

СОНАТА
Памяти Боккерини

SONATA
In memoriam Boccherini

Аппликатура А. Сеговии
Fingering by A. Segovia

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I
Allegro con spirito (Быстро, с увлечением)

Гитара шестиструнная

f *con spirito* *mp* *espr.* *deciso* *breve* *deciso*

This page contains ten staves of musical notation for a piano piece. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5). Dynamics include *p* and *f*.
- Staff 2:** Includes a section marked *III* and another marked *II*. Dynamics include *p* and *espr.*
- Staff 3:** Continues the melodic line with fingerings and dynamics like *p* and *f*.
- Staff 4:** Features a section marked *VI* and another marked *II*. Dynamics include *pp* and *p*.
- Staff 5:** Includes a section marked *II*. Dynamics include *mp* and *p*.
- Staff 6:** Features a section marked *III* and another marked *V*. Dynamics include *mf* and *crest.*
- Staff 7:** Includes a section marked *III* and another marked *III*. Dynamics include *deciso* and *mf*.
- Staff 8:** Features a section marked *IV*. Dynamics include *mf*.
- Staff 9:** Includes a section marked *V*. Dynamics include *mf*.

2. Из оперетты А. Боровик

III breve

mf espr.

mf

grazioso

p espr.

un poco tratt.

a tempo

pp

Psf

Psf

pp con spirito

dolce

perdendosi

Arm. 8

pizz.

p dolce

④- Pa Andantino quasi canzone (Не смена, а характере казены)
 ⑤- Com.

p
dolce e tranquillo

cresc. *mf* *p subito*

dolce *mp espr.*

p dolce *espr.* *p dolce*

mf

p *p* *p*

molto espr. *mp*

III

III

espr.

esitando a tempo VIII

dolciss.

VI VIII

VIII

Più mosso (Подвижнее)

morendo un poco

ironico

Allegretto malinconico (Оживленно, печально)

p

p espr.

p espr.

rall.

III

I

ripre-

espr.

movendo (a piacere)

...dando il tempo I (Andantino)

III

mp *p espr.* *pp molto espr.*

III

Arm. 6 *III Arm. 8* *dolce* *espr. mp*

molto dolce *Arm. 7* *II* *pp Armg.*

III

②-Pe *Tempo di Minuetto (Темп менуэта)*
 ②-Conb

p *Cerimonioso co grazia*

IV *I* *mp*

IV *P*

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The music is organized into measures, with some measures containing multiple notes or rests. The notation is written in a standard musical staff format, with a treble clef and a key signature of one sharp (F#).

Key markings and dynamics include:

- molto espr.* (molto espressivo) - marked on the fourth staff.
- p semplice* (piano semplice) - marked on the fourth staff.
- p grazioso* (piano grazioso) - marked on the sixth staff.
- p* (piano) - marked on the sixth, seventh, eighth, and ninth staves.

The notation also includes various articulations and phrasing marks, such as slurs and accents. The music is written in a standard musical staff format, with a treble clef and a key signature of one sharp (F#).

11845

Arm. 12

*leggero ed grazioso**poco p**mp*

IV.

II.

Arm. 12

III.

*più p**tratt.*

tornando al

Tempo I (Первый темп)

IV

IV

IV

Vivo ed energico (Живо, энергично)

Musical score for a piece titled "Vivo ed energico (Живо, энергично)". The score is written for a single melodic line on a treble clef staff. It consists of eight staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo and mood are indicated as "Vivo ed energico (Живо, энергично)". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Articulation marks like "p" (piano) and "mf" (mezzo-forte) are used. There are also some specific markings like "piu f" and "Arm. V". The piece ends with a final cadence marked with a double bar line and a repeat sign.

VII pizz.

III.

III pizz.

p poco a poco cresc. Tempo I

tratt.

p i m i p

p i m i p

V. IV V. VII. *f*

III. *f*

III.

pizz.

p i m i m i m i m i

p

Allegretto risoluto (Маршеобразно, решительно)

mf espr. p

p

dolce, espr.

mp espr.

più intenso

p

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Detailed description: This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with slurs and dynamic markings. The second staff continues the melodic line with some triplet markings. The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff is marked *dolce, espr.* and features a series of descending eighth-note runs. The fifth staff continues this texture. The sixth staff is marked *mp espr.* and includes fingerings (I, II, III, IV) and a crescendo hairpin. The seventh staff continues the melodic development. The eighth staff is marked *più intenso* and features a series of eighth-note patterns with slurs. The ninth staff continues the melodic line. The tenth staff concludes the page with a final chord and a dynamic marking of *p*. The page number 11843 is printed at the bottom center.

p dolce ed affettuoso

mp più intenso

mf espr.

p

mp espr.

f

mf

mp

p

mf più intenso

f

mf

mp

p

quasi fantasia

IV.

3° - sia

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