

Etude No 2

Edited by Matanya Ophee

Giulio Regondi
(1822-1872)**Andante con moto**

4

VIII

7

V

loco

IV

10

loco

I

13

(VI)

XII

16

XII

VIII

V

IX

loco

V

III

19

22

VIII

25

VI

28

VI

I

IV

loco

31

loco

loco

34

36

IV

loco

loco

III

loco

39

41

IV

43

XII

45 *loco*

48 *loco*

51

53 *[gliss.]* VI *loco*

56 *loco* II

58

61

63

The musical score is written for guitar on a single staff. It consists of eight lines of music, numbered 45 through 63. The key signature is one sharp (F#). The notation includes various guitar-specific symbols: natural harmonics (indicated by 'n'), artificial harmonics (indicated by 'h'), glissandos (indicated by '[gliss.]'), and fretted notes (indicated by numbers 1-4 above the staff). The score is divided into measures by vertical bar lines. The word 'loco' is written above the staff in measures 45, 48, and 53. Roman numerals 'VI' and 'II' are written above the staff in measures 53 and 56, respectively. The score ends with a double bar line in measure 63.

This musical score is for guitar, spanning measures 65 to 84. It is written in a key with one flat (B-flat major or D minor) and 4/4 time. The notation includes a variety of complex techniques:

- Measures 65-68:** Feature a sequence of chords and single notes with fret numbers 1, 4, and 0. Measure 68 includes a circled '5' above a note.
- Measure 69:** Labeled with a circled '5' above a note and a circled '4' below a note.
- Measures 70-73:** Continue the melodic and harmonic development with various fretting patterns.
- Measure 74:** Labeled with a circled '5' above a note and a circled '4' below a note.
- Measures 75-78:** Feature a sequence of chords and single notes with fret numbers 1, 4, and 0.
- Measures 79-82:** Labeled with a circled '5' above a note and a circled '4' below a note.
- Measure 83:** Labeled with a circled '5' above a note and a circled '4' below a note.
- Measure 84:** The final measure of the excerpt, ending with a double bar line.

Technical markings include 'loco' in measures 74 and 79, and Roman numerals 'IIX' and 'III' in measures 74 and 84 respectively. Fret numbers (0, 1, 2, 3, 4, 5) are indicated throughout the score.

(VI)

XII

loco

86

88

91

94

97

99

102

105

This musical score is for guitar, spanning measures 86 to 105. It is written in standard musical notation on a single staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various guitar-specific notations: natural harmonics (indicated by a small circle over the note), fret numbers (0-4), and fingering numbers (1-4). The piece features a mix of eighth and sixteenth notes, often beamed together. Measure 86 is marked with a Roman numeral VI and includes a 'loco' instruction. Measure 88 is marked with a Roman numeral XII. Measure 99 is marked with a Roman numeral V and also includes a 'loco' instruction. The notation includes many slurs and ties, indicating complex phrasing and melodic lines. The piece concludes with a final chord in measure 105.