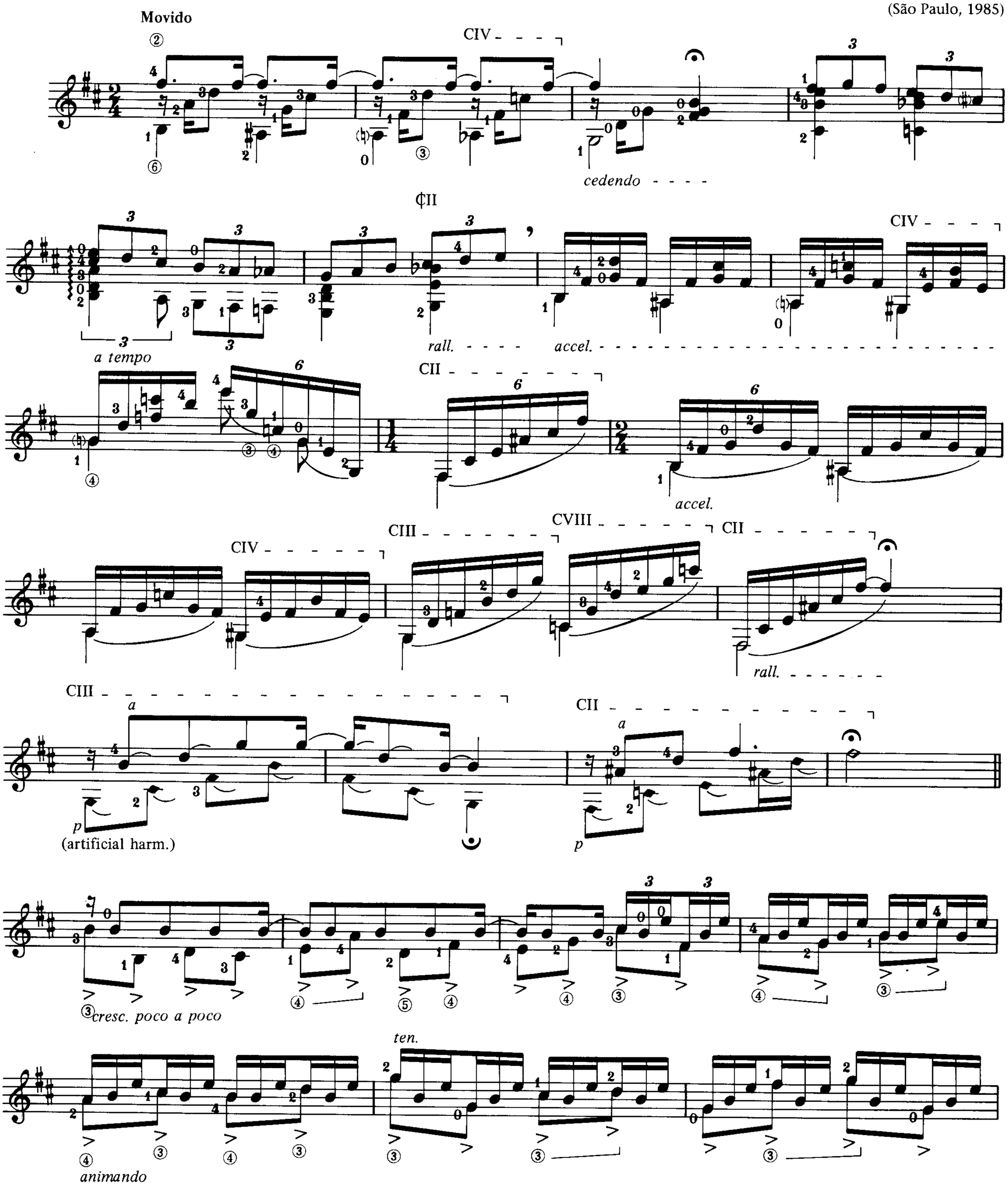
to my dearest friend, Cristina Azuma

Suite Contatos

I. Cadência

Paulo Bellinati
(São Paulo, 1985)



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molto accel.

ten.

dolce meno mosso

¢II

accel. poco a poco

(tambora)

(left hand only)

II. Contatos

Paulo Bellinati
(São Paulo, 1984)

♩ = 66

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CII

CIV CIII

CIV CIII CII

CIII

CIII

¢VIII CIII CVIII

¢VIII ¢VII

CII

Harm.V

XII VII
Harm.

