

VOLONCELLO



I

Introduzione GRAVE

First system of the Introduction, GRAVE. The music is in bass clef, 2/4 time, with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings *f*, *p*, *sf.*, and *fp.* and articulation marks like accents and slurs. The second system includes triplets and a fifth finger fingering (5).

TEMA Andantino

First system of the TEMA, Andantino. The music is in bass clef, 6/8 time, with a key signature of one sharp (F#). It features a series of eighth notes, with dynamic markings *p* and *mf.*

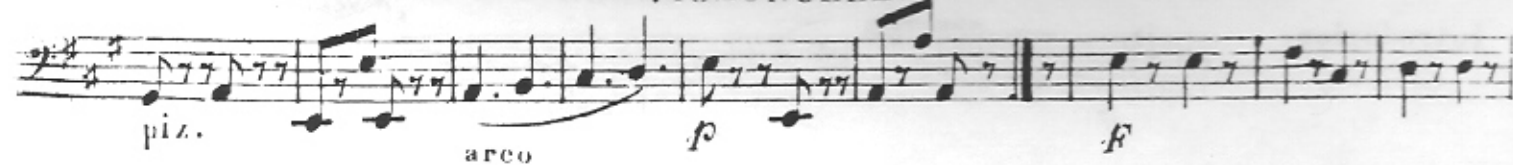
VAR. I. ^{ne a} First system of the first variation. The music is in bass clef, 6/8 time, with a key signature of one sharp (F#). It features a series of eighth notes, with dynamic markings *piz.* and *f*.

Second system of the first variation. The music is in bass clef, 6/8 time, with a key signature of one sharp (F#). It features a series of eighth notes, with dynamic markings *f* and *p*.

VAR. II. ^a First system of the second variation. The music is in bass clef, 6/8 time, with a key signature of one sharp (F#). It features a series of eighth notes, with dynamic markings *piz.* and *arco*.

Second system of the second variation. The music is in bass clef, 6/8 time, with a key signature of one sharp (F#). It features a series of eighth notes, with dynamic markings *f* and *p*.

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Handwritten measure numbers are present above the staves: 25, 36, 49, 50, 70, 81, 94, 103, 112, 127, 147.

Dynamic markings and performance instructions include:

- pizz.* (pizzicato)
- arco.* (arco)
- f* (forte)
- p* (piano)
- sf.* (sforzando)
- cres.* (crescendo)

The score consists of ten staves of music in bass clef with a key signature of one sharp (F#).

VIOLONCELLO

con il legno dell'arco

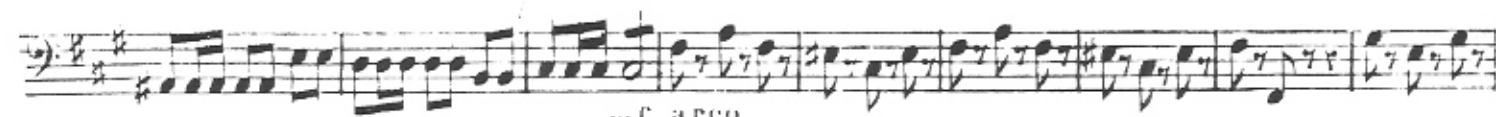


arco

con il legno dell'arco



mf, arco



mf.

sf.

cres.



sf.

f

f



piz.

f



f



arco

f



cres.

f



sf.

187. 188.

