

Guitarra
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Barrios

(Humoresque)

Precio \$ 0.75

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MONTEVIDEO

Humoresque

A la distinguida Srta. Anita Del Prato

Agustin P. Barrios

Andante mosso

Guitarra

con expresión

This system contains the first line of music for guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written on a single staff with various fingerings indicated by numbers 1-4 and parentheses. The bass line consists of single notes on a lower staff. The tempo marking 'Andante mosso' is centered above the staff, and the instruction 'con expresión' is written below the first measure.

C 6

This system continues the melody and bass line. It features a 'C 6' chord marking above the staff. The musical notation includes complex fingerings and slurs across measures. The bass line continues with single notes.

C 9

This system continues the piece with a 'C 9' chord marking. The melody and bass line progress through several measures with detailed fingering instructions.

C7 C6 C7

ralent

con ternura

This is the final system on the page, marked with 'C7 C6 C7' chords. It includes the tempo instruction 'ralent' and the performance instruction 'con ternura'. The music concludes with a final measure and a fermata.

C 2 *Brillante* C 4 C 2

1 (2) 2 (4)

Fine

C 7

C 4 C 2

C 4 C 2

C 7

ad libitum

D.C. al Fine

Agustín Barrios (1885-1944)

HUMORESQUE

for guitar

Reprint in facsimile of the first edition published by **Carlos Trápani Editor**, Montevideo, Uruguay, 1921.

Carlos Trápani was the owner of the leading music store in Montevideo and a center of guitaristic activity. Trápani organized concerts of Barrios in Montevideo and was the first to publish his works.