

SELECCION
DÉ
OBRAS

originales para

GUIARRA

del Maestro

Carlos García Tolsa

Version de

MARIO RODRIGUEZ ARENAS

ENTRE DOS LUCES

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

Ca 1- Ca 2

Ca 3

Ca 7

arm. 8°

Fin

Ca 5

Ca 3

Ca 3

Ca 2

arm.

D.C. 1ª Parte Poi Trio

TRIO

Ca 4

Ca 5

Ca 4

Ca 2

ff

1ª

2ª

D.C. al Fin

ENTRE DOS LUCES

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

The musical score is written for the 2nd guitar part of a habanera. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (circled numbers). Chord symbols are indicated above the staves: Ca 7, Ca 3, Ca 5, Ca 1, Ca 7, Ca 9, and Ca 4. A section labeled 'TRIO' begins on the sixth staff, marked with a double sharp key signature (D major). The score concludes with a 'Fin' marking and a 'D.C. al' instruction.

Ca 7

Ca 7

arm.

Ca 3

Fin

Ca 3

Ca 5

Ca 7

Ca 1

TRIO

Ca 7

Ca 9

Ca 9

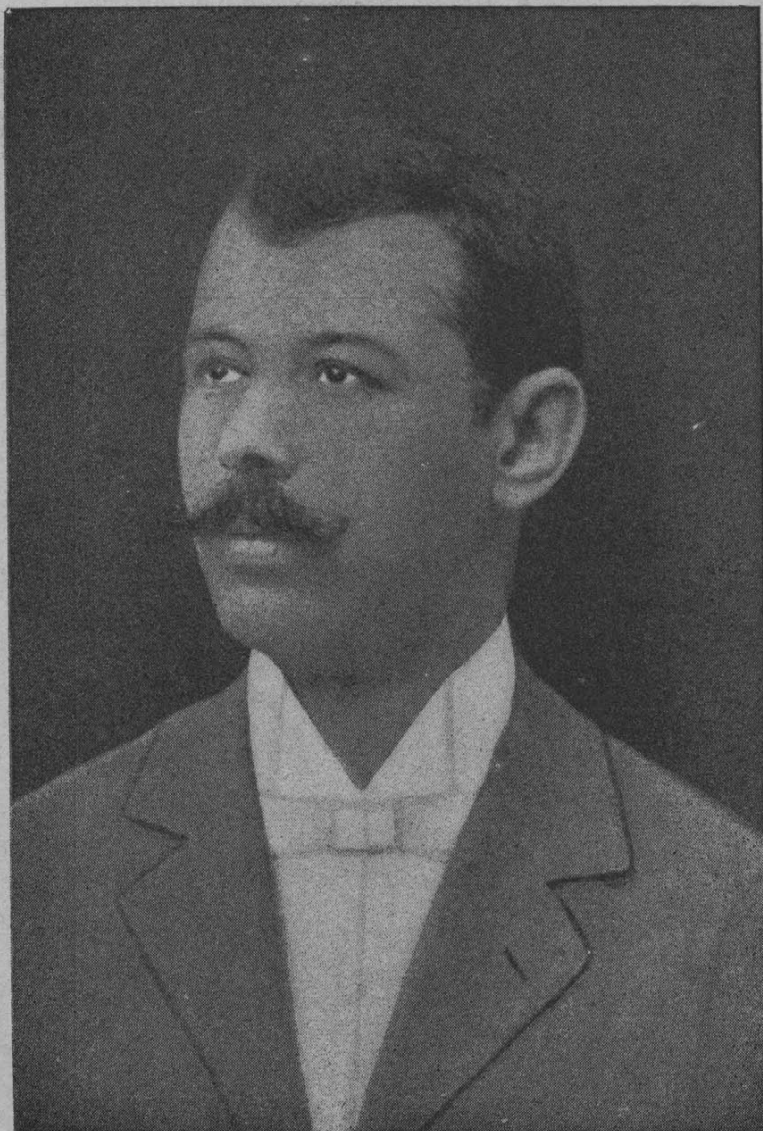
Ca 7

Ca 4

D.C. al

Fin

A mi querido amigo
y colega Adolfo V. Larra
Rodríguez Arenas
Julio 7/1917



CARLOS GARCÍA TOLSA