

ÑO JUAN CARLOS

TRISTE

PRIMERA GUITARRA

Música del Maestro
JUSTO T. MORALES

ALLEGRO

GUIARRA

A

ALLEORETTO

C3.....

C2.....

C3.....

C3.....

C3.....

C3.....

C1.....

C3.....

C3.....

C3.....

C1.....

C3.....

CANTO
Lento
m

Nota. Ejecutese este Triste así: Desde A.hasta B. Luego todo C. vuelve a Canto y sigue hasta el Final.

C5 ----- m. C6 ----- 3 -----
f *p* *pp* dolce ... 7 -----

C3 -----
p *pp* Me sto.

ten. m. ten. i m i m i m B
p accelerando. *p*

C3
Più mosso a m i m a i m
p

C2. 1. C3 2.
a m i i a m i m
p

5 m i m i m i m ten. ten. i m i m i m
Meno accelerando *p*

3 2 C3
i m a i m a i m
perdendosi *p* *pp*

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TRISTE

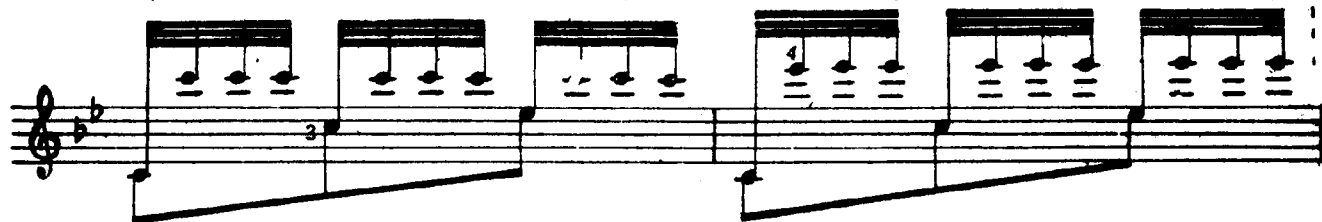
SEGUNDA GUITARRA

Música del Maestro
JUSTO T. MORALES

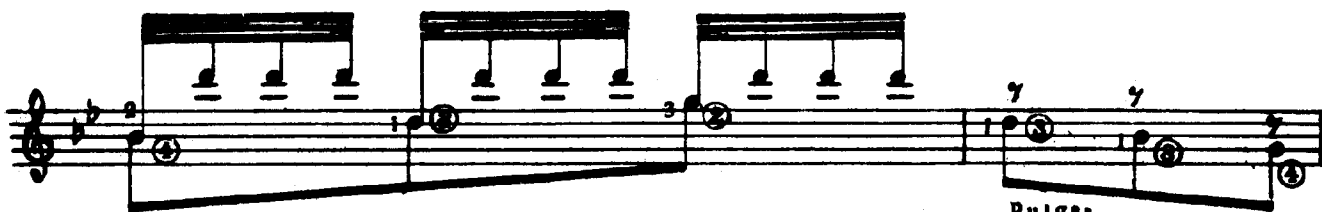
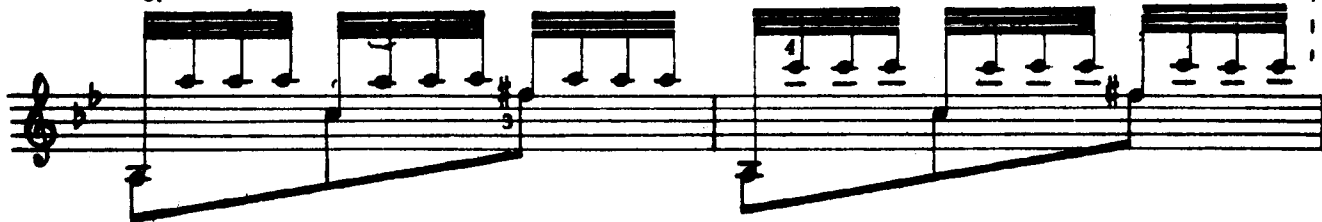
The musical score is written for the second guitar (SEGUNDA GUITARRA) and consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features various guitar techniques, including triplets, slurs, and dynamic markings like "Ca III" and "p a m i". The final staff includes a tremolo effect indicated by a wavy line under the notes.

