

SELECCION
DÉ
OBRAS

originales para

GUIARRA

del Maestro

Carlos García Tolsa

Version de

MARIO RODRIGUEZ ARENAS

ENRIQUETA

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL
6ª en RE

The musical score is written for guitar and percussion. The guitar part is in 2/4 time, with a key signature of one flat (B-flat). The percussion part features a Tambora and Rasguido. The score is divided into two systems, each with a first and second ending. The first system includes a section labeled 'Ca 3' and a section labeled 'arm.'. The second system includes a section labeled 'D. C.'.

ENRIQUETA

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

5ª en SOL
6ª en RE

Ca 7

Ca 7

Ca 3

arm.

Ca 3

Ca 2-Ca 3

Ca 3

Ca 3

Ca 2-Ca 3

Ca 3

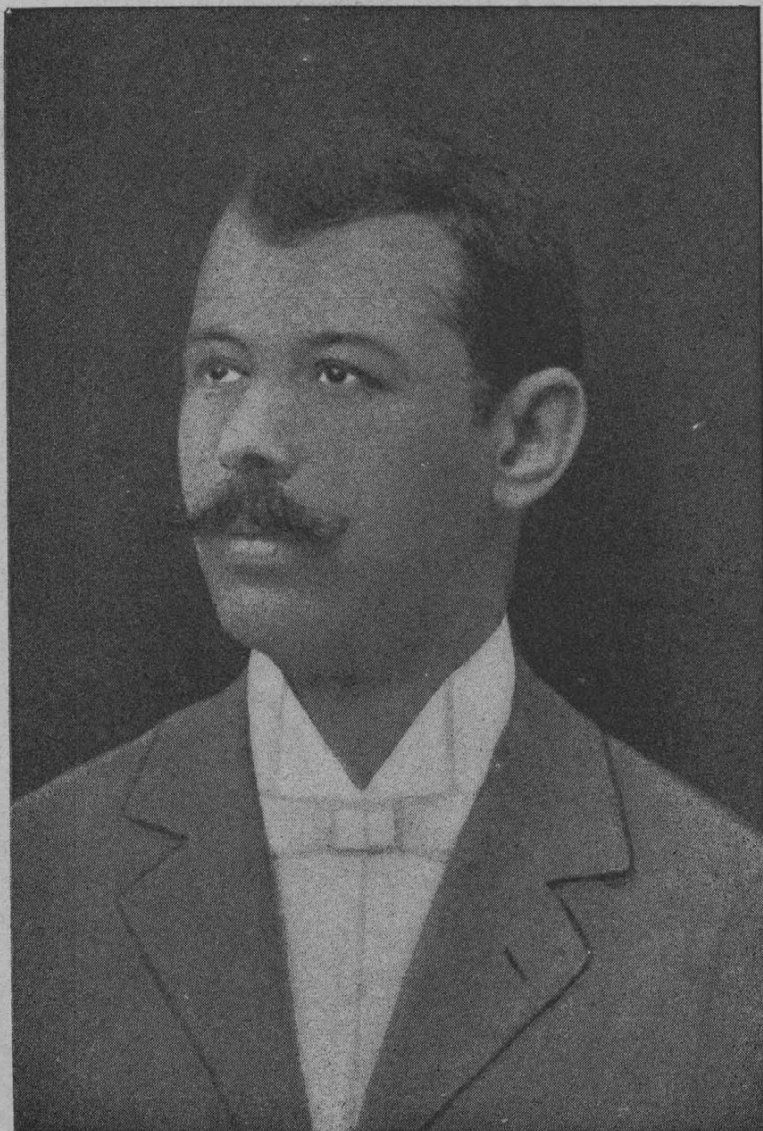
Ca 7

Ca 7

arm.

D.C.

A mi querido amigo
y colega Adolfo V. Larra
Rodríguez Arenas
Julio 7/1917



CARLOS GARCÍA TOLSA