¢VIII ¢VII

D. S. al Coda

¢VII

Coda

CVII

¢VII

p i m a

III. Alba

Paulo Bellinati
(São Paulo, 1985)

♪ = 156

(artificial harm.)
XIX

mf ⑥

¢II

¢II

¢II

(artificial harm.)
XIX

f ⑤

CIV

¢II

CI

gliss.

gliss.

dolce

rall.

calmo

cresc. y accel. poco a poco

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CXI ¢IX

CVI ¢IV

rall.

ff

CIV CVI

mf

CIV CV

gliss.

gliss.

④ ⑤

cantabile

(simile)

③

⑤

p

f

⑤

⑥

accel. y cresc. poco a poco

p

(artificial harm.)

XXIV

XII

Harm. XII

D. C. al Coda

rall.

Coda

ff

IV. Pau de Chuva

Paulo Bellinati
(Geneva, 1980)

Lento

CII CII CII

movido

CII CIX

a tempo

¢II CII CII CIV

CIV CIV CIV

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CIII CII *libero* *molto accel.*

a tempo CII

CII (artificial harm.) CII CII

movido CII CIX *a tempo* CIX

p *lontano*

CVII CIX CIX CVII CVII (artificial harm.)

ponticello *dolce* *molto rall.*

V. Les Jambes

Paulo Bellinati
(Geneva, 1979)
(São Paulo, 1982)

Vivo (♩ = 142)

