

CANTICUM

Leo Brouwer
(1968)

I Eclosión

Musical score for guitar, featuring various techniques and dynamics. The score is written on a single staff with a key signature of one flat (B-flat).

The score begins with a section marked **fff** (1111) *segue*, followed by a section marked **G.P.** (Guitar Pedal) with the instruction *dejar vibrar let it vibrate klingen lassen*. This is followed by a section marked **simile** and **sim.**, with durations of 6", 3", 6", and 4" indicated.

The tempo changes to **tempo libero**. The score includes various dynamics and articulations: **mf** (*metàlico*), **mp** (*dolce*), **mf**, **pp** (*sub.*), **gliss. lento**, **mp** (*cresc.*), **sfz**, **p** (*cresc.*), **dim.**, **pp**, **mf**, **pp** (*tambora*), **pp** (*con los dedos sobre la tapa*), **mf** (*with the fingers on the sound-board*), **mf** (*mit den Fingern auf der Decke*), **pp** (*simile*), **pp** (*son. natl*), and **pp** (*sul pont.*).

The score concludes with a section marked **pp** (*simile*) and **pp** (*son. natl*), followed by a section marked **pp** (*sul pont.*).

Violin I

p i p m
(pont.) cresc. *f* *mf cresc.* *sf* *p* *a p i*

*dejar vibrar todo
let it vibrate
hängen lassen*

ff *f* *mp* *p* *pp* *mf* *mp* *p* *pp* *ff* *f* *mp* *p* *pp* *mp legatissimo*

breve *breve* *dolce ma molto vibr.* *f(-)p*

mf più stacc. *f (junta al puente)
(close to the bridge)
(make am Steg)* *p son-nat.*

metàlico cresc. *pp* *sf* *mp pizz. o nat. (ad lib.)*

p *pp* *pausa muy corta para
afinar 6ta en Mi
very short pause for
tuning 6th in E^b
sehr kurze Pause zum
Einstimmen der VI. Saite auf Es* *attacca*

Il Dittirambo

Pesante

Pesanto

mp *VI = E^b Es*

p *mf*

ff *mp* *poco a poco rall. e dim. (dolce vibr.)*

(gliss. lento) *(simile)* *pp* *d.v.*