

Gli spiriti

(I)

Carlo Domeniconi

Istanbul 1979

⑤ = G (Sol)

⑥ = D (Re)

♩ = ca. 76

*) ♯ - klingender Ton
actual tone

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody consists of five measures, each containing a sixteenth-note triplet. The notes in the triplets are B-flat, A, and G. The first measure has a '3' below it, and the second measure has a '1' below it. The third measure has a '3' below it, and the fourth measure has a '1' below it. The fifth measure has a '1' below it. The score ends with a double bar line. Below the staff, there is a circled '4' and the dynamic marking 'mf'.

3 4 3 1 2 1 2 1 3 4 -3 0 -3 4 -3 4

poco a poco rall. *rall. molto*

mf (2.x p) *dolce*

mf (2.xp)

2 1 3 3 1 4 -3 -1 4 3 1 4

arm nat. ten. arm nat. ten.

mf con molta nostalgia

0 2 -2

3 3 3 3 3 3

poco rall.

dolce e legato

sfz

D.C. dal al

D.C. dal al Fine

ca. 3'30"

(II)

$\text{♩} = \text{ca. } 100$

molto ritmico

arm. nat.

8va (tasto 4)

C 3

C 7

C 8

f

C8 C7

1. 2.

D. C. dal $\text{\textcircled{S}}$
al $\text{\textcircled{\Phi}}$

C5

pp

C7 C5

C7 C5

cresc.

C7 C5

cresc.

C7

gliss.

sf

D. C. dal $\text{\textcircled{S}}$
al $\text{\textcircled{\Phi}}$

f

ca. 2'00"

Total: ca. 5'30"