

Etude No 7

Edited by Matanya Ophee

Giulio Regondi
(1822-1872)

Allegretto

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PWYS-17CR

21

Musical score for measures 21-24. The melody continues with eighth and sixteenth notes, including a triplet in measure 22. The bass line consists of simple eighth and sixteenth notes. The key signature remains one sharp (F#).

25

Example 25 shows measures 1 through 6. The notation continues with eighth and sixteenth notes, maintaining the same melodic and harmonic patterns as the previous measures. The bass line continues with eighth notes and rests, while the treble line features more complex rhythmic figures.

29

Musical notation for exercise 29, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes. The exercise includes a double bar line with a repeat sign and a final measure with a fermata.

[illegible]

37 *ten.*

38 39 40

D.C. Al segno e poi il Finale

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and contains a bass line. The system is numbered 41 in the left margin.

50

dim.

DIXYS 1762

dim.

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