

## Etude No 10

Edited by Matanya Ophee

Giulio Regondi  
(1822-1872)**Allegretto moderato**

1 *tr*

3 *[gliss.]* *[gliss.]* *tr*

6 *[gliss.]*

9 1 3 4 5 1 3 4 5

12 3 1 1 3 4 1 3 4 5 1 3 4 5

15 *V* 4 3 4 5

18 1 2 1 2 1 2 1 2 1 2 1 2

21 3 3 3

24

26

29

32

34

36

38

40

42

*loco*

*dim.*

The musical score is written for guitar on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#). The score is divided into measures 24 through 42. Measures 24-31 feature a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Measure 32 shows a change in the bass line with a descending sequence. Measures 34-37 contain complex melodic runs with many beamed notes and fingerings (1, 2, 3, 4) indicated. Measure 38 is marked with a Roman numeral 'VII' and continues the melodic complexity. Measure 40 is marked 'loco' and features a series of triplets and beamed notes. Measure 42 ends with a 'dim.' (diminuendo) marking and a final chord. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

45 IX

47 IX

50 IX rit. a tempo

52 rit.

54 tr a tempo

57 [gliss.]

60 [gliss.]

63 V V II

66 II loco

Detailed description: This is a musical score for guitar, spanning measures 45 to 66. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as chords, single notes, and rests. Measure 45 features a series of chords with accents (^) and a circled '5' in measure 49. Measure 50 includes a 'rit.' (ritardando) marking followed by 'a tempo'. Measure 52 has a 'rit.' marking. Measure 54 includes a 'tr' (trill) marking. Measures 57 and 60 feature '[gliss.]' (glissando) markings. Measures 63 and 66 include 'V' (Vibrato) and 'II' (Harmonics) markings. The piece concludes with a 'loco' (loco) marking in measure 66.

[illegible]

Musical score for arm. XII, measures 92-108. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'arm. XII'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by 'tr' above the notes. Fingering numbers (1-4) are shown above some notes. The score is divided into measures 92, 94, 96, 98, 100, 102, 104, 106, and 108. The notation includes slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line and a repeat sign.