

Pablo Escobar

LAS TRES PALOMAS

CHOPÍ

(Danza Paraguaya)

PARA GUITARRA



Queda hecho el depósito
que marca la ley 11.723

LITOGRAFIA MUSICAL
G A R R O T
SERRANO 2163 — BUENOS AIRES

\$ —
Industria Argentina

Las tres palomas

a Abel Fleury

CHOPÍ

(Danza Paraguaya)

por PABLO ESCOBAR

TEMA ANDANTE

3ª en Sol #
4ª en Si
5ª en Sol #

arm. 12
arm. 7
arm. 5

Variaciones Allegro.

Ca 5
Ca 7
Ca 7
Ca 12
Ca 5
Ca 5
Ca 7

Ca 5 -



Ca 7 -



Ca 7 -



Ca 5 -



Ca 7 -



This page of musical notation is for guitar, featuring ten staves. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5). Dynamic markings like 'p' (piano) and 'Ca' (Crescendo) are present. The staves are organized into systems, with some staves containing multiple measures of music. The notation is complex, with many notes and rests, and some staves have multiple measures of music. The page is numbered '5' in the top right corner.

1 2 3 4 5

Ca 12

Ca 5

Ca 7

Ca 5

Ca 7

1^a 2^a

Ca 7

Ca 12

Tambora

Ca 5

Ca 5

Ca 7

C 7

1^a

2^a

The musical score is written for guitar in the key of F# (three sharps). It consists of eight staves. The first staff begins with a treble clef and a key signature of three sharps. It contains a series of chords and arpeggios, with some notes marked with fingerings (3, 4, 4, 3). Above the staff, there are labels 'Ca 7' and 'Ca 12'. The second staff continues the sequence with similar chordal patterns, labeled 'Ca 5'. The third staff features more complex rhythmic patterns, including triplets and sixteenth notes, with circled numbers 1, 2, and 3 indicating specific measures. The fourth staff is labeled 'Ca 5' and shows a continuation of the chordal sequence. The fifth staff is labeled 'Ca 7' and includes a double bar line. The sixth staff is labeled 'C 7' and shows a series of eighth notes. The seventh and eighth staves are labeled '1ª' and '2ª' respectively, and show a final sequence of eighth notes. The score is divided into sections by dashed lines.

Ca 12 - - - - -

6/8

3

Ca 5 - - - - -

Ca 7 - - - - -

Ca 5 - - - - -

Ca 7 - - - - -

TAMBORA

Sigue

CODA

D.C. al y Sigue

Ca 5 - - - - -

Allegretto

Ca 7 - - - - -

Ca 12 - - - - -

The musical score is written for guitar and consists of several systems. The key signature has three sharps (F#, C#, G#). The time signature is 6/8. The score includes various chords labeled 'Ca' (likely 'C' for 'C' or 'C' for 'C'), such as Ca 5, Ca 7, and Ca 12. There are also sections marked 'TAMBORA' and 'CODA'. The tempo is marked 'Allegretto'. The score includes various musical notations such as treble and bass staves, chords, and melodic lines. The score is numbered 7 in the top right corner.

Del mismo autor

PERLITA *Vals*

PERICON *Fácil*

NELIDA *Mazurka*

PRIMAVERA *Gavota*

CHOPI *Danza Paraguaya*

REVERIE DE SCHUMANN (*Arreglo*)