

VILLANESCA

NO. 4

ENRIQUE GRANADOS

⑤ = G
⑥ = D

f

harm. 22

♩ VII - - - - -

♩ V - - - - -

harm. 22

♩ VII - - - - -

mf

harm. 22

poco a poco cresc.

♩ V - - - - -

♩ X - - - - -

ff

The first two staves of musical notation. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff is also in treble clef with the same key signature and time signature. It features a sequence of notes with fingerings (1, 2, 4, 0) and includes a triplet of eighth notes. There are also some notes with a 'v' marking above them.

The third and fourth staves of musical notation. The third staff continues the melodic line with eighth and sixteenth notes, some beamed together, and includes a 'v' marking. The fourth staff continues the piece, featuring a mix of eighth and sixteenth notes, some beamed together, and includes a triplet of eighth notes. There are also some notes with a 'v' marking above them.

Andante espress.

harm. 22

a tempo

rit.

The fifth and sixth staves of musical notation. The fifth staff begins with the tempo marking 'Andante espress.' and a key signature change to two sharps (F# and C#). It features a triplet of eighth notes and a 'rit.' marking. The sixth staff continues the piece, featuring a mix of eighth and sixteenth notes, some beamed together, and includes a 'v' marking. There are also some notes with a 'v' marking above them.

The seventh staff of musical notation. It continues the melodic line with eighth and sixteenth notes, some beamed together, and includes a 'v' marking. There are also some notes with a 'v' marking above them.

harm. 22

The eighth staff of musical notation. It continues the melodic line with eighth and sixteenth notes, some beamed together, and includes a 'v' marking. There are also some notes with a 'v' marking above them.

The ninth staff of musical notation. It continues the melodic line with eighth and sixteenth notes, some beamed together, and includes a 'v' marking. There are also some notes with a 'v' marking above them.

Andante espress. A tempo

rit. ①

ΦIII
harm. 22

(CIII) -----

(CIII) -----

CV- ΦVI- CVIII ΦVI ---

(CVII) -----

CVIII- CVI CVIII- ΦX- ΦIII-

CHH - 7

CI - 7

CI - 7

(2-4) tr

rit.

The first staff of music is in a key with one flat (B-flat major or D minor). It features a treble clef and a 4/4 time signature. The melody is written in eighth and sixteenth notes. There are several guitar fretboard diagrams below the staff, showing fingerings for various chords and scales. The markings include 'CHH - 7', 'CI - 7', and '(2-4) tr'. The tempo marking 'rit.' is at the end of the staff.

CVIII - 7

CVI - 7

The second staff of music continues the melody. It includes guitar fretboard diagrams and the marking 'CVIII - 7'. The tempo marking 'rit.' is still present from the first staff.

(CVI) - 7

CX - 7

CHH - 7

The third staff of music continues the melody. It includes guitar fretboard diagrams and the markings '(CVI) - 7', 'CX - 7', and 'CHH - 7'.

(CHH) - 7

CIII - 7

CI - 7

cresc.

poco dim.

The fourth staff of music continues the melody. It includes guitar fretboard diagrams and the markings '(CHH) - 7', 'CIII - 7', and 'CI - 7'. The dynamics 'cresc.' and 'poco dim.' are indicated.

harm. 12

(2-4) tr

rit.

The fifth staff of music continues the melody. It includes guitar fretboard diagrams and the markings 'harm. 12', '(2-4) tr', and 'rit.'.

mp

The sixth staff of music continues the melody. It includes guitar fretboard diagrams and the marking 'mp'.

harm. 22

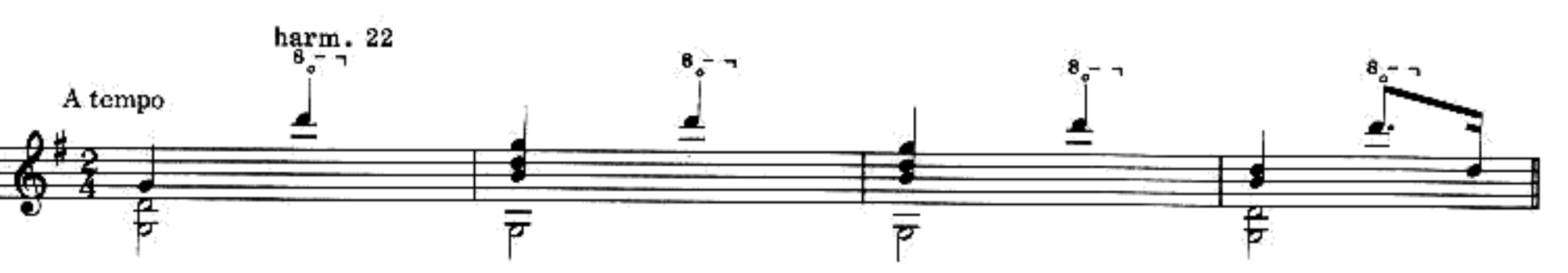
8 - 7

The seventh staff of music continues the melody. It includes guitar fretboard diagrams and the markings 'harm. 22' and '8 - 7'.

harm. 22

8 - 7

The eighth staff of music continues the melody. It includes guitar fretboard diagrams and the markings 'harm. 22' and '8 - 7'.



harm. 22

Andante espress.

a tempo

harm. 22

harm. 7

rit. molto e dim.

pp