Suave y delicado el trémolo

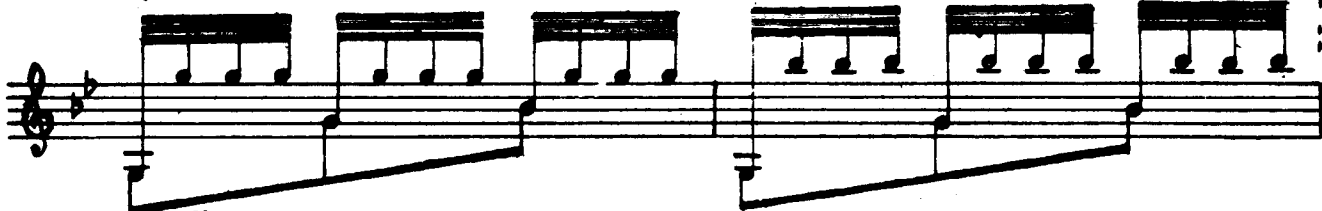
Ca VIII



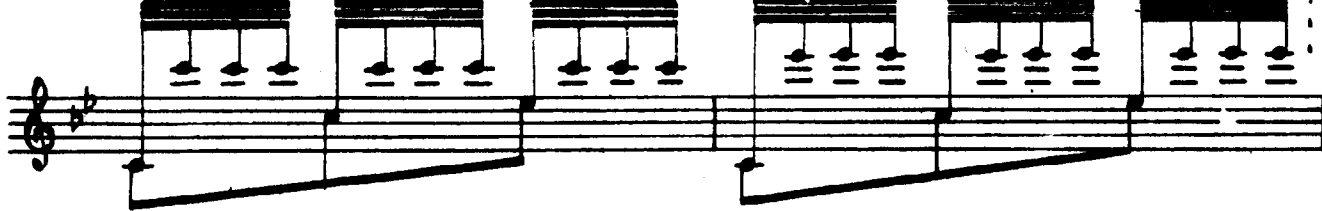
Ca V



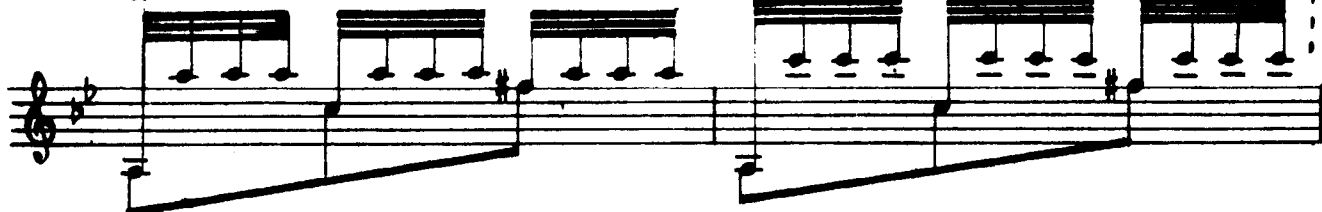
Ca III



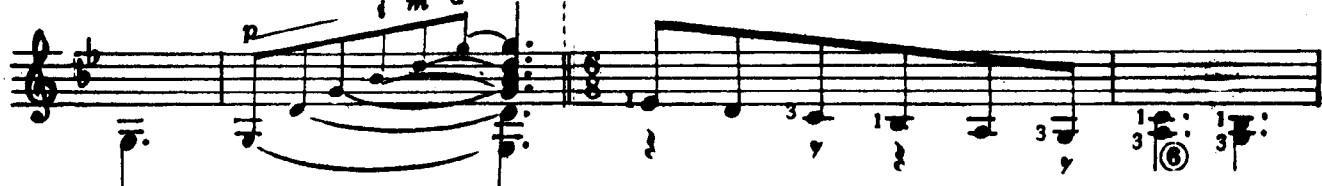
Ca VIII



Ca V



Ca III

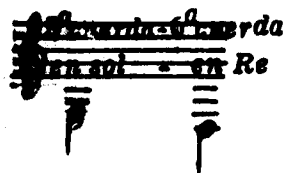


Para Fin



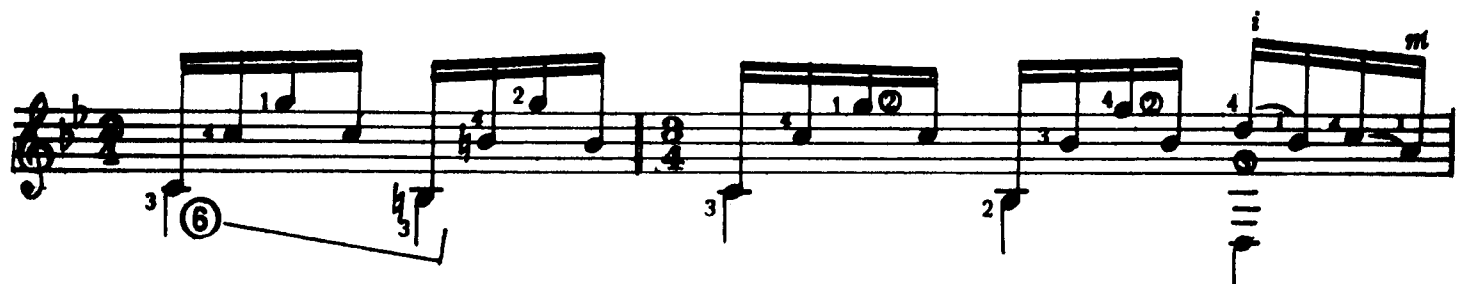
