

FILIPPO GRAGNANI

# OVERTURE

(Op. 15)

Revised and fingered  
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# OVERTURE

(Op. 15)

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Filippo Gragnani

**Allegro**

1 *f* *mf*

5 *f* *mf* *f*

9 *mf*

11 *mf*

14 *p*

17 *fp* *mf*

21

25

29

32

35

38

42

*p*

*fp*

*mf*

*p*

*mf*

IV

IV

46

4

1

4

0

4

1

4

0

3

1

3

3

1

3

54

1# 2# 3# 4# 5# 6# 7# 8# 9# 10# 11# 12# 13# 14# 15# 16# 17# 18# 19# 20# 21# 22# 23# 24# 25# 26# 27# 28# 29# 30# 31# 32# 33# 34# 35# 36# 37# 38# 39# 40# 41# 42# 43# 44# 45# 46# 47# 48# 49# 50# 51# 52# 53# 54# 55# 56# 57# 58# 59# 60# 61# 62# 63# 64# 65# 66# 67# 68# 69# 70# 71# 72# 73# 74# 75# 76# 77# 78# 79# 80# 81# 82# 83# 84# 85# 86# 87# 88# 89# 90# 91# 92# 93# 94# 95# 96# 97# 98# 99# 100#

*f* *mf*

[illegible]

62

Musical score for 'The Rose Tree' (continued). The score is in treble clef with a key signature of two sharps (F# and C#). The melody is written on a single staff, and the bass line is written on a single staff below it. The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a simple accompaniment of eighth and sixteenth notes. The score is numbered 62 at the beginning.

66

*cresc.*

70

2

1

2

3

4

*p*

74

78

82

86

90

94

98

101

4 4 3 0

2 3 4

104

4 2 4 4 3 0

2 3

*p*

107

*fp* *mf*

111

*p*

115

*fp* *mf*

119

*p*

123

*mf*

127

131

135

139

143

147

151