

GRANDE SONATE

pour la
Guitare

composée
par

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Professeur

N^o I



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1924
781

470

Maestoso.

12 staves of musical notation for guitar. The notation includes various dynamic markings (f, p, pp, rfp, mf, sf, dol.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music consists of a single melodic line with a complex, flowing rhythm.

GUITARRE.

GUITARRE.

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "GUITARRE." and includes performance instructions like "Cres.", "expres.", "dol.", "p", "sfp", "f", "sf", "f", "sotto voce", "5 pos.", "7 pos.", "3 pos.", "1 pos", "Flagioletto", and "12 pos".

The musical score consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section. A crescendo (*cres.*) leads to another forte (*f*) section, which then transitions to piano (*p*). The staff ends with a *dol.* (dolce) marking.
- Staff 2:** Continues the piano (*p*) section, with dynamics fluctuating between *f* and *p*.
- Staff 3:** Features a piano (*p*) section with a *dol.* marking, followed by a very piano (*pp*) section, and then a *rfp.* (ritardando, fortissimo, piano) section.
- Staff 4:** Starts with a mezzo-forte (*mfz*) section, followed by a piano (*p*) section.
- Staff 5:** A series of sixteenth-note runs, primarily in a piano (*p*) dynamic.
- Staff 6:** Continues the sixteenth-note runs, with dynamics including *sf* (sforzando) and *p*.
- Staff 7:** Further sixteenth-note runs, featuring *sf* and *p* dynamics.
- Staff 8:** Sixteenth-note runs, with *sf* and *p* dynamics.
- Staff 9:** Sixteenth-note runs, with *sf* and *p* dynamics.
- Staff 10:** Sixteenth-note runs, with *sf* and *p* dynamics, ending with a *dol.* marking.

GUITARRE.

[illegible]

GUIARRE.

Andante mollo.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked 'Andante mollo'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f', 'p', 'pp', and 'ff'. There are also fingerings indicated by numbers 1-4 and some specific guitar techniques like 'I ma.' and '2 da.'.

GUITARRE.

First staff of music. Dynamics: *cres.*, *3 pos.*, *f*, *5 pos.*, *sf*, *p*, *pp*.

Allo n molto.

Rondo
Capriccioso.

Remaining staves of music. Dynamics: *p*, *7p*, *2 1 3 4*, *rf*, *f*, *p*, *p*, *f*, *1^{ma.}*, *2^{da.}*, *p*, *f*, *mf*, *mf*, *cres.*, *cen*, *do*, *f*, *f*, *2^o S.*

GUITARRE.

dol:
p *mf* *f*

dol:
p *mf* *p*

fp *1 pos* *mf* *rf*

mf *f* *5 pos*

fp *fp* *fp* *fp*

GUIARRE.

pizzicato col tre ditti pizzicato col due ditti

pizzicato col tre ditti presto ad libitum

pizzicato col due ditti sempre

ritartan do 1^{mo} tempo

p *f*

1 2 4 1 3 4

p 3 pos *rfp* 1 pos *rfp* *rfp* 2 pos *rfp* 1 pos

2 3 2 1 ritartan do

rfp 3 pos *rfp* *p* *rf* *p* *ppv* expres

2 pos 1 pos 4 pos 2 pos 1 pos

f 2^{da} S.

GUITARRE.

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast and technically demanding piece. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *pp* (pianissimo), *f* (forte), and *rf* (ritardando forte). The first staff starts with a *p* marking. The second staff begins with *pp*, followed by *f* and *rf* markings. The third staff has a *p* marking. The fourth staff ends with a *p* marking. The fifth staff has no dynamic markings. The sixth staff has no dynamic markings. The seventh staff has no dynamic markings. The eighth staff has *rf* markings. The ninth staff has *rf* and *p* markings. The tenth staff has an *rf* marking at the end.

GUIARRE.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *rf* (ritardando forte), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The second staff continues the melodic line with similar notation and dynamics. The third staff introduces a *1 pos* marking, possibly indicating a position change. The fourth staff features a *pp* marking. The fifth staff shows a *f* marking. The sixth staff has a *p* (piano) marking. The seventh staff begins with a *f* marking. The eighth staff contains the lyrics "deces - - - cen - - - do ritar" written above the notes. The ninth staff includes the lyrics "tan - - - do tempo ad libitum" and features fingerings (1, 2, 3, 2, 3) and a *p* marking. The tenth staff concludes the piece with a final chord and a *p* marking.

V. S.

GUITARRE.

