

(Orig.: g-Moll)

1. PRELUDE

BWV 995

[illegible]

31 *tr*

38

44

50

56

62

68

74 *[tr]*

80

Detailed description: This page contains ten staves of musical notation, likely for guitar. Each staff begins with a measure number (31, 38, 44, 50, 56, 62, 68, 74, 80) and a common time signature of 8. The notation includes various musical elements: eighth and sixteenth notes, rests, accidentals (sharps, naturals), and performance instructions. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr' and triplets with a circled '3'. Some notes have circled numbers (4, 8) below them. The music is written on a single-line staff with a treble clef.

87

93

99

105

111

117

123

129

*) A csellóváltozat (BWV 1011) alapján
 Based on the cello variant (BWV 1011)
 Aufgrund der Cellovariente (BWV 1011)

141

141

8

(8)

(8)

[1 3 4]

152

152

164

Exercise 164 is a short piece in 2/4 time, consisting of six measures. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The bass line consists of eighth and sixteenth notes, with some measures containing rests. The piece ends with a double bar line.

170

0 4 1

8 2# 5

2#

2

[4]

183

188

193

198

203

208

213

218

[#]*

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 Aufgrund der Cellovariante (BWV 1011)

*) Orig.:

3. COURANTE

*) Orig.:

**) A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)

3. COURANTE

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. The piano part features a prominent bass line with octaves and chords. The vocal line is written in a treble clef. The score is divided into measures by bar lines, and some measures contain fingerings or other performance instructions.

*) Orig.: 

****** A csellóváltozat (BWV 1011) alapján
Based on the cello variant (BWV 1011)
Aufgrund der Cellovariante (BWV 1011)

13

16

19

22

tr

tr

tr

[*tr*]

(8)

4. SARABANDE

5. GAVOTTE I

Musical score for "The Rose Tree" in G major, featuring a treble clef, 8/8 time signature, and various musical notations including eighth notes, quarter notes, and rests. The score is divided into systems with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33. Fingerings and slurs are indicated throughout the piece.

6. GAVOTTE II en RONDEAU

This musical score is for a piece titled "6. GAVOTTE II en RONDEAU". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 8/8. The score consists of 20 measures, organized into five systems of four measures each. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above the notes. Some notes are marked with a circled 8, possibly indicating an octave. The piece concludes with a double bar line and repeat dots in the final measure.

7. GIGUE

Musical score for "7. GIGUE" in 3/8 time. The score consists of a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 9, 18, 26, 34, 42, 50, 57, and 65 marked at the beginning of their respective staves. The notation includes eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Ornaments (trills) are marked above notes in measures 50 and 57. A repeat sign appears at the end of measure 18. The piece concludes with a double bar line and repeat dots in measure 65.