ff

p i m

p i m

CI

p

CII

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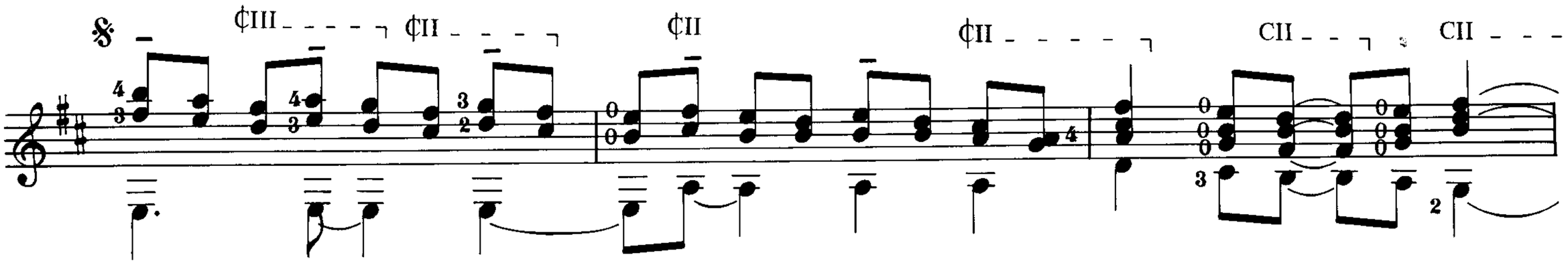
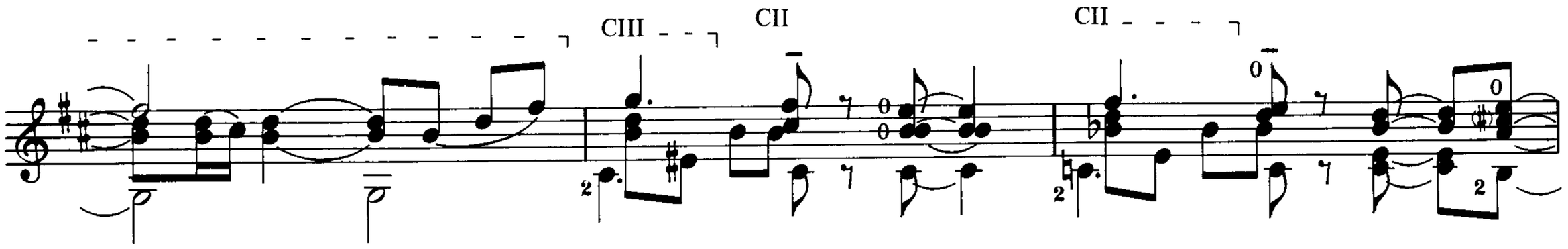
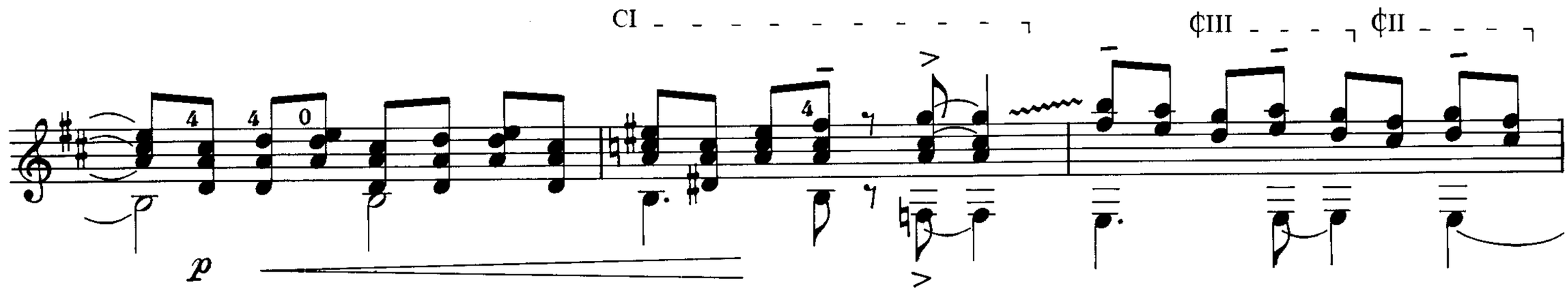
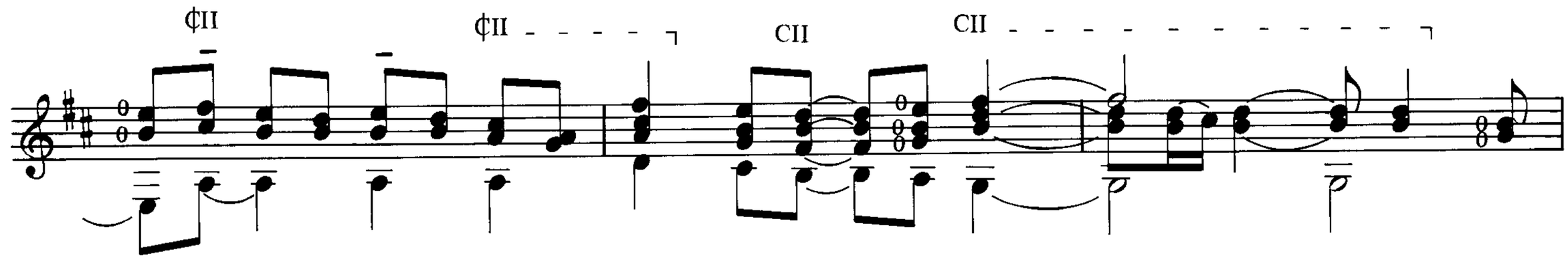
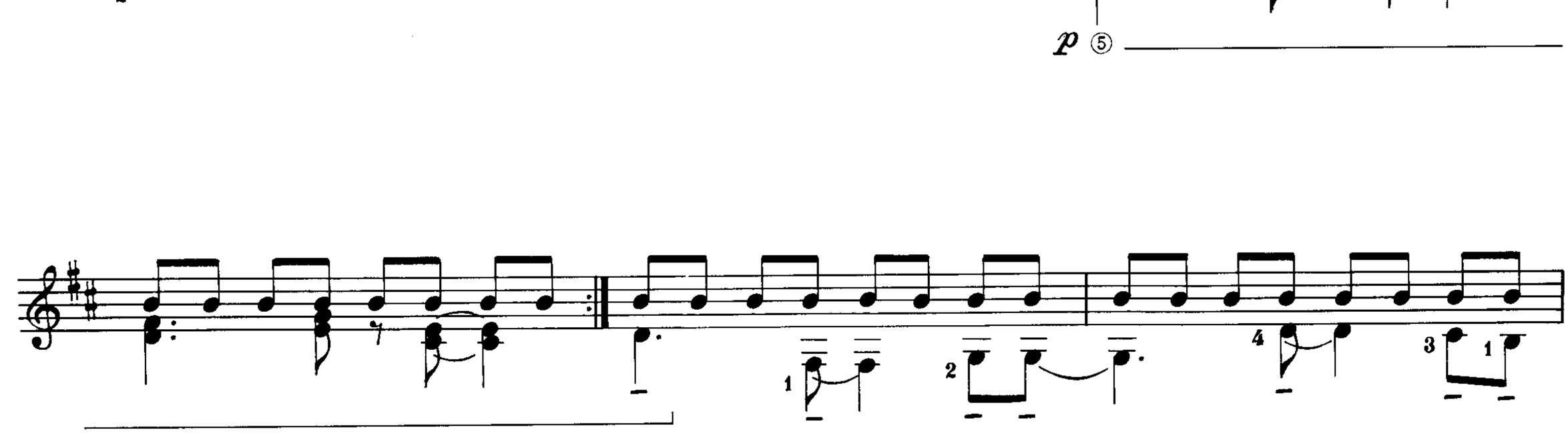

