

VIOLINO PRIMO

VARI. II.^{ne} 1^a

VARI. III.^{ne} 1^a

Andante sostenuto

VARI. IV.^{ne} 1^a

187. 188. 189. V. S.

VIOLINO PRIMO

Allegro

POLONÉSE



piz.

arco

mf.

13

F

sf.

sf.

19

p

sf.

sf.

F

p

36

piz.

arco

F

53

p

67

58

60

61

62

63

64

65

66

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

VIOLINO PRIMO

92

99

107 tr.

F

115

122 cresc. F sf. sf.

127 sf. sf. p' sf.

131 ff. sf.

137 2 pizz.

145

149 150 FF. 151

152 153 154 155

156 p 157 158 159 160

161 sf. 162 p V. S.

163 sf. 164 p 165 166

167 168

VIOLINO PRIMO

6 con il legno dell'arco

187. 188.



VIOLINO SECONDO

Introduzione

GRAVE

Musical score for Violin Secondo, featuring three staves of music. The first staff starts with a bass clef, common time, and a dynamic of F . The second staff begins with a treble clef, $\text{F} \# \text{ G}$ key signature, and a dynamic of sf. . The third staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The score includes various dynamics such as cres. F , fp. , ff. , and sf. .

Andantino

THEMA

Musical score for Violin Secondo, featuring three staves of music. The first staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The second staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of $m.f.$. The third staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p .

Musical score for Violin Secondo, featuring three staves of music. The first staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The second staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of F . The third staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of F .

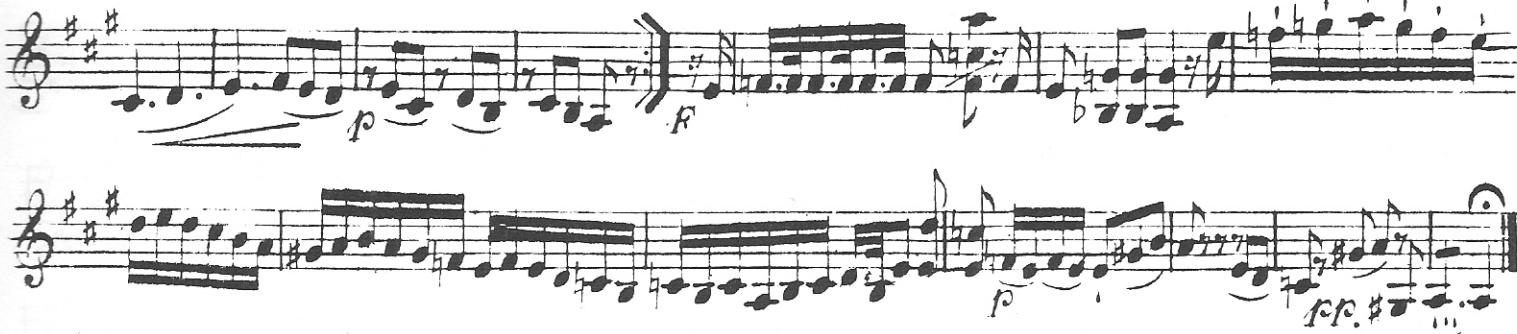
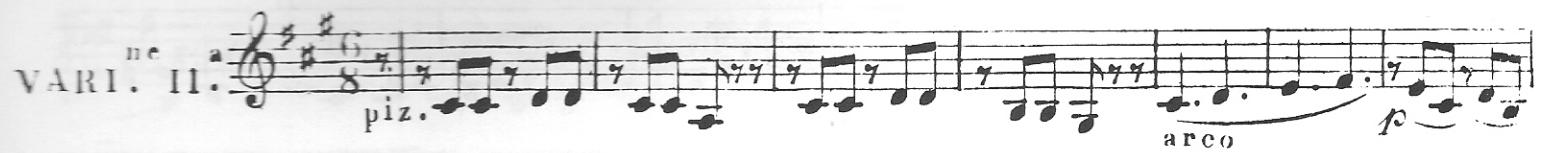
Musical score for Violin Secondo, featuring three staves of music. The first staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The second staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The third staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of F .

Musical score for Violin Secondo, featuring three staves of music. The first staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The second staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The third staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p .

Musical score for Violin Secondo, featuring three staves of music. The first staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The second staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of F . The third staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of F .

Musical score for Violin Secondo, featuring three staves of music. The first staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The second staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p . The third staff starts with a treble clef, $\text{G} \# \text{ A}$ key signature, and a dynamic of p .

VIOLINO SECONDO



Andante sostenuto



VOL. I. VIOLINO SECONDO