1^{mo} tempo

ritar.

pp ff f p sfz sfz sfz sfz sfz f

dol.

5 pos

2 pos 3 pos 2 pos p

f

GUITARRE.

The sheet music consists of ten staves of music. The first staff includes fingerings (2, 3, 1, 2, 5, 1, 2, 2, 1, 4) and dynamic markings (p, p, Cres, f). The second staff has (p, f). The third staff has (p, Cres, p, Cres). The fourth staff has (p). The fifth staff has (pp, pp, p) and the word "ritar" above it. The sixth staff has (f). The seventh staff has (rf, sf). The eighth staff has (p, fp, fp, rf, f). The ninth staff has (f, f, f, f, p, pp, pp) and the words "ritar" and "tando" above it. The music ends with a double bar line.

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pour la
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N^o II



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2056

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50.

GUITARRE.

II^e
SONATE.

Moderato.

Musical score for guitar, II^e Sonata, Moderato. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Moderato." The score consists of eight staves of music. The first staff includes a 3/2 measure and a 1/2 measure. The score features various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), *dol.* (dolce), *Cres.* (crescendo), and *espres* (espressivo). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The final staff ends with a *f* marking.

2056.

GUITARRE.

A handwritten musical score for piano, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation is dense and complex, featuring many triplets, slurs, and dynamic markings. The dynamics include fortissimo (f), piano (p), and crescendo (Cres.). There are also markings for 'dol.' (dolando) and 'sf' (sforzando). The score is written on aged, slightly yellowed paper. The handwriting is in black ink, and the notes are clearly visible. The overall style is that of a personal or working manuscript.

GUITARRE.

5.

Musical notation on 10 staves, treble clef, key signature of two sharps (F# and C#).
 Dynamics: *f*, *p*, *sf*, *pp*, *Cres.*
 Performance markings: *dol.*, *Smorz.*, *calando.*
 The piece ends with a double bar line.

GUITARRE.

Andante
Con
Expresione.

dim:

morendo.

ten:

ten:

mez: voc:

Cres:

mf

Cres:

f

dim:

expres:

1 1/3

4

sf

sf

sf

Cres:

sf

pp

Cres:

f

p

p

3

GUITARRE.

7.

expres: *fp* *fp* *mp* *p*

pp *dol:* II pos: V pos:

con expres: *fp* *fp*

fp *fp* *fp* *f* *barrez*

ritar: *fp* *fp* *fp* *pp* *moriendo.* *ten:*

ten: *f* *f*

fp *Cres:* *fp*

mp *mp* *pp* *1 3 4*

Variations sur l'air allemande par Heydn.

/ Liebes Mädchen hör mir zu, laß dir noch was sagen.

Tempo
moderato
Thema.

dim. *mf*

Cres.

p *f* *f*

Var: 1

p *ritar.* *Cres.*

Var: 2

f *f* *Cres.* *p* *f* *f*

9.
GUITARRE.

1 2 1 3 1 4 1 1 2 1 1 1 4

p

f VII pos: *f* *f*

Var: 3.

callan - do

Var: 4.

Var: 4. Musical score for guitar, featuring six staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff includes the instruction "con tre deti pizz:". The second staff includes "con due deti" and "pizzicato.". The third staff includes fingering numbers (0, 4, 0, 1, 0, 3, 0, 2, 0, 4, 0, 1, 2, 0, 4, 0, 1, 1). The fourth staff includes the dynamic marking *f*. The fifth staff includes *p*, *Cres*, and *f*. The sixth staff includes *mol:* and *f*.

Minore.

dim:

Var: 5.

Var: 5. Musical score for guitar, featuring two staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff includes the instruction "semp: p" and the dynamic marking *p*. The second staff includes *f*, *pp*, *Cres:*, *f*, and *p*. The third staff includes *sf*, *sf*, *f*, *p*, *sf*, *p*, *Cres: f*, and *p*.

GUITARRE.

Var: 6.

f *p* *Cres.*

f

f

dolce con delicate

Var: 7.

f *p* *Cres.*

f

f

4 pos.

diminuendo

Cres.

p

p

p

p

p

Var: 8.

p

mfz

con due detti pizz:

con due detti pizz:

p

Cres:

f

sf

senza Tempo.

ad libitum ritard:

p

a tempo

Cres:

smorz:

f

p

Cres:

smorz:

sf

2 1

GUI TARRE .

p *sf* *sf* *sf* *f* *p* *Cres:* *f* *p* *decres* *cen* *do* *sf* *Fine.*