𝄋
¢III
¢II
¢II
¢II
CII
CII


CIII
CII
CII


CI
¢III
¢II
p


¢II
¢II
CII
CII
CII
m
a

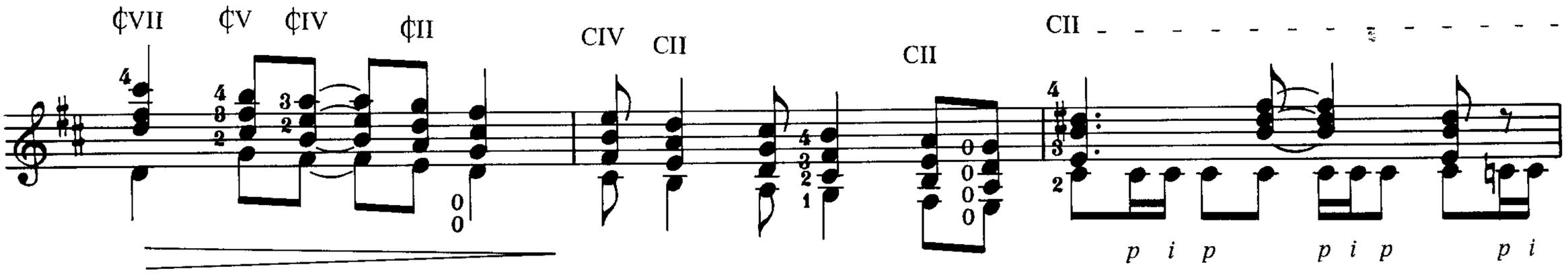

p ⑤

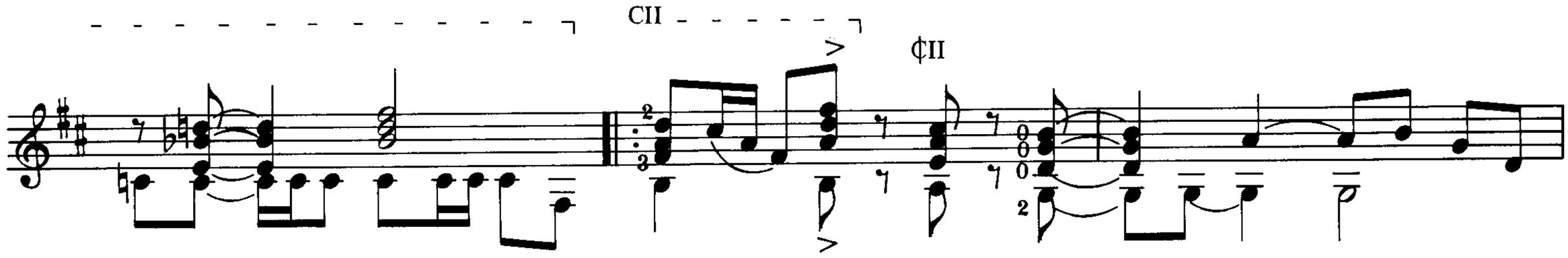
cresc.

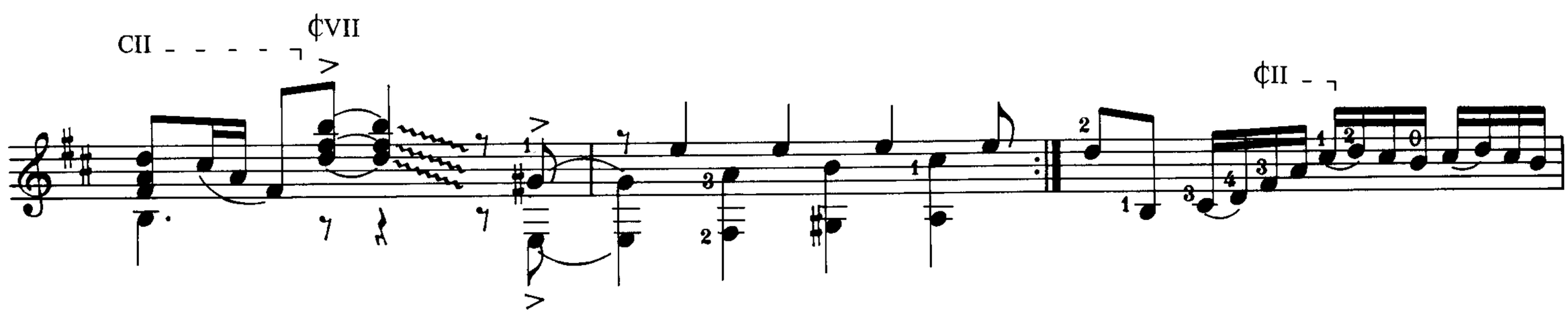
¢II ¢III ¢V ¢VII ¢X Harm. XII Harm. VII CIX

