

T U Y A

Z A M B A

PARA GUITARRA

de P. C. ESCOBAR



Queda hecho el depósito
que marca la ley 11.723

LITOGRAFIA MUSICAL
C A R R O T
SERRANO 2163 — BUENOS AIRES

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INDUSTRIA ARGENTINA

A mi querido alumno Virgilio Daisel Cuellars.

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GUITARRA

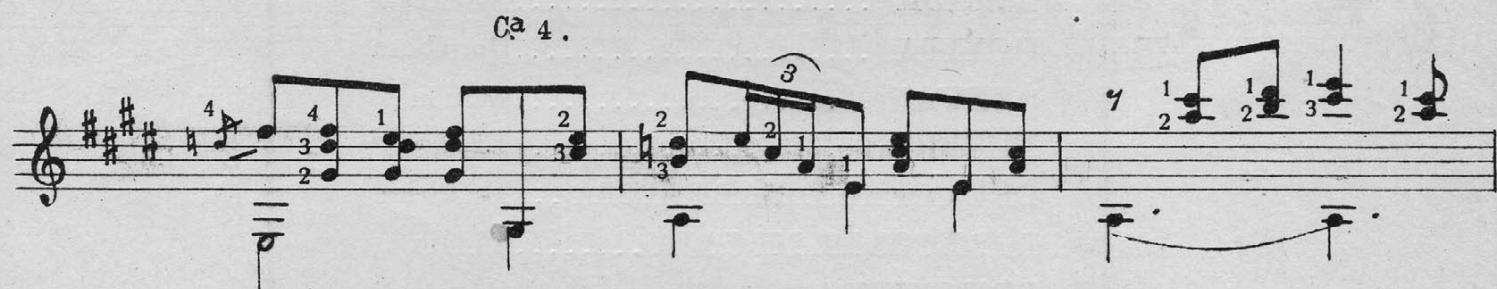
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Ca 2

A musical score for a piece titled "Ca 7". The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 below the notes. A triplet of eighth notes is marked with a "3" above it. There are several slurs over groups of notes. The score ends with a double bar line. Above the staff, there is a dashed line with the label "Ca 7" at the beginning.

Ca 4 - - - - - Ca 7 - - - - -

The musical score consists of two staves. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The first measure has a triplet of eighth notes (G#, A, B) beamed together, with a '3' above them. The second measure has a triplet of eighth notes (C#, D, E) beamed together, with a '3' above them. The second staff is in bass clef and contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) beamed together, with a '3' above them. The second measure has a triplet of eighth notes (B, C, D) beamed together, with a '3' above them. The score is labeled 'Ca 4' and 'Ca 7' at the top.



OBRAS DEL MISMO AUTOR

"LAS TRES PALOMAS"	Chopí
PERLITA	Vals
NELIDA	Mazurka
GOYITA	Ranchera
"TUYA"	Zamba
PERICON	Fácil
DEL COFRE DE ABUELITA ...	Mazurka
LOS ECOS DE MI CAJA	Vidala
PRIMAVERA	Gavota
PALOMITA VIAJERA	Vidalita