

R
A mi aventajado discípulo HECTOR ANGEL GARCIA

ADOLFO V. LUNA

QUERER EN LOS PAÑUELOS

Z A M B A

PARA GUITARRA

DISTRIBUIDORES

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GRAN FABRICA DE GUITARRAS
SARMIENTO 1573 - T. E. 46-7164 y 4341

QUERER EN LOS PAÑUELOS

ZAMBA

ADOLFO V. LUNA

Allegretto

mf *pizz* *p nat.*

pizz *nat.*

p *arm*

cresc. *P...* *f*

mf *f*

mf *arm*

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is 2/4. The piece is marked "C. 4" (Crescendo 4). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a "cresc." (crescendo) marking and a final flourish.

A musical score for a piece titled "The Girl on the Train". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: C.4, C.7, C.7, and C.9. The first measure contains a whole note chord and a half note chord. The second measure contains a whole note chord and a half note chord. The third measure contains a whole note chord and a half note chord. The fourth measure contains a whole note chord and a half note chord. The score is written in a style that is typical of a musical score for a film or television show.

C.4. C.7 C.4 C.4 C.9
 1º D.C. todo del 5. 2º
 3 4 1 4
mf ritard. FIN

OBRAS DE: ADOLFO V. LUNA

El sombreroito	Danza
Cantar	(A. Segovia)
Me mata un rigor	Vidalita
Sonatina Pampeana	
Fuga a dos voces	(Tema Nacional)
Sonatina Norteña	
Estilo N° 1	
Tranco a Tranco	Bailecito
La Juanita	Zamba
Voy deshojando un penar	Zamba con letra
Preludios y Fugas	Tema Nacional
Pampa y Andes	Danza
Recuerdos Pampeanos	Vidalita
Venid Pastorcillo	Villancico
Tres Danzas Argentinas	(Estudios)
Scherzo N° 1	Tema criollo
Vals Op. 69 - N° 2 (Chopin)	
Procesión de los "Allis"	
Dos Estudios N° 4 y 5	
No Lloris Corazón	Tonada
Canciones y Danzas Folklóricas (Gómez Carrillo) .	Album N° 1 y N° 2
TRIPTICO CRIOLLO	
1. — El Recuerdo	Estilo
2. — Te Quieres Casar	Zamba
3. — Amoroso	Bailecito