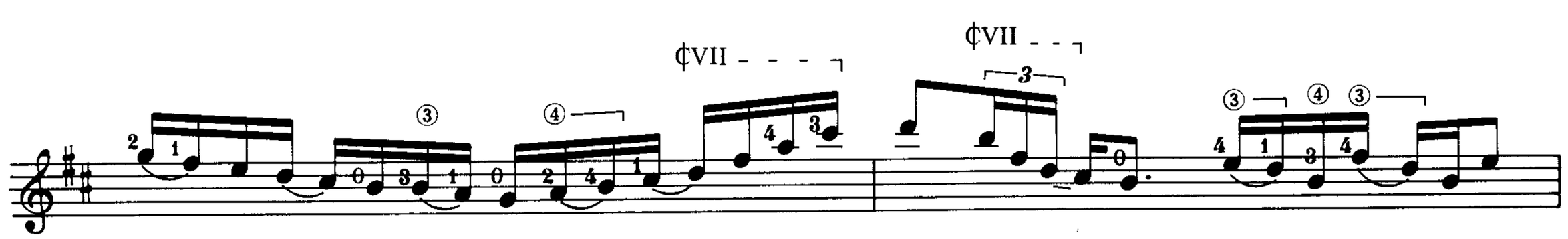
¢VIII ¢VII CVIII

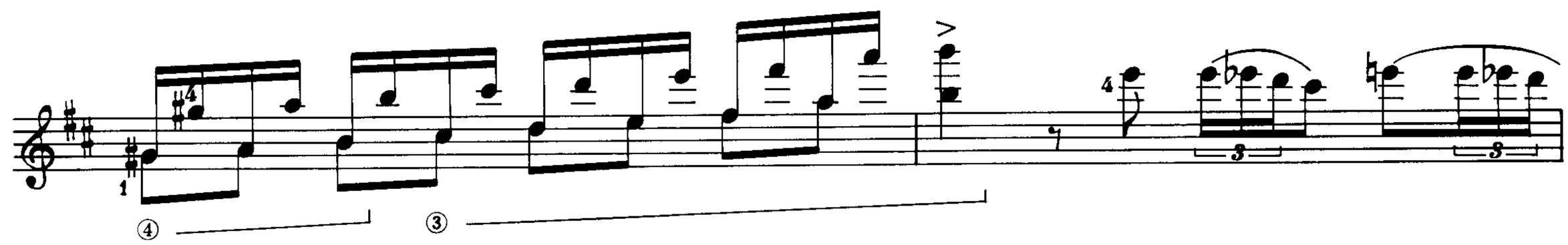
¢VII ¢VI

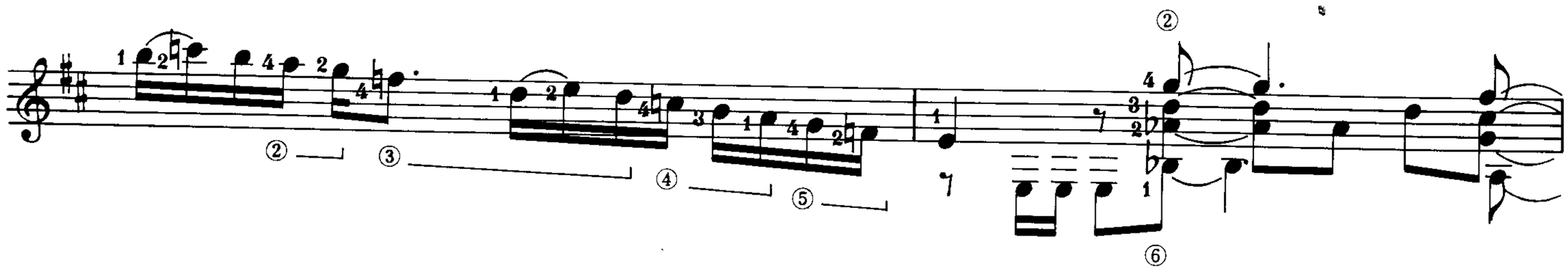

¢VII
¢V
¢IV
¢II
CIV
CII
CII
CII
