

Cocaine Blues

Arr Dave Van Ronk

TablEdited by Glenn LaSalle

8va

Intro:

E
B
G
D
A
E

8va

T
A
B

8va

Verse 1:

T
A
B

8va

2

Po

T 1 1 3 1

A 3

B 1 0 1

3 2 3 2 0 2 1 2 0 2 1 0 0 2 3 3

8va

Chorus:

6

Po

T 1 0 1

A 2 0 2

B 3 3

0 3 0 1 0 0 3 0 1 1 3 1 2 3

8va

0

Po

T 1 1 3 1

A 3

B 1 0 1

3 2 3 2 0 2 1 2 0 2 1 0 0 2 3 3

8va

Verse 2:

4

T 1 0 1

A 2 2 2

B 3 3

8va

8

T 1 1 3 1

A 3 3 2 2 0 2 1 2 0 0 2

B 1 0 1 3 3 2 3 1 3 3 3

8va

Instrumental:

2

T 1 0 1

A 2 2 2

B 3 3

First system of musical notation for Cocaine Blues. It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff, starting with a treble clef and a key signature of one flat. The bass line is indicated by a '8va' label, suggesting an octave shift. The notation includes eighth and sixteenth notes, rests, and ties.

Fingerings for the first system. The notation shows finger numbers (1-3) and rests (0) for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff starts with a '6' and a 'Po' (Palm Mute) marking. The Alto and Bass staves have various fingerings and rests throughout the system.

Second system of musical notation for Cocaine Blues. It continues the melody and bass line from the first system. The notation includes eighth and sixteenth notes, rests, and ties. A '8va' label is present at the beginning of the system.

Instrumental Variation 2:

Fingerings for Instrumental Variation 2. The notation shows finger numbers (1-8) and rests (0) for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff starts with a '0' and a '1/4' marking. The Alto and Bass staves have various fingerings and rests throughout the system.

Third system of musical notation for Cocaine Blues. It continues the melody and bass line from the second system. The notation includes eighth and sixteenth notes, rests, and ties. A '8va' label is present at the beginning of the system.

Fingerings for the third system. The notation shows finger numbers (1-3) and rests (0) for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff starts with a '4' and a 'H' (Harmonics) marking. The Alto and Bass staves have various fingerings and rests throughout the system.

8va

8

T 1 1

A 2 0 2

B 3 3

Lyrics:

Intro:

Every time I meet my baby, go uptown
Police come and they knock me down
Cocaine, run all around my brain

Chorus:

Yeah baby, come here quick
This ol' cocaine 'bout to make me sick
Cocaine, run all around my brain

Yonder comes my baby, dressed in red
She's got a shotgun, says she's gonna kill me dead
Cocaine, run all around my brain

(Instrumental chorus-E variation #1)
Cocaine, run all around my brain

Early one mornin', half past four
Cocaine knockin', at my door
Cocaine, run all around my brain

(Instrumental chorus)

You take Mary, I'll take Sue
Aint no difference, twix the two
Cocaine, run all around my brain

Yeah baby, come here quick
This ol' cocaine 'bout to make me sick
Cocaine, run all around my brain

Started down Beale Street and I'm turnin' up Main
Lookin' for a gal who sells cocaine
Cocaine, run all around my brain

(Instrumental chorus-E variation #2)
Cocaine, run all around my brain

Well I reached into my pocket, grabbed my polk
Note in my pocket says "No more coke!"
Cocaine, run all around my brain

Umm hmm

Lyrics:

Intro:

Every time I meet my baby, go uptown
Police come and they knock me down
Cocaine, run all around my brain

Chorus:

Yeah baby, come here quick
This ol' cocaine 'bout to make me sick
Cocaine, run all around my brain

Yonder comes my baby, dressed in red
She's got a shotgun, says she's gonna kill me dead