'.

Fourth staff of musical notation. This staff features a more active melody with many slurs and ties, indicating rapid passages. It includes various fingering numbers and a circled '2'.

Fifth staff of musical notation. The melody continues with intricate patterns, including slurs and ties. It features a circled '2' and a circled '3' below measures, and a circled '4' below a measure towards the end.

Sixth staff of musical notation. This is the final staff on the page, showing the concluding part of the musical phrase. It includes a circled '6' below a measure and various fingering numbers.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, and then a beamed eighth-note pair (A4-B4). This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The melody then moves to a half note G4, followed by a half note F4. The system concludes with a double bar line. Below the staff, there are several fingerings and other markings: a '2' with a sharp sign below the first measure, a '1' with a circled '4' below the second measure, a '1' with a circled '4' below the third measure, a '2' below the fourth measure, a '3' below the fifth measure, and a '4' below the sixth measure. There are also some circled numbers and other markings that are not clearly legible.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Fingering numbers (1, 2, 3, 4) are placed above the notes. There are several slurs and ties. The system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is marked with a "V" at the beginning and a "III" with a dashed line and a slur over a triplet of eighth notes. The lyrics "The Rose Tree" are written below the staff, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree" aligned with the notes. The lyrics "The Rose Tree" are repeated three times. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The lyrics "The Rose Tree" are written below the staff, with the words "The", "Rose", "Tree", "The", "Rose", "Tree", "The", "Rose", "Tree" aligned with the notes. The lyrics "The Rose Tree" are repeated three times.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody, marked with a '1' above the staff and a dashed line. The second system contains the next two measures, marked with a 'II' above the staff. The melody is written in treble clef, key of D major (two sharps), and 2/4 time. The bass line is written in bass clef, also in D major. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a simple harmonic accompaniment with eighth and sixteenth notes. The score is numbered 1 through 4, corresponding to the four measures of the melody.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The lyrics are written below the staff, and the word "cresc." is written at the end of the piece.

[illegible]

IV

ff *p* *piú tranquillo* III

VIII V

III V

III V

p *pp* III V

Песня

II

Song

Andante

III

p

f

Vivo

mf

Фл. VII 8

Calmo

p espress.

III----- V-----

p molto espressivo

IV-----

V-----

III-----

III----- V-----

rall.

espress.

pp Иск. фл. 8 Иск. фл. 8 фл. VII 8

pp *smorz.*

III

Allegro non troppo

f giocoso

f

p

f

legère

First staff of musical notation. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff with various fingerings indicated by numbers 1-4. A dashed line under the first measure indicates a repeat. A double bar line is followed by a dynamic marking *f* (forte) and a new melodic phrase.

Second staff of musical notation. It continues the melody with various fingerings and includes a dynamic marking *f* (forte). The staff ends with a double bar line.

Third staff of musical notation. It continues the melody with various fingerings and includes a dynamic marking *f* (forte). The staff ends with a double bar line.

Fourth staff of musical notation. It continues the melody with various fingerings and includes a dynamic marking *f* (forte). The staff ends with a double bar line.

Fifth staff of musical notation. It continues the melody with various fingerings and includes a dynamic marking *f* (forte). The staff ends with a double bar line.

Sixth staff of musical notation. It continues the melody with various fingerings and includes a dynamic marking *f* (forte). The staff ends with a double bar line.

Seventh staff of musical notation. It begins with the tempo marking *a tempo* and a dynamic marking *p* (piano). The melody continues with various fingerings. The staff ends with a double bar line.

Handwritten musical score, first system. The staff contains a series of chords and arpeggios, some marked with fingerings (e.g., 2, 4, 0, 1, 3, 1, 3, 0, 2). Above the staff, the Roman numerals VII, V, and VII are written, with dotted lines indicating a sequence. A *cresc.* (crescendo) marking is present below the staff.

Handwritten musical score, second system. The staff contains a series of chords and arpeggios, some marked with fingerings (e.g., 2, 1, 1, 1, 2, 1). Above the staff, the Roman numeral II is written, followed by a circled 2. A *rit.* (ritardando) marking is present above the staff. A *ff* (fortissimo) marking is present below the staff, and a *pp* (pianissimo) marking is present below the staff. A *a tempo* marking is present above the staff.

