

VIOLINO PRIMO

Introduzione

GRAVE

T E M A

Andantino

TEMA
Andantino

p
mf.
f
sf. sf. sf.
f
piz.
mf.
f

182. 188.

VIOLENO PRIMO

VARI. ^{ne} II. ^a

piz. arco p

piz. sf. sf. sf.

p p p

p

VARI. ^{ne} III. ^a

p mf.

p p

p p

p p

Andante sostenuto

VARI. ^{ne} IV. ^a

p sf. più mosso

sf. sf. p mf.

cres. p

f

187. 188. f p.

V.S.

VIOLINO PRIMO

Allegro
POLONNESE

Handwritten measure numbers: 7, 13, 19, 28, 36, 48, 55, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 76, 84.

Dynamic markings: *pizz.*, *arco*, *mf.*, *f*, *sf.*, *p*.

VIOLINO PRIMO

Handwritten measure numbers are present above the staves: 92, 99, 107, 115, 122, 127, 131, 137, 145, 149, 150, 152, 153, 156, 157, 158, 159.

Performance markings and dynamics include:

- 1r.* (first ending) at measure 107.
- f* (forte) at measure 115.
- p* (piano) at measure 115.
- cres.* (crescendo) at measure 122.
- sf.* (sforzando) at measures 122, 127, 131, 149, 158.
- f* (forte) at measure 127.
- p* (piano) at measure 127.
- pp.* (pianissimo) at measure 131.
- piz.* (pizzicato) at measure 137.
- ff.* (fortissimo) at measure 150.
- V.S.* (Vincenzo Scarlatti) at the bottom right.

VIOLINO PRIMO

con il legno dell'arco



arco



con il legno dell'arco



arco

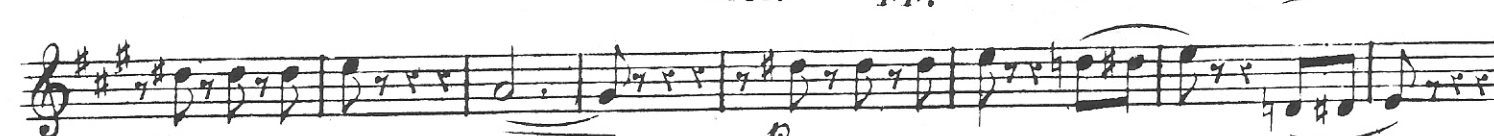


mf.



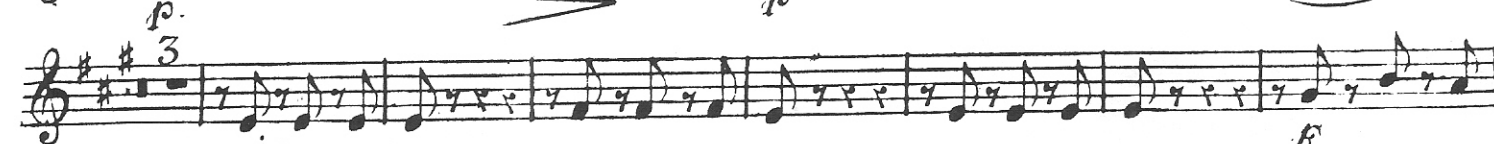
cres.

FF.



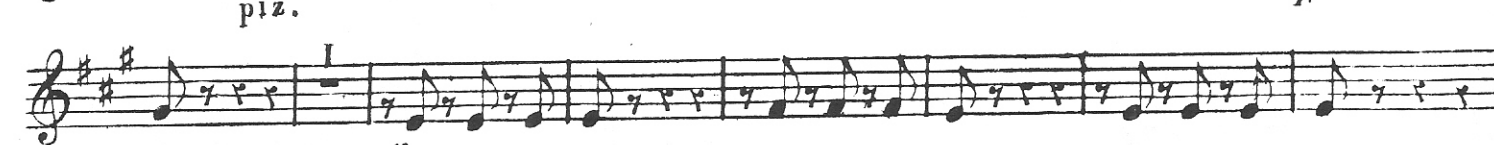
p.

p



piz.

F



p



arco



F

p



cres.

F



FF.





VIOLINO SECONDO

Introduzione

GRAVE

First system of the Introduction, marked GRAVE. The music is in 2/4 time and D major. It features a slow, somber melody with dynamic markings including *f*, *sf.*, *p*, *sf.*, and *p*. The second system includes a crescendo marked *cres. f* and fortissimo passages marked *fp.* and *ff.*

Andantino

THEMA

First system of the Thema, marked Andantino. The music is in 6/8 time and D major. It begins with a melody in the right hand and a bass line in the left hand, marked *p*. The second system is marked *mf.* and the third system is marked *f*. The fourth system features a triplet marked *f*.

VARI. ^{ne} I. a

First system of the first variation, marked Andantino. The music is in 6/8 time and D major. It features a melody in the right hand and a bass line in the left hand, marked *piz.* (pizzicato). The second system is marked *f*. The third system is marked *f*. The fourth system is marked *mf.* and the fifth system is marked *f*.

VIOLINO SECONDO

VARI. ^{nc} II. ^a

pizz. arco p mf. pizz. arco

VARI. ^{nc} III. ^a

p mf. p f

And.^{te} sostenuto

VARI. ^{nc} IV. ^a

p sf. sf. p f

VIOLINO SECONDO

Allegro

POLONESE

Handwritten measure numbers: 7, 14, 24, 32, 44, 52, 59, 69, 72, 73, 75, 78, 79, 80, 81, 84, 85, 95, 100, 110, 115, 120, 125, 130, 135, 137, 145.

Performance markings and dynamics:

- pizz.* (pizzicato)
- arco* (arco)
- mf.* (mezzo-forte)
- sf.* (sforzando)
- p* (piano)
- f* (forte)
- cres.* (crescendo)
- sf.* (sforzando)

VIOLINO SECONDO

9

FR.

con il legno dell'arco

arco

con il legno dell'arco

arco

inf.

182

185

190

195

200

cres. FR.

205

p

210

5

piz.

1

arco

2

cres. F

157. 158.