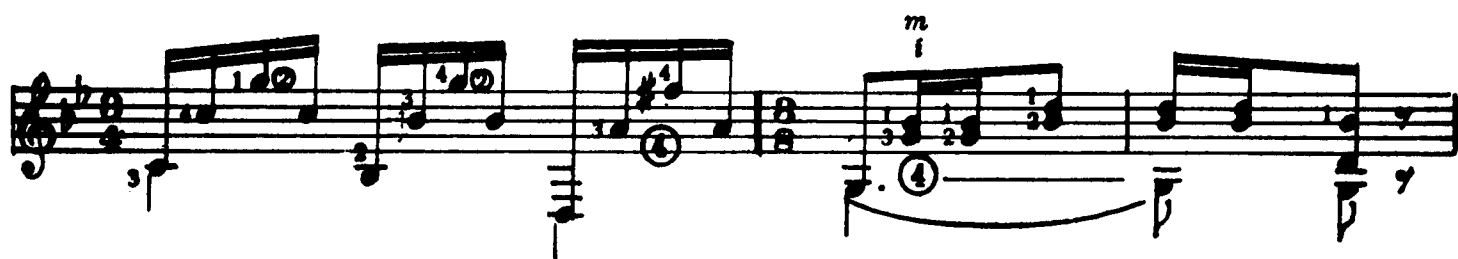
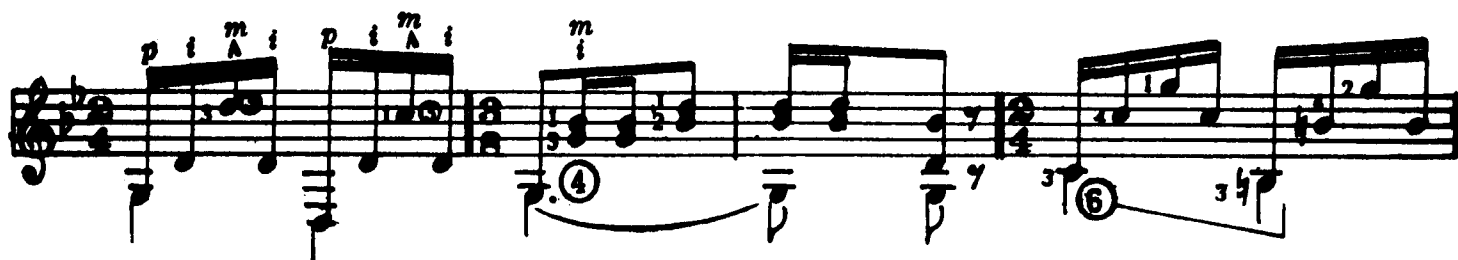
NO JUAN CARLOS

TRISTE

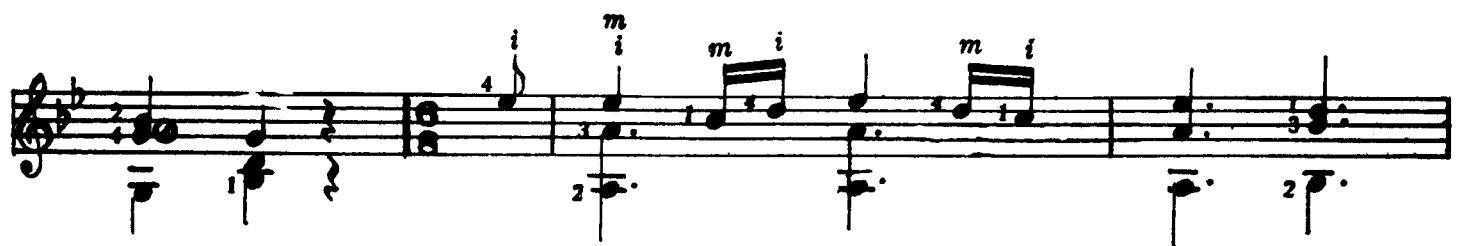


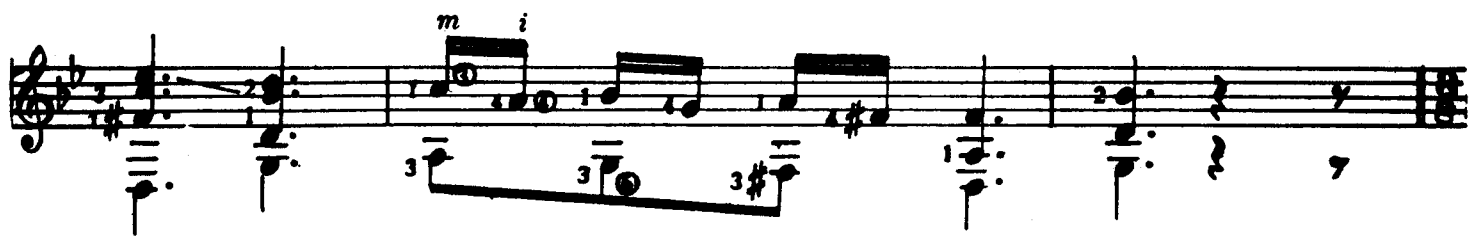
TERCERA GUITARRA

Música del Maestro
JUSTO T. MORALES



Las notas agudas sobre 3ª cuerda





Las notas agudas sobre la 3ª cuerda en toda esta parte de $\frac{3}{8}$