Handwritten musical score, third system. The staff contains a series of chords and arpeggios, some marked with fingerings (e.g., 2, 1, 1, 1, 2, 1).

Handwritten musical score, fourth system. The staff contains a series of chords and arpeggios, some marked with fingerings (e.g., 2, 1, 1, 1, 2, 1).

Handwritten musical score, fifth system. The staff contains a series of chords and arpeggios, some marked with fingerings (e.g., 2, 1, 1, 1, 2, 1).

Handwritten musical score, sixth system. The staff contains a series of chords and arpeggios, some marked with fingerings (e.g., 4, 3, 0, 2, 3, 2, 1, 0, 1, 0). Above the staff, the Roman numeral III is written, with a dotted line indicating a sequence. A *p* (piano) marking is present below the staff.

Handwritten musical score, seventh system. The staff contains a series of chords and arpeggios, some marked with fingerings (e.g., 4, 3, 0, 2, 3, 2, 1, 0, 1, 0). Above the staff, the Roman numeral VI is written, with a dotted line indicating a sequence. A *p* (piano) marking is present below the staff.

② II II I I I

First staff of music. It contains several measures with fingerings (1, 2, 3, 4, 5, 0) and articulations (accents, slurs). Roman numerals II, I, and I are placed above the staff. A dashed line labeled 'I' spans across measures.

III

Second staff of music. It continues the musical notation with fingerings and articulations. A dashed line labeled 'III' is present above the staff.

Third staff of music. It continues the musical notation with fingerings and articulations.

f

Fourth staff of music. It continues the musical notation with fingerings and articulations. A dynamic marking *f* (forte) is present at the beginning.

f

Fifth staff of music. It continues the musical notation with fingerings and articulations. A dynamic marking *f* (forte) is present at the beginning.

Sixth staff of music. It continues the musical notation with fingerings and articulations.

Vivo

p p

simile

simile

Seventh staff of music. It begins with the tempo marking 'Vivo'. The first measure has the letters 'a m i' above it. The staff includes fingerings and articulations. Dynamic markings *p p* (piano) and *simile* are present.

1 2 4 1 2 4 1 4 2 1 4

③

1 2 4 1 2 4 1 4 2 1 4

③

Lento

2 1 0 3 1 0 3 1

③

energico

1 2 4 1 2 4 1 4 2 1 4

③

Vivo

1 2 4 1 2 4 1 4 2 1 4

③

simile

1 2 4 1 2 4 1 4 2 1 4

③

1 2 4 1 2 4 1 4 2 1 4

③

Lento

Иск. фл. 8

V II V II

espress.

Vivo

V II

p

cresc.

②

①

f

③ ② ②

Vivo

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. The first measure is marked with a forte *f* dynamic.

Second system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note C4, a quarter note B3, a quarter note A3, and a half note G3.

Third system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a half note G5, followed by a quarter note F#5, a quarter note E5, and a half note D5. The bass line starts with a half note F3, followed by a quarter note E3, a quarter note D3, and a half note C3. The first measure of this system is marked with a forte *f* dynamic.

Fourth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line continues with a half note B2, a quarter note A2, a quarter note G2, and a half note F2. The first measure of this system is marked with a forte *f* dynamic.

Fifth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a half note F#4, followed by a quarter note E4, a quarter note D4, and a half note C4. The bass line starts with a half note E2, followed by a quarter note D2, a quarter note C2, and a half note B1. The first measure of this system is marked with a forte *f* dynamic. The system ends with the instruction *espress.*

Sixth system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody continues with a half note B3, a quarter note A3, a quarter note G3, and a half note F3. The bass line continues with a half note A1, a quarter note G1, a quarter note F1, and a half note E1. The first measure of this system is marked with a forte *f* dynamic.

Seventh system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a half note E3, followed by a quarter note D3, a quarter note C3, and a half note B2. The bass line starts with a half note D2, followed by a quarter note C2, a quarter note B1, and a half note A1. The first measure of this system is marked with a forte *f* dynamic. The system ends with the instruction *фл. VII8* and *фл. VII8 фл. XII8*.