

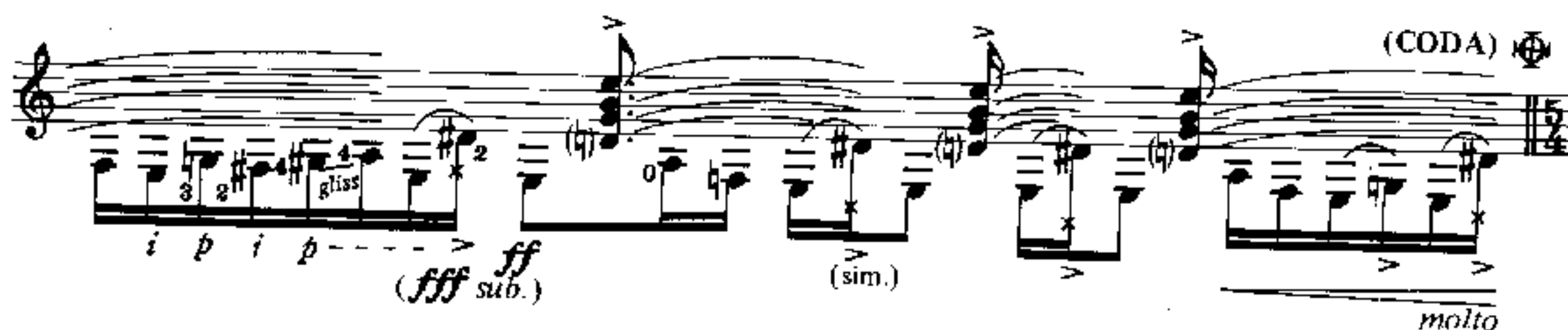
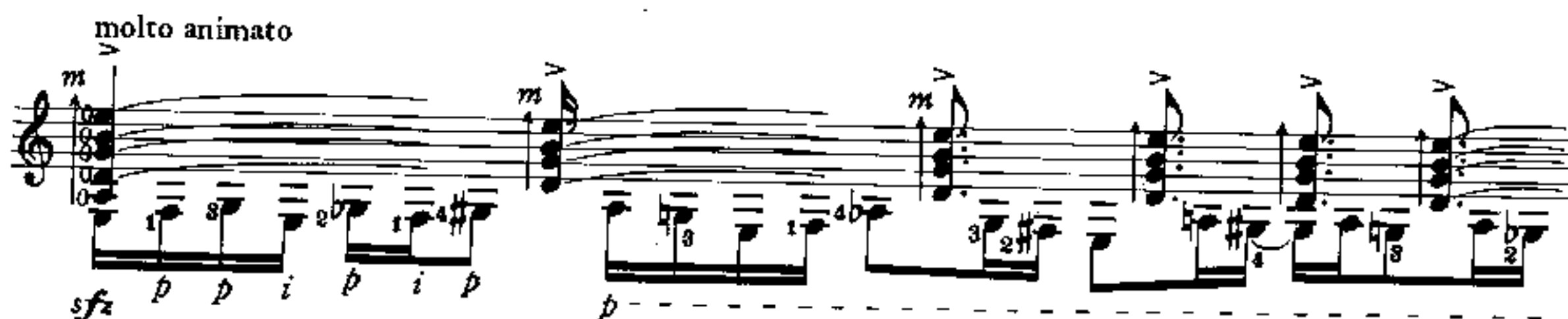
HOMMAGE A FRANK ZAPPA

(♩ sempre = ♩)

Con Fuoco (♩ = 92)

(i. m et a ad lib.)

Roland DYENS



furioso

H. XII H. VII

sfz

f

meno f

mf

allargando

(molto metal.) (arp.)

a tempo

mf

mp

mf

(XII) (VII)

f sub.

f sub.

(*mf*)

molto

XXIV ① XIX

mf

molto sfz

(*ff* (energico))

furioso

sfz *m* *f* *meno f* *mf* *allargando* *(molto metal.) (arp.)*

H.XII H.VII

a tempo *mf* *mp* *mf* *(XII) (VII)* *a* *(b)*

f sub.

(mf) *molto*

mf *XXIV* *XIX* *molto sfz*

(♩ = ♩; ♩ = ♩) *ff (energico)*

sempre

sfz *fff* *p* *f*

(3) *m i* *a* 0 8 *ff sub.* *mp* *f*

a m i *m i* *a* *ff sub.* *p sub.*

f sub. *sfz* *f sub.* *p sub.* *molto*

f *sfz* *f sub.* *ff sub.*

mf *sfz* *p sub.* *poco a poco* *molto* *sfz*

16

X de la page 4 à la moitié de la page 5. le 16 chiffre de la mesure, sans cesse changeant, n'a que peu d'importance. Il faudra simplement considérer les barres de mesure comme des repères d'une séquence à la suivante et jouer au même tempo les successions de doubles croches.

