

Los Ecos de mi Caja

VIDALA

para guitarra

de P. C. ESCOBAR



Queda hecho el depósito
que marca la ley 11.723

LITOGRAFIA MUSICAL
G A R R O T
SERRANO 2163 — BUENOS AIRES

\$ 1.50
Industria Argentina

Dedicada a mi alumna la distinguida Sra. Aída E. Lía Poredes de Pizzini.

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GUITARRA

The musical score is written for guitar and caja. It consists of five staves of music. The first staff is labeled 'GUITARRA' and features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. Chords are marked with numbers in parentheses below the staff, such as (0), (4), (2), (6), and (3). A dashed line labeled 'C-2 CAJA' spans the first two staves. The second staff continues the melody with similar notation. The third staff is marked with 'C-4' and 'CAJA' and shows a change in the caja part. The fourth staff is marked with 'C-2' and 'CAJA' and continues the melody. The fifth staff is marked with 'C-4' and 'CAJA' and concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano).

OBRAS DEL MISMO AUTOR

"LAS TRES PALOMAS"	Chopi
PERLITA	Vals
NELIDA	Mazurka
GOYITA	Ranchera
"TUYA"	Zamba
PERICON	Fácil
DEL COFRE DE ABUELITA ...	Mazurka
LOS ECOS DE MI CAJA	Vidala
PRIMAVERA	Gavota
PALOMITA VIAJERA	Vidalita