p i p
p i p
p i

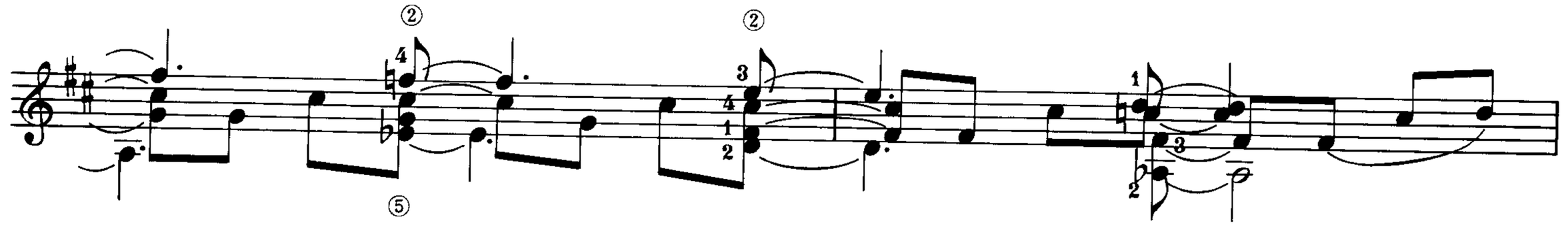

CII
¢II

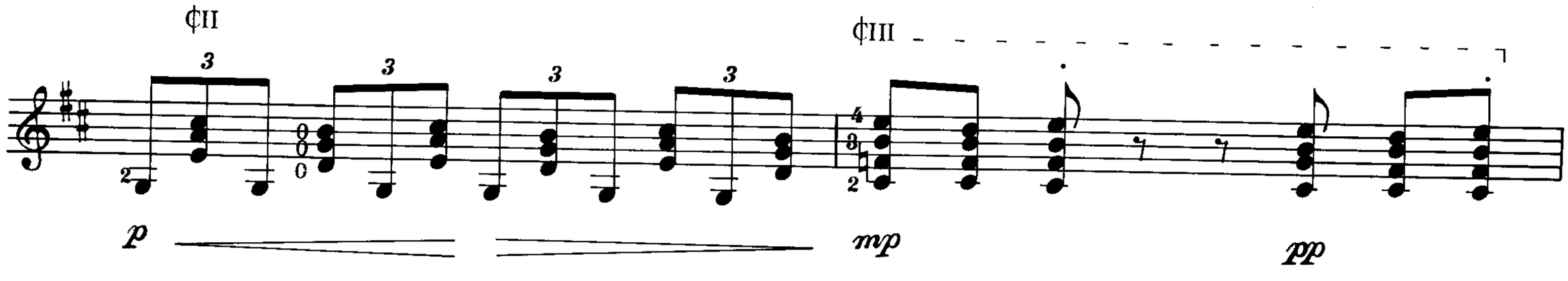

CII
¢VII
¢II

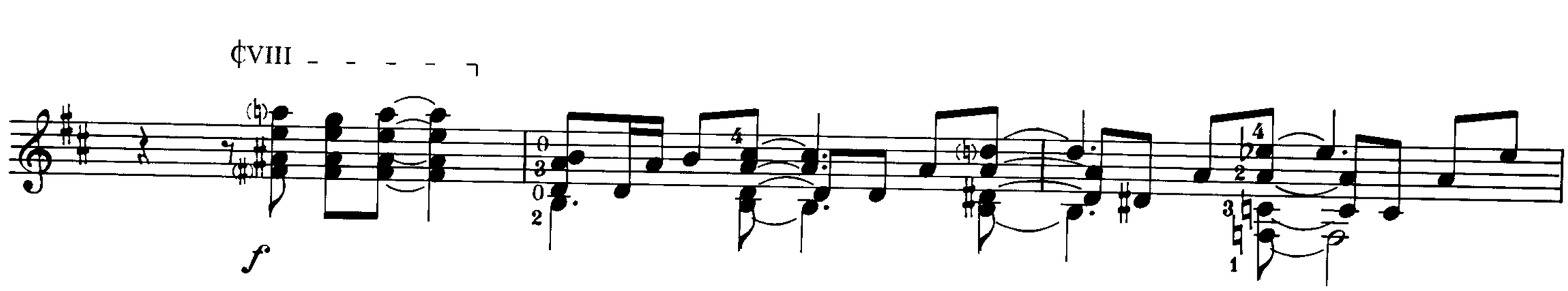

¢VII
¢VII