X from page 4 to half page 5, the number 16 of beat in each bar, which is unceasingly variable, is of little importance. Bar lines shall be considered as reference marks from sequence to sequence and the successions of semiquavers shall be played at the same tempo.

First system of musical notation. Treble clef, 16 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*ff*), and articulation (*(sim.)*).

Second system of musical notation. Treble clef, 8 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*p*), and articulation (*gliss. lentissimo*, *(pochis.)*, *sempre*).

Third system of musical notation. Treble clef, 8 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*mp*, *pp*, *mf sub.*), and articulation (*deciso*).

Fourth system of musical notation. Treble clef, 8 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*più f*), and articulation (*♯ III*).

Fifth system of musical notation. Treble clef, 8 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*p*), and articulation (*sonoro*, *perdendosi*).

(poser le pouce sur 5 au moment des liaisons)

Sixth system of musical notation. Treble clef, 8 measures. Includes fingerings (4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1, 4, 2, 1), dynamics (*pp*, *poco sfz*, *p*), and articulation (*souplement*, *rit. pochis.*).

rit. pochissimo
a tempo

mf

ff sub.

mf

a m i

p sub.

f sub.

p sub.

f sub.

molto pesante

a m i

p

a tempo con spirito

dolce sub. (mp)

rit.

gliss. lento

poco

pp sub.

Giacoso

CIX

f sub.

sfz

mp

vib.

f sub.

♩ IV

f sub.

vib.

(mp)

CVII *port.* *mf* (*) *p sub. (eco)* *sfz* *sfz* *sfz*

CV *8a XIX* *dolce sub. (p)* *sfz*

CIII *molto rit.* *f* *(vib.)* *(mp)* *6*

CIX *sfz* *p* *sfz* *f sub.* *moltissimo*

CVII *port.* *mf* *III* *II* *allargando poco a poco*

H.XII *rit. molto* *poco meno (♩. = 80)* *Calmato* *p i m a a m i m* *(*)* *cf. ossia* *p (breve)* *p (sul tasto)*

progressiez vers le pont. *a tempo con leggerezza* *rit. pochis.* *mp (norm.)* *♩1*

ossia:

molto legato

poco

p

rit. *a tempo*

i m a m

(poco)

mp

rit. *a tempo*

i m a i a m i m a i a m i m a i a

pp

mp clair obscur

(sim.)

i m a i a

rit. molto

i m a m

(poco)

a tempo

i a m i m

pont.

(norm.)

rit. poco *a tempo*

mp

(poco)

poco più f

(poco)

(f)

(mf)

(poco)

Musical score for guitar, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

System 1: Treble and bass staves. Dynamics: *(f)*, *(mf)*.

System 2: Treble and bass staves. Fingerings: XVII, 8a, XII, XV, XIV, XV, XIX, 8a. Dynamics: *p (eco)*, *rit. molto*, *a tempo*. Performance instruction: *(sempre molto legato)*.

System 3: Treble and bass staves. Fingerings: *i m > m i*, *i m > m i*. Dynamics: *più f*, *p*. Performance instruction: *(laissez toutes les résonances)*.

System 4: Treble and bass staves. Dynamics: *poco allarg.*, *a tempo*.

System 5: Treble and bass staves. Fingerings: *i m a*. Dynamics: *rit. poco*, *a tempo*, *allarg. molto*.

System 6: Treble and bass staves. Dynamics: *pesante f*, *sfz*, *molto p*.

System 7: Treble and bass staves. Dynamics: *a tempo pp*, *rit. pochis.*, *poco più lento poi accelerando poco a poco*, *ppp*, *rit. poco*.

System 8: Treble and bass staves. Dynamics: *a tempo più f*, *allarg. poco a poco*, *8a XIX XVII lunga*, *Tempo I° subito*, *p*, *molto deciso*.

System 9: Treble and bass staves. Dynamics: *mf*, *mf*.

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reprendre de 8 à 8 puis suivre

11

rit. pochis. deciso

f *sfz*

secco breve rit. poco breve a tempo deciso ad lib. ad lib. ad lib.

ff *pp* (de très loin.) *f* sub. sub. poco metal. *più dolce*

Più lento VII IX esitando lunga a tempo poi molto accelerando Da Capo al Coda

p (eco) *pp* (eco) *ppp* (quasi niente) *p* *moltissimo*

CODA

sfz *p. meno f* *mp*

rit. poco a tempo (deciso) breve

p morendo *pp* *molto sub.* *moltissimo* *ff* secco

p *f* sub.

(a tempo) (pizz. Bartok)

p *moltissimo* gliss. lentissimo gliss. lento (alto) (a tempo) *fff* secco (ca. 7'45'')