

Pavol Malovec

10 *etud
pré
gitaru*

10 Etüden für Gitarre

OPUS • Bratislava

10 etud

pre gitaru

Pavol Malovec (1957)

Sostenuto

1. *mf*

The musical score for the first etude is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The tempo is marked 'Sostenuto'. The music consists of a single melodic line with a bass line of chords. Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a final chord marked with a fermata.



Andante

2. *mf* +

f \rightrightarrows *mf*

Moderato

This musical score is for guitar, marked "Moderato". It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a 3/8 time signature. The first measure is marked with a forte (*f*) dynamic. The piece features several triplets, indicated by a '3' above the notes. Dynamics vary throughout, including piano (*p*), mezzo-forte (*mf*), and piano (*p*) again. There are several slurs and accents. The score includes fingering numbers (1-4) and circled numbers (3, 4) indicating fingerings or techniques. A "rit." (ritardando) marking appears at the end of the fourth, sixth, and eighth staves. The final staff ends with a piano (*p*) dynamic and a fermata over the final note.

Allegro

4.

a m
f

i a
m a
i a

m i m
p
f
rit.

Maestoso

5. *f* V. V. IV.

First musical staff with treble clef and 3/4 time signature. It features a sequence of chords with fingerings 1, 4, 2, 3, 2, 4, 2, 1. Circled numbers 2 and 3 are placed below the staff.

Second musical staff with treble clef and 3/4 time signature. It features a sequence of chords with fingerings 0, 2, 4, 3, 2, 1, 3, 2, 1. A circled number 3 is placed below the staff. The section is labeled "III." at the end.

Third musical staff with treble clef and 3/4 time signature. It features a sequence of chords with fingerings 4, 3, 2, 4, 3, 2, 4, 3, 2, 4, 3, 2. A circled number 3 is placed below the staff. The section is labeled "V." at the beginning.

Fourth musical staff with treble clef and 3/4 time signature. It features a sequence of chords with fingerings 1, 2, 2, 1, 1, 2, 0, 2. A circled number 2 is placed below the staff. The section ends with a dynamic marking *p*.

Fifth musical staff with treble clef and 3/4 time signature. It features a sequence of chords with fingerings 1, 2, 3, 1, 2, 3, 2, 1, 2, 3, 4. The section is labeled "V.", "V.", and "IV." at the beginning. Circled numbers 2 and 4 are placed below the staff.

Sixth musical staff with treble clef and 3/4 time signature. It features a sequence of chords with fingerings 2, 2, 2, 1, 0, 1, 1, 0, 1. A circled number 4 is placed below the staff. The section ends with a dynamic marking *mf*.

Andante

6. *mf*

1. 0 4. 2. 4. 1. 2. 4. 1.

2. 4. 1. 3. 1. 3. 1. 2. 4. 1.

3. 4. 3. 1. 1. 2. 4. 3. 2. 4.

4. 2. 4. 3. 4. 3. 4. 2. 4. 2.

VI. 0. 1. 2. 4. 4. 1. 2. 0. 1. 2. 4.

3. 4.

4. 1. 2. 0. 1. 2. 3. 0. 4. 3. 4. 3. 4.

4.

VII. 4. 1. 1. 0. 1. 4. 2. 2. 3. 1. 3. 1.

4. 3. 4.

VIII. 4. 2. 3. 1.



I.

VI.

V.

III.

rit.

Sostenuto

7. *mf*

f

III. V.

IV.

ff

rit.

mf

Moderato

9. *i m a m* *simile*
p *mf*

i m a m i *i m a m*

i m a m

simile IV.



p

pp

IV.

3 0 0 2 3 0 1 3 0 3 0 0 1 3 0 2 3 0 1 4 0

2 1 0 3 4 0 3 2 0 3 4 0 3 2 0 3 4 0 2 1 0 2 1 0 2 3 0

2 1 0 2 1 0 1 2 0 3 4 0 2 1 0 2 1 0 2 3 0 2 1 0 2 1 0

V. IV.

3 4 1 4 2 0 2 0 3 1 0

3 0 3 0 1 2 0 0 1 0 0 3 1 4 2 3 0 3 4 1 4 2 0 1 0

1 0 0 3 0 2 0 2 0 2 0 3 0 2 3 0 4 1 1 1 0 0 0 4

I. II. V.

2 3 0 0 3 2 0 4 2 0 1 0 3 0 0 4 3 0 3 0 0

3 0 4 3 1 0 1 3 0 1 0 3 2 0

mf *rit.* *p*

3 4 0 2 1 0 2 1 0 2 3 0 2 1 0 2 1 0 1 0 0 0 0 0

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10 ETUD PRE GITARU
10 ETÜDEN FÜR GITARRE

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