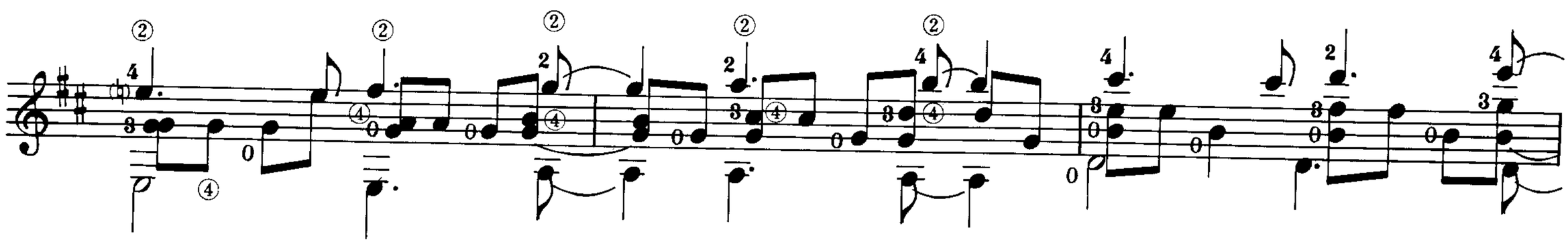


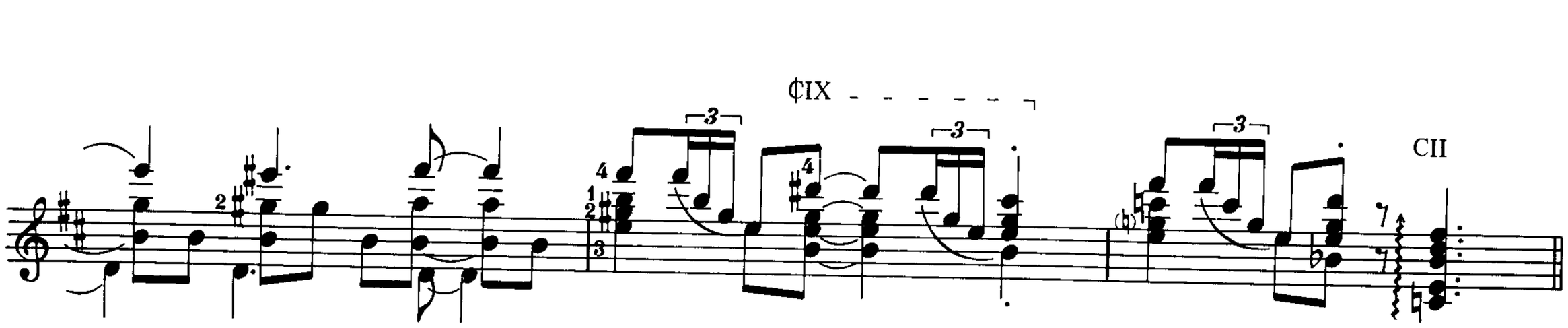


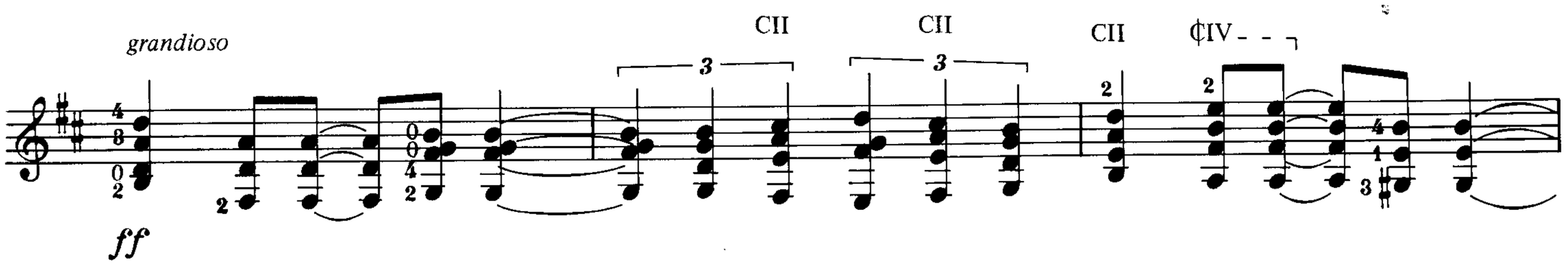


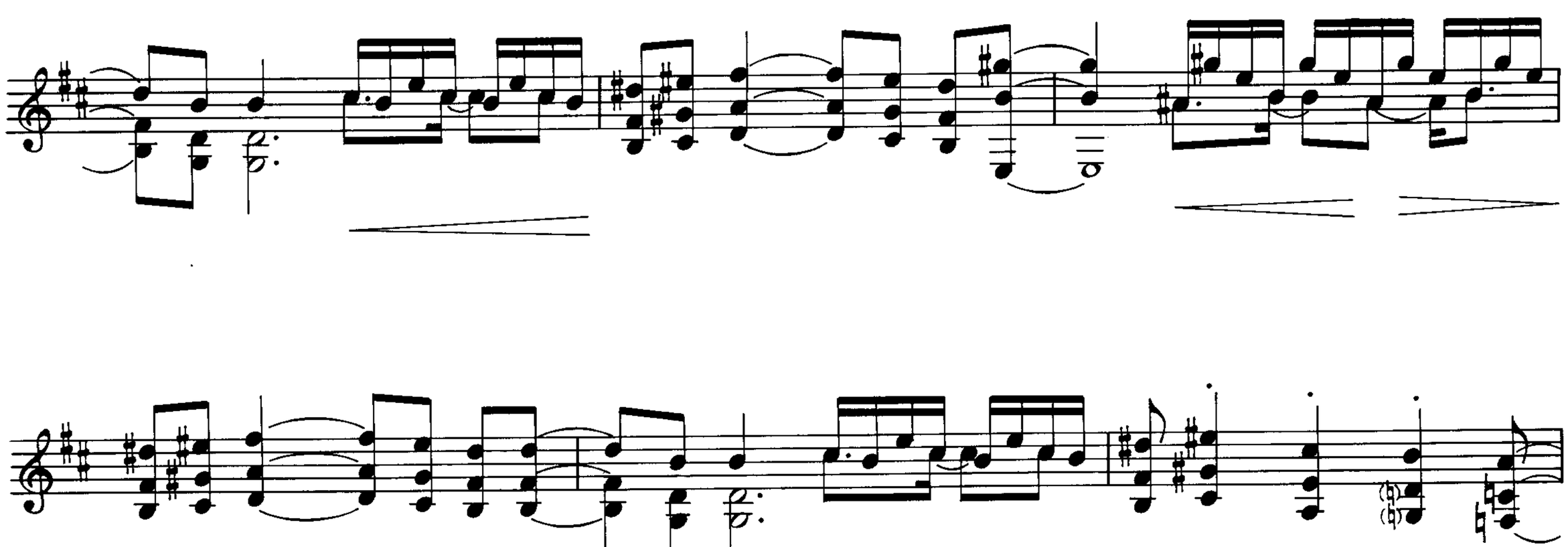

𝄞II
𝄞III
p
mp
pp

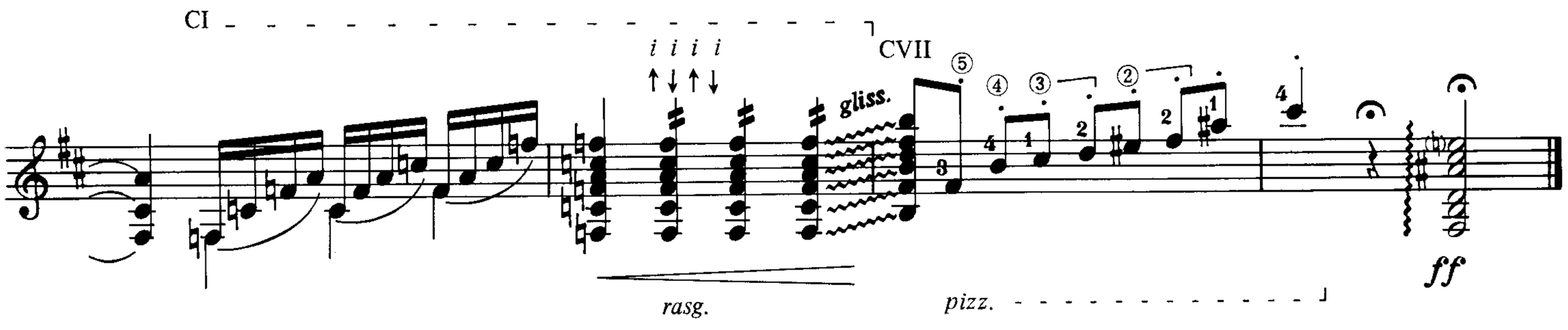

𝄞VIII
f




𝄞IX
𝄞II


grandioso
ff
CII
CII
CII
¢IV
CII
¢II
CII
CII
D. S. al Coda
CII
CIV
CII
p
Coda
f




CI
CVII
i i i i
gliss.
rasg